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NEW YORK CLIPPER

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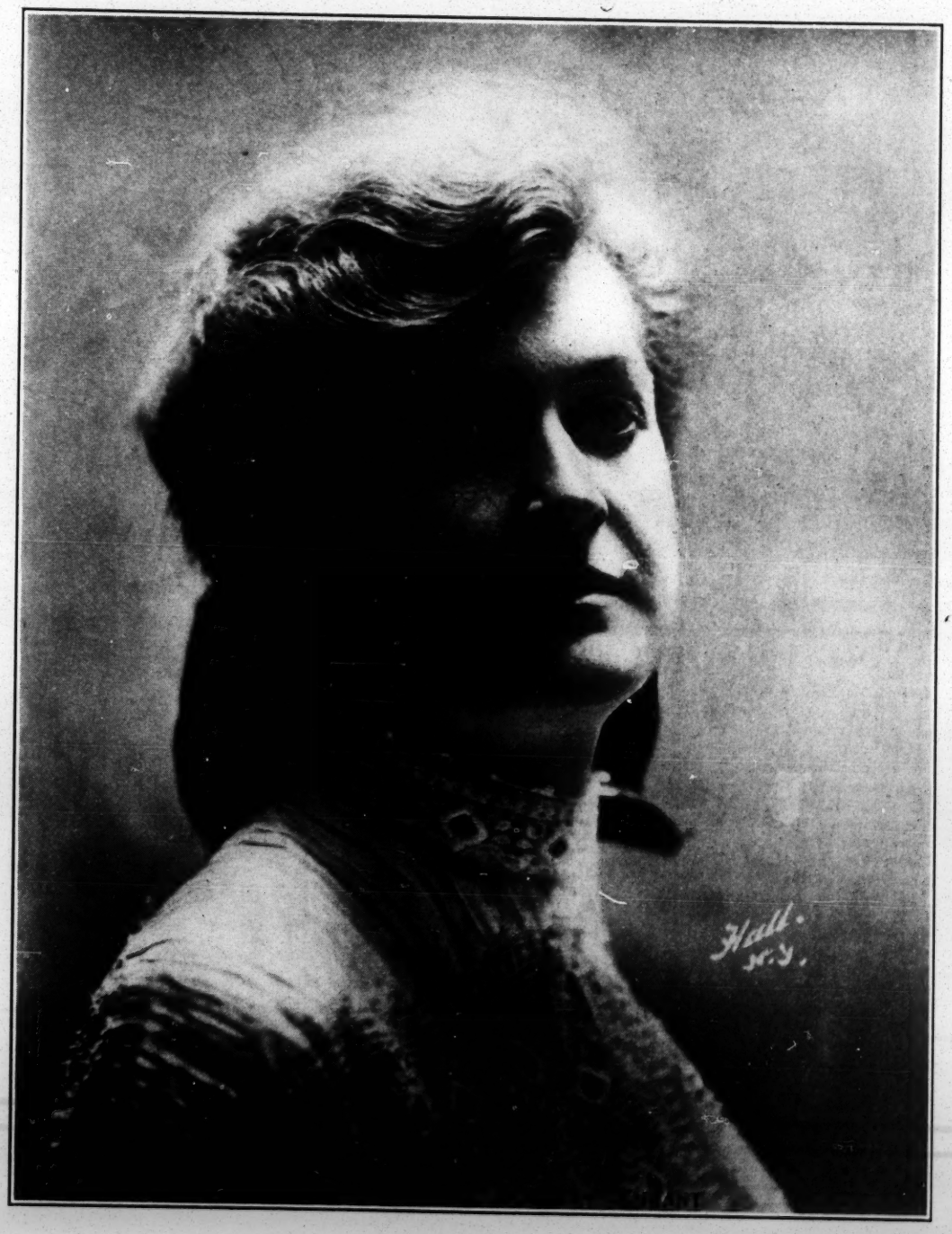

CATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

At the first evening meeting of the Century Theatre Club, recently, many a good story of stage folk was told, all pertinently illustrating points which the different speakers sought to impress upon members and guests. Among these was one giving a short conversation between Maurice Barrymore, one of the "highest-flying wits," whose smart sayings are so widely quoted at the present time, and Steele Mackaye, the eminent playwright.

"You're a pretty good actor, Barry," said Mackaye, one day to him, "but you will never be a really great one until you have suffered intensely, or until you have gone through some great disappointment."

"Then," replied Barrymore quickly, "write me a play—that's a good fellow."

Among the rich and varied collection of head gear worn by Lillian Russell is a beautiful turban of Russian sable, the price paid for which was not far from a thousand dollars. On her return from a drive a few days ago she tossed the hat upon the cushions of a big divan in her library, whence it rolled unnoticed to the floor. A moment later a caller in the person of tiny, piquant Edna Wallace Hopper was announced, and the two stage favorites were soon deeply engaged in the discussion of Miss Russell's gorgeous gowns which are being built for her forthcoming production of "Lady Teazle."

The interesting talk was, however, interrupted by the angry yapping and snappy little growls from the small throat of Miss Russell's Japanese spaniel, Mooksie, which has recently been christened "Lady Teazle" for obvious reasons. The tiny animal of Japanese origin was strenously shaking the costly turban of her mistress, dropping it for an instant, then viciously biting at it again.

"Look at that little Jap chewing your sables!" exclaimed Miss Hopper in consternation.

"Yes," said Miss Russell, with her calm, sweet smile, as she crossed the room to rescue her valuable possession, "like the little fighters of her country, she is trying to do up all things Russian."

Tom Wise, the genial comedian, tells of an amusing reply that a brother comedian once received from an Indiana villager. The town was a small, slow place in the Hoosier State, where the actor had played for several successive seasons. Instead of increasing in population like most places, this little town seemed to the actor to be growing smaller at each visit. In conversation with a typical townsman who was lounging near the hotel entrance Wise's friend said:

"Your village here hasn't grown much since last year—in fact, it seems smaller. People die here frequently, don't they?"

"Nope," answered the man, at the same time aiming a mouthful of tobacco juice at the curb ten feet distant, "*they die only once* in this taown."

J. J. Rosenthal, who is managing "A Chinese Honeymoon," besides looking after the interests of Kathryn Osterman, shortly to be seen in "The Girl That Looks Like Me," met with a laughable instance of ingenuous honesty. It was at a matinee performance at the Broadway Theatre, Denver. A stout little woman leading two small boys of five and seven presented one ticket at the door.

"Where are the tickets for the boys?" asked Rosenthal.

"I never buy tickets for them," protested the mother; "you see, I don't keep a girl, so have to take them when I go anywhere. They always go to sleep as soon as they get inside, and why should I pay for them when they don't see the show?"

With a backward thought at his own boyhood matinee days, though on the contrary he never "batted an eye" when he was fortunate enough to attend a performance, Rosenthal quickly decided to let the little woman and her sleepy progeny go in on one piece of pasteboard.

After the first act one of the ushers came to the manager and handed him twenty-five cents.

"What's that for?" asked Rosenthal.

"A little fat woman asked me to give it to you," was the reply; "she told me to tell you that one of the kids woke up."

James Royal, who was with Harry E. Daly's Company last season, sends for this column the following laughable occurance which took place during his engagement. Daly was playing a part in which he wore a pair of long side wiskers, known as "Dundreary's." It was the actor's custom to nightly apply to them the thin glue which attached them to his face just before beginning to make up for his part. By the time his make up was completed the glue would be "set" sufficiently to stick fast.

One night as usual Daly had prepared the whiskers, and contrary to his habit of placing them on the make up shelf, glue side upward, he put them on a chair. A moment later a friend happening to call at his dressing room, he became deeply interested in conversation. When the call boy rapped at the door in warning of his cue for his entrance, Daly turned to the table to adjust his whiskers. Not finding them in their accustomed place he searched throughout the place in vain. Hearing his cue he rushed frantically upon the stage, as he supposed without his facial adornment. But they were with him—the Dundreary's—greatly to the amusement of the audience and the players also. Firmly attached to his coat tails were the missing whiskers.

The Remsays, a popular vaudeville duo, appearing in their laugh provoking sketch, "The Gal from Skowhegan," recently played an engagement in Redding, Cal. So real was Mrs. Remsey's make up, and so convincing her portrayal of the girl of backwoods type, that she became the subject of a case of mistaken identity.

Mrs. Remsey was awaiting her husband's return in the parlor of the hotel. Near her sat two ladies of the place in friendly gossip.

"By the way," said one of them. "Did you go to the show, and did you see that funny woman?"

"Yes," said the other, "and she done her part real well."

"Nothin' of the kind," said the other, "she wasn't actin' out a bit—she was only doin' herself. The playbill said she was from a place called Skowhegan, but 'taint any such thing. She's from right out here in Shingle town—I've seen her there lots of times."

Mrs. Remsey declares the mistake of the Redding lady is a tribute to her realistic work in the clever little sketch.

Victor Herbert, the composer-musical director, has recently come into the possession of a handsome baton, the object of a wager between himself and a friend. His friend declared his opinion that a struggling composer without fame had a small chance of receiving recognition or having his work accepted by the popular music publishers. Herbert took the opposite side of the argument, declaring that "merit always wins," and that a name is not the whole requirement. The result of the conversation was the wager which was won by the popular composer.

A few days later M. Witmark & Sons, the music publishers, received a manuscript, entitled "Al Fresco," signed with the name, Frank Roland. With it came a letter asking the consideration of the composition. In course of time the piece of music with a number of other compositions was given a hearing by the Witmarks. Out of the lot, only one, "Al Fresco," was accepted for publication. So pleased was Isadore Witmark with the beauty and jingle of the piece that he recommended it to Victor Herbert as a number very fit to be placed upon his programmes. Apparently to please his publisher the composer had the music rehearsed and played at the first Victor Herbert Sunday night concert. It met with immediate success, being loudly and repeatedly encored. During the intermission Isadore Witmark, who had attended the concert with his family, approached Herbert and referred to the gratifying effect that "Al Fresco" had produced on the public ear. Herbert then explained the joke—how he himself had sent in the manuscript under an unknown name, to prove his opinion that merit and not name alone is necessary.

The success of the piece which won the new baton for Herbert has necessitated an expensive change on scores of music plates on which has been engraved the name of the unknown composer, "Frank Roland," which Herbert temporarily used as a *nom de plume*.

— New Association Hall, at Concord Junction, Mass., replacing the one burned a little over a year ago, was dedicated by a concert and a ball on Nov. 14 and 15.

— A. E. Davidson has secured for his territory the rights to produce the play, "A Young Wife," from T. H. Winnett.

Pennsylvania Railroad Company will Issue Clerical Orders for 1905.

Pursuant to its usual custom, the Pennsylvania Railroad Company will issue clerical orders for the year 1905 to ordained clergymen having regular charge as settled pastors of churches located on or near its lines. Clergymen desiring such orders should make individual application for same on blanks furnished by the Company and which can now be obtained from the Ticket Agents. Applications should be sent to the General Office of the Company as soon as possible, in no case later than December 15, so that orders may be mailed by December 30, to all clergymen entitled to receive them.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 19.

Lewis Waller desires to deny the statements that have been spread as to his playing in America next Autumn, during which time the Imperial Theatre was to be occupied by Mrs. Langtry. Instead of going to the United States next Autumn he intends to appear in "Macbeth" at the Imperial. Mr. Waller was entertained at supper last week by the members of his company to celebrate his birthday and the first anniversary of his management of the Imperial.

Eleanor Robson, whose performances in "Merely Mary Ann," at the Duke of York's Theatre, is the cause of crowded houses at every presentation of that play, leaves for the United States Dec. 15. She will be greatly missed by London playgoers.

Mr. Mollison will play the principal part in a dramatic version of "Beside the Bonnie Brier Bush" at the Shakespeare Theatre, Liverpool, April 3. It is an American play and one that has met with success in that country. Mr. Mollison secured the play on Sir Henry Irving's advice.

An announcement in the suburbs this week that is of much importance is that of the commencement of a suburban tour by Mrs. Langtry at the Camden Theatre, with Percy Fendall's play, "Mrs. Deering's Divorce," which she has already played for over a year in America. In this Paul Arthur will resume the character he originated in the United States.

With the gradual modernization of the Old Drury Lane Theatre, a number of quaint old portions of the theatre, links with the past, many of them celebrated by their association with great actors and actresses, have been swept away. The green room as a green room exists no longer, although for a time the traditional green paper and the old fashioned clock and busts of eminent tragedians were kept on the walls. Nine years ago, when the box office was enlarged, a circular staircase had to be removed, the stairs of which, in the period just before Waterloo, had been trodden by many a fair and frail visitor on the way to the saloon above, a meeting place which, if there had been a County Council in those days, would have been characterized by them as a promenade. More recently, with the erection of the new offices over what was once the Vinegar Yard, it has been found necessary to transform one of the ante rooms of the boxes into an entrance to them. This apartment was known as Mrs. Garrick's, the widow of the great actor having survived him for many years, and owned a box on this tier of the present National Theatre.

It is announced that A. W. Pinero is writing his next new play for George Alexander. The piece will be one of serious interest, and will be produced at the St. James Theatre after Mr. Alexander's provincial tour in the Autumn of next year. It has been under Mr. Alexander's management that much of the finer work with which Mr. Pinero's name is associated, has been produced. At present Mr. Alexander is giving himself a rest, but will shortly appear in some afternoon productions.

"The Cingalee" reached its two hundred and fiftieth performance at Daly's Theatre Nov 10, and was received with as much enthusiasm as on the opening night, last March. This tuneful, amusing and beautifully staged musical play remains one of the best examples of the skill of George Edwardes, and is one of the best drawing cards in London today.

At the Court the Christmas production will be a musical play, written by Lawrence Hausman and Granville Baker, the music by Joseph Moorat. It is to be called "Prunella, or Love in a Dutch Garden."

At the Terriss Theatre, Rotherblithe, last Monday night, F. Melville presented a new melodrama, entitled "The Ugliest Woman on Earth." The play is in four acts and ten scenes. The scenes include a view of Naples, the steamship Osprey and the docks of London and Tilbury.

"Le Prince Consort," which has been running at the Athenee Theatre, in Paris, for three hundred nights, and which, under the title of "His Highness My Husband," is now running at the Comedy Theatre, is likely to be brought into court. The MS. has been seized by a commissary of police, at the instigation of the widow of the late Edouard Cadol, who was for twenty years reader of plays to the Comedie Francaise. It appears that Mr. Cadol wrote plays himself, and was afflicted with a curious mania, having the idea that he was being constantly made a victim of plagiarists. He had drawers full of published or unpublished plays, written by himself, and as soon as a play was produced in Paris he unearthed one of these works and claimed that the chief ideas had been taken from his work.

It is stated that the new musical play which Seymour Hicks has written to follow "The Earl and the Girl" at the Lyric will be entitled "A Bed of Roses."

Owen Hall and Frank Curzon are going to law about "Sergeant Brue" and its retransference from the Prince of Wales' Theatre to the Strand. The piece has made a tremendous success at the former house and does not want to change its location.

R. Vernon Harcourt, who is attached to the foreign office, and who is a son of the late Sir William Harcourt, has written a play, which he calls "An Angel Unawares." The rights have been secured by Fanny Brough, who will produce it in London when she returns from America. The "Angel Unawares" is a woman from New York, who reconciles two young lovers.

"The Flute of Pan," which was put on at the Shaftesbury Theatre last Saturday, by Olga Nethersole and company, was most severely handled by the critics and others who saw the first performance. The story in a way suggests the leading idea of "His Highness, My Husband," a reigning princess determining to marry one who cannot share her throne, with all the troubles which flow therefrom. The princess, in this case, is no bread and butter lady, but one fond of adventure, whose actions are so much under control that, although she loves her husband, he suspects her of a serious flirtation, and hence comes a complication that a few simple words would immediately have cleared away, but which remain unspoken until the final curtain.

Mrs. Brown Potter's newest offering, "For Church and Stage," which was shown to the public on Saturday afternoon of last week, only met with fair success, and the real enjoyment of the afternoon was derived from the presentation of "Cavalleria Rusticana," which followed the first named production.

I am informed by Louis W. Jones, press representative of the Kilties Band, that the organization gave a special performance Nov. 9, before the king, at Sandringham. The same success attended this concert as the initial appearance of the band before the king. I have also learned from other sources that the band has played to capacity business during its provincial tour.

Lil Hawthorne, an American who has made a great name for herself in this country, commenced an engagement at the Empire, Cardiff, on Monday last, with Swansea, Newport, Nottingham and Leicester to follow. Then Miss Hawthorne goes to Bristol to start rehearsals for pantomime at the Prince's Theatre.

SISTERS DE FAYE.

The above cut represents this trio, known as the "Three Little Musical Maids," and their pet cat, "Karama," at their home in Cleveland, O.

It is finally stated that James Welch is to take the place of the late Dan Leno in the coming Drury Lane pantomime, and his donkey, Ping Pong, which has been associated with him in the comedy, "The New Clown," for three years, will also have a part in the coming production.

Hayman and Franklin, who arrived in England Nov. 4, opened on the Barrasford tour Nov. 7, at the Grand Pavilion, Manchester, and made "a tremendous hit," as they express it. They are negotiating for a London opening for March of next year.

Again I hear from Radford and Valentine, who are playing at Norwich this week. Their letter reads as follows: "We are doing our best here and everybody seems satisfied. Even the orchestra laughs, and this is our third visit here in about eighteen months."

Binns and Binns were at the Empire Theatre, Nottingham, last week, and their musical work was said by a local paper to be "very smart."

Belle Stewart and Dave Fitzgibbons arrived in London last Saturday and left on the Monday following for South Africa, where they are to play an engagement. They came over on the Baltic and had a very rough passage.

The following epistle came from Al. Lawrence too late for last week's letter: "Pardon this communication, but it's my desire to inform you that my initial appearance here at the Pavilion (Glasgow) last night was one long to be remembered. My turn ran twenty minutes, and I was obliged to take three bows and then was compelled to step out in front of the curtain and make a speech and also give the audience more of my work. Consequently my turn ran twenty-six minutes, and I could have done more, judging from the applause I received. I have been highly complimented by the management, which has issued extra advertising matter regarding my act. Everything considered, I feel highly elated over my success, which seems complete. No doubt you will learn of it other than direct from me."

The Parros Brothers were CLIPPER Bureau callers on Monday last. They just finished an eight months' engagement on the continent, and will open at the London Pavilion Nov. 28, with other first class halls to follow. Their head balancing speaks for itself and needs no additional recommendation.

Dave Meier, of Meier and Mora, writes as follows from the Lyric Theatre, Liverpool: "Just a line as promised. The weather out here is something awful. We haven't seen the sun shine for two weeks, but it makes the show business great, as the halls are packed every night. Mr. and Mrs. Gene Hughes were with us at Oldham last week, and their act is one scream from start to finish. They are topping the bill here next week. Imro Fox is at the Hippodrome and is a big card. Charlie Whallen, of Whallen and Doyle fame, is featured at the Royal. Mr. Whallen, who is late of the Buffalo Bill Show, has a great chance of a favorite in this country. His dancing at the finish of his act gets him two and three curtain calls every night. Geraldo, the club juggler, was at the Hippodrome last week, and is at the Tivoli, Leeds, this week. He is producing a new comedy act. I saw them practising and the new act is a corker. What they don't do with the clubs is not worth doing. The comedy part is immense and original. Mabel La Blanche, the first one to sing 'Blue Bell,' in this country, is scoring heavily with it here. Well, I think that will about all for the present."

Phroso, who is at the Bedford Palace this week, called last Monday. The offering still continues to bewilder all who see it. A trip to America is contemplated.

Jim Young, who is manager of an American restaurant in this city, and who is well known by the theatrical folks in America, states that he has an offer to bring over James Thornton to appear exclusively at one of the best halls here.

Nat Wixon, Harry Thornton, Bert Eaton and William Fuller, who comprise the Troubadour Four, arrived in London last Saturday on the Baltic. They open on the Stoll tour, at Cardiff, Nov. 28. As they played up to the week they left the United States they had some very interesting news of things theatrical in that country. The four is also booked for the Coliseum in the near future. Others who came over on the same ship and who were with the Barnum Show in America: Sutcliffe Troupe, Scottish bag pipers and dancers; Frisky's clowns and Fridkin's Troupe of Russian dancers.

Post Mason is an American who has been over here so many years that he has been almost forgotten by his countrymen on the other side of the pond. Mr. Mason has an excellent tenor vonce, and has worked steadily for the past three years on the principal tours in this country. He would like to return to America, but solid booking prevents him from doing so.

Frank Whitman, the dancing violinist, who is here on a sight seeing trip, has had a good offer of work and has accepted same. He plays the Oxford Music Hall next week, and if he is successful in putting back some time already booked in America, he will remain in London for some time.

One of the big cards at the Alhambra, Paris, is the Manhattan Comedy Four. Like all good acts they have been there some time, and age seems to improve their drawing powers.

After an absence of nearly seven years, Hart and Leo returned to America last Thursday. The trip is partly for pleasure, and a return voyage will be made in January. Mr. and Mrs. Hart are accompanied by their son.

Have just heard of Fiske and McDonough's opening at the Bordesley Palace, Nov. 7. The following is from a leading paper in that district: "Another clever turn is that of O. T. Fiske and Nellie McDonough. In their one act comedy drama, "Brocky's Temptation"—it is more corerctly described as melodrama—they give evidence of considerable histrionic ability. The sketch, too, is thoroughly entertaining."

Just before the raising of the curtain for the performance of "The Flute of Pan," at the Shaftesbury Theatre, last Monday night, a gas gridiron at the back of the stage fell, and in falling fatally injured the head gasman, Mr. Pigott. The unfortunate man was at once taken to the Charing Cross Hospital, but died from his injuries soon after. He lived in Walpole Street, New Cross, and leaves a widow and six children. Mr. Pigott was a great friend to the members of "The Prince of Pilsen" Co., when that organization had its long run at the Shaftesbury.

McPhee and Hill are at the Empire, Glasgow, this week. They began a twenty weeks' season on the Moss tour at Newcastle-on-Tyne last week.

Marks and Verity finished the Moss tour last Monday and commence on Monday an engagement at Sunderland. James Marba, who is considered one of the best acrobats in this country, was recently interviewed as to his views on tumbling, and the article, which was in an Edinburgh paper, was a very lengthy and interesting one. Mr. Marba is an American, and his partner in the act is also his partner in private life. Mrs. Marba is a native of Leeds, England, and made her first appearance on the stage as a ballet girl in the pantomime. Mr. Marba first visited this country with a male partner, Billy Heeley, with whom he played for over eight years, but four years ago the idea of combining the knockout business with a dancing show caught his fancy.

The Gotham Quartette sailed for South Africa last Monday on the same ship with Belle Stewart and Dave Fitzgibbons.

Dave Marion called today. He was billed for Glasgow, but had to cancel because of sickness.

George W. Leslie and company, in "Chums," top the bill at the Alhambra, Brighton, this week.

The Four Lukens, Charles T. Aldrich, Whistling Tom Brown and Morris Cronin are American acts still reaping the honors at the Empire Theatre.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) the Lyric Opera Co., Nov. 14-17, came to fair business. "Why Women Sin," 19, pleased. Lyman Twins, 20, did the usual big Sunday night business.

DOROTHY TENNANT,

Who is now appearing in the role of Jane Witherspoon, in "The College Widow," at the Garden Theatre, New York City, is a native of San Francisco, and has been on the stage but three seasons. Her first professional engagement was with "Lovers' Lane," and later she was Robert Edeson's leading woman, in "Soldiers of Fortune." Last season, when Mr. Edeson starred in "Ranson's Folly," Miss Tennant succeeded Sandol Milliken in the leading female role, and later played Mary Stuart, in "Dorothy Vernon of Haddon Hall," in support of Bertha Galland. In the title role of "The College Widow," Miss Tennant is charming and is winning marked success.

— Notes from the "Your Neighbor's Wife" Co., J. I. McGovern, manager: Business still continues good, and have had several S. R. O's. Played a ten days' engagement at Mitchell, S. D., two performances daily, to enormous business. Master Wilfred Dunbar still continues to be a feature. Our roster includes: C. E. Mauzy, A. J. Hobbie, F. W. Mears, C. H. Bye, E. W. White, J. T. White, J. M. Dunbar, E. E. Peck, E. J. Stanley, Charles Lampke, Trixie Stanley, Josephine Dunbar, Master Wilfied Dunbar and Baby Norma. We are carrying seventeen people and a band and orchestra. Hugh Ettinger and C. Daly are in advance. Master Dunbar rendered two solos at the Corn Palace Exposition, at Mitchell, S. D., during the engagement of the company at the Opera House, that city. J. T. McGovern, as Happy, the tramp, and Master Dunbar, as Buster, are dividing the honors with the company. The show is booked to the Pacific coast.

— Alda Lawrence informs us that she closed with the "For Mother's Sake" Co. (doing the lead) Oct. 27, in Oklahoma Territory, in order to open Nov. 6, with C. S. Sullivan's "Dora Thorne" Co., as Lady Charteris.

There is only one Empire State Express, and it runs over the New York Central at the most rapid rate for the distance of any train in the world.

Music and Song.

Notes from the Castleton Opera Co.—This will be one of the strongest musical organizations, thoroughly equipped, with two handsome Pullman cars, special lithograph and block paper in greatest profusion. Special attention has been given to the correct costuming of each opera, and scenic and electrical effects will be right up to the minute. A feature of unusual strength, which is an innovation in the operatic field, will be the superb ladies' orchestra of Boston, under the personal direction of Norma Porter. We are giving to the American theatregoing public a musical attraction for which there has been a long felt want. The company is a very large one, receiving high salaries, thus insuring the production of the various operas in the highest artistic manner. The season will include a tour of the United States and Canada and the company will very likely be taken to Australia and throughout continental Europe. No. 2, with a like organization and equipment, will go out about the first of the year. Roster of the Castleton Opera Co., No. 1: Our Superb Ladies' Orchestra consists of Norma Porter, leader, and twelve of Boston's most thorough lady musicians; Claudia Castleton, Madame Emma Berger, Louise Moore, prima donnas; Sylvesta Cornish, character contralto; Joseph W. Smith, J. C. Abdill, tenors; Robert E. Clark, Ed. Flavelle, baritones; David Yost, William H. Brown, bassos; E. C. Reed, character basso; Judith Le Moyne, Christine Le Lange, soprano and alto. Business staff: E. Drexel Castleton, manager; E. F. Higgins, business manager; Harry Heller, general advance director and assistant business manager; Emila C. Irvin, stenographer; J. J. Campbell, first advance; Frank Ade, second advance; Joseph C. Fisher, Philadelphia, official costumer. Supernumeraries: George Howard, electrician; Mrs. Elizabeth Harris, wardrobe mistress; Robert Foster, stage carpenter; L. B. Harris, messenger; J. C. Abdill and Joseph W. Smith, stage directors; E. C. Reed, master of transportation; H. L. Baker, master of properties.

The rehearsals for the new opera in which Lillian Russell is to star, entitled "Lady Teazle," are now well on the way, and the musical score, by A. Baldwin Sloane (lyrics by John Kendrick Bangs) is already in the hands of Jos. W. Stern & Co., who are to publish it.

May Irwin, in "Mrs. Black Is Back," has secured a new coon song success, entitled "I Love To Two-Step with My Man." Stern & Co. are publishing this song as well as several others by its author, Hughie Cannen.

The presentation of Klaw & Erlanger's pantomime, "Humpty Dumpty," at the New Amsterdam Theatre, New York, gives Jos. W. Stern & Co. another successful production in which the music is published exclusively by this house.

Bert. E. Gregory and Will H. Barry, the past season connected with the managerial forces of Pain's spectacles, have been engaged by J. Saunders Gordon as manager and press and advance agent, respectively, for his new Mantelli Operatic Co.

Charles McAvoy is featuring "'Cause I Only Had a Quarter to My Name," in Primrose's New Minstrels. The song is also being sung with success by May Roslyn.

"I'll Be Your Dewdrop, Rosie," never fails to call for an encore when sung by Charles Burkhard, Arthur Williams, the Manhattan Comedy Four and T. Bisset.

"Sonny Boy" has been placed on the repertory of the following vocalists: The Young American Quintet, Albert Merrill, Holden and Florence.

The fame of "Goodbye, Little Girl, Goodbye," is spreading. The following prominent singers are using it: The Wilson Trio, John Clark, Imperial Comedy Four, Estelle Ward, Victor Belmont and many others.

"Let's All Go Up to Maud's," "My Sweet Little Eskimo," "When the Bees are in the Hive," "Don't Cry, Katie, Dear," Here's My Friend," "Heinie," "My Prairie Queen," "You Must Think I'm Santa Claus," "For a Little While," "Just for the Sake of Society" are being sung by leading balladists, comic and coon singers in vaudeville, and as interpolated and big numbers in combination and repertory. They are published by F. A. Mills.

Eugene Ysaye, violinist, arrived in New York from abroad recently for a concert tour under the management of R. E. Johnston. His last appearance in America was six years ago.

Anton Hekking, a well known 'cellist, has come over to this country to make a six months' tour under the management of Henry Wolfsohn.

The Parker Music Co. has lately opened offices in New York. The list of their publications includes: "The Burglar and the Child," "Little Sallie Cohen," "The Boys in Blue are Turning Gray," "One Sweet Kiss," "Resurrection Morn" and "If You and I Had Never Met."

Mrs. Dora Archer has recovered from injuries received last Summer, and will return to Germon opera. She will study in New York.

Another musical comedy to be published by the House of Harris—"His Honor, the Mayor of the Bowery," starring Dan McAvoy, book and lyrics by George Totten Smith and music by George A. Nichols.

Among the new songs published by the F. B. Haviland Pub. Co., are: "Can't You See My Heart Beats All for You," "Make a Fuss Over Me," "A Little Boy Called Taps," "Oysters and Clams," "Everywhere," "My Old Sweetheart," "Danuel" and "What the Brass Band Played."

Eddie Leonard will feature "Lyna," his latest composition, with Primrose's Minstrels. The lyrics are by Ed. Rogers and Henry Frantzen, and the music by Mr. Leonard.

Frank Clermont, bandmaster, has closed a contract to take his big concert band abroad. He sails for Paris the latter part of February.

J. Saunders Gordon writes: "I have recently concluded the organization in New York of the Mantelli Operatic Co., headed by Mme. Eugenia Mantelli. Other prominent members are: Sig. Archille Alberti, baritone; Mme. Helene Noldi, dramatic soprano; Walter H. Wheatley, tenor, and Signor Gaetano Merola, musical director. Selections from 'Carmen,' 'Il Trovatore' and 'Faust' will be rendered, all in costumes, and with special scenery for each. The tour opens Nov. 28, and includes a trip of the leading cities to and from the Pacific coast."

Beloit Band, with headquarters at Waterloo, Ia., is booked for ten solid weeks. The members are: T. H. Webb, manager; J. H. Brown, Arch. Webb, Leo Sternberg, Chas. Hayden and Ed. Nagle.

Pietro Mascagni has finished a new opera, in one act and two scenes. It is entitled "Amica," and will be presented first at Monte Carlo, with Emma Calve in the title role.

Heinrich Knote, German Wagnerian tenor, of Munich, has sailed for the United States. He is under a four months' professional contract here.

On the occasion of the visit of President Roosevelt to the World's Fair, St. Louis, on Nov. 26, the Exposition Orchestra of eighty instrumentalists, will perform Rudolph Aronson's latest composition, "Our President" march, dedicated by permission to the president.

Raymond A. Browne, the well known writer and composer of songs, has just signed with Sol Bloom, for a term of years, to write songs and devote part of his time to Mr. Bloom's office. This does not mean that Mr. Browne has left the firm of Harry Von Tilzer, with whom he has been associated for the past three years, as he still retains his position as advertising manager.

John Philip Sousa will conclude his twenty-fifth semi-annual concert tour with his band at Carnegie Hall, New York, on Dec. 4. This is his seventh transcontinental trip, and it has taken the band to such localities as South Dakota, Oklahoma and the Indian Territory, as well as the more frequently visited cities of the Pacific coast. Mr. Sousa will signalize his return to New York by playing for the first time a new march which he has just composed, and he will also offer a new orchestral suite from his own pen. The soloists at the Carnegie Hall concert will be Estelle Liebling, soprano; Jessie Straus, violinist, and Herbert L. Clarke, cornettist. Mr. Sousa will then take a short vacation before sailing for Europe on his fourth foreign tour with his band.

T. B. Harms Co., in their new quarters, 126 West Forty-Fourth Street, New York, have a new song success in "I'm Just Crazy 'Bout You."

A. H. Knoll is to furnish a ladies' orchestra at Majestic Hotel, Hot Springs, Ark., for the season commencing Dec. 15.

Warren R. Walker, a pianist and song writer, was married to Jennie Gardenier, at Buffalo, N. Y., on Nov. 10.

Vaudeville and Minstrel.

TALBOT AND ROGERS have finished M. C. Anderson's houses at Cincinnati, and opened over the Kohl & Castle circuit Nov. 21. They report big success with their comedy singing and conversational act, and are booking return dates. They have in rehearsal a new act for next season.

HARRY DUVALL writes: "I have been engaged by the Bon Ton Amusement Co. to manage the stage at the Bon Ton Theatre (formerly Dunn's Star Theatre), in Philadelphia. During the performance of Friday afternoon, Nov. 11, I was presented with a solid silver shaving set by my local professional friends, in the presence of a crowded house, in honor of my twenty-eighth birthday. The following were implicated: Blanche Bailey, Tony Baker, Pamahasika, Chadwick Trio, John Bray, Geo. M. Stapf, Jos. West and Ida May Lewis. Since the above theatre has been opened the attendance has been far beyond the management's most sanguine expectations."

FRANK CARY, "The Manipulator," has closed with the Brotherton W. W. W. Minstrels, and will spend the holidays at his home in Bay City, Mich. He has some good dates booked after the holidays.

HARRY E. DALY writes: "I am still having success over the Eastern circuits in my impersonation of the opium fiend, and am booked solid until Sept. 1, 1905."

ELWOOD AND MAGGIE BENTON played a successful engagement Nov. 7 at the London Theatre, London, Ont., and are booked for the next ten weeks through the middle States, after which they will open on Feb. 6, for nine weeks on the Bijou circuit, with the Goldsmith and Novelty circuits to follow. They are booked up to next September.

GEO. HOLLOWAY writes, under date of Nov. 7: "The Holloway Trio have opened in Germany, and have made a great success. We are heading the bill this week at the Krystal Palace, Leipzig, and are a big success. In December we are at the Apollo, Berlin, and in January at Carries Theatre, Amsterdam, Jan. 1-15, going to the Apollo Theatre, Dusseldorf, 16-30."

BOBBY DE RUE, comedian and monologist, is in his seventeenth week with Ted E. Faust's Minstrels, as principal comedian and stage manager. The show is touring the Southern States to big business, Mr. De Rue informs us.

CAMILLE AND FONA, contortionists and equilibrists, open on the Casto circuit Nov. 28 for three weeks, with London, Can., to follow. They report success with their act.

C. M. EATON is leader of the band with Guy Bros.' Minstrels, having joined Nov. 14. He reports business as being big.

SELBINI AND GROVINI recently arrived from Europe and will play dates.

THE ADONIS TRIO, Scanlon, Stevens and Schuster, played the Garrick Theatre, Wilmington, Del., week of Nov. 7, as a special feature. They played the Broadway Theatre, Brooklyn, Sunday, Nov. 20.

KITTIE HARRISON will spend the Winter with her folks in Brooklyn, and in June, 1905, will sail for Europe with her husband. She will hereafter be known in the profession as Kittie Burke.

THE THREE MITCHELL SISTERS closed the season with the Great Wallace Show, and have signed with the Ramblers Burlesque Co.

FRANKLIN AND HOPKINS have replaced the Sisters Clausen with Frank B. Carr's Thoroughbreds, and will work with Tim Healy. The act will be known as the Unique Trio. Louis J. Oberworth is manager, and Charles E. Taylor, press agent, of the Thoroughbreds.

GOLDER AND LESLIE have signed with Marks Bros.' Dramatic Co. for the rest of the season, to do their comedy musical specialty.

DUNBAR'S HERD OF EDUCATED BELGIAN GOATS, under the personal direction of Harry J. Dunbar, are booked solid until October, 1905. Mr. Dunbar writes that he has had several offers to go to Europe, but will fill his American contracts before considering the offer.

HARRY ARMER, musical director, is now with the New York Stars.

BROOKS AND YOUNG, musical team, have finished nine weeks on the Crystal circuit with success, and are now on Hagen circuit, opening at New Lyric Theatre, Denver, Col., Nov. 14, and are booked Eastward.

CHAS. HUEBNER, singing and dancing comedian, just finished fourteen weeks on the Goldsmith circuit, and is at his home in Newark, N. J., rehearsing a new act.

JOE BURTO is in his tenth week on the New England circuit, with fourteen weeks booked South.

MELVILLE AND AZELL, "The Bon Ton Duo," report success with the Fays. This is their eighth week with the company.

MCGINNIS AND MCGINNIS close with Price's Floating Palace Nov. 26, and have four weeks work in and around St. Louis, with the Coast circuit to follow.

FOX AND WARD have just finished an eight months' engagement in California, and are returning East.

CAPT. SIDNEY HINMAN'S new idea of street advertising is proving a success in this city. He uses his four life saving dogs, who parade the streets carrying signs, while he wears one of his rubber suits.

CHICK, who styles himself "The Wizard of the Wheel," reports success at Pastor's Theatre recently in his new unicycle act. It was his first appearance in New York, and he received a return date. He is well booked up.

GERTIE DE MILT is with the Gay Masqueraders, playing leading parts and doing her specialty with entire success, she informs us.

NOTES FROM THE CRACKER JACKS.—We are in our fifteenth week in the Northwest. The weather is like Spring, in fact have had no cold weather up to date. Our business has been phenomenal all along the line. At St. Louis we broke all records and at all points we have left behind a winning hand, which would require a royal flush to duplicate. The papers speak in the highest terms of the Cracker Jacks, and managers say the show is one of the best seen this season. A few more weeks, then for a visit to the East, where we expect to repeat former successes.

MOTHER SAVAGE writes from her home in Louisville asking us to assure her friends that she is not dead, as some one has reported, and will be glad to hear from all her friends.

SCOTT AND JOHNSON, week of Nov. 14, were at Keith's, Providence, R. I.; Nov. 21 at Hyde & Behman's, Chicago. They are booked until 1905.

FRANCIS H. MCNISH, infant son of Frank McNish Jr., died in New York City Nov. 15.

CONTRACTS HAVE BEEN SIGNED with a firm of architects for the addition of a new entrance to the Music Hall, Boston. This entrance has a frontage of thirty feet on Washington Street and is one hundred and seventy-five feet long. When completed it will be one of the handsomest and most costly entrances ever constructed for the use of vaudeville purposes. This will give the Music Hall three distinct entrances, the latest acquisition being one of the busiest thoroughfares in the city. Work has already commenced, and it is expected it will be opened on Christmas Day.

JOHN M. IRWIN writes.—"I played the Howard, Boston, week of Nov. 7-12, and was immediately re-booked for a return date on Jan. 23. My latest story, 'The Reconciliation,' met with instant success at the Bowdoin Theatre recently."

MAJOR AND MRS. E. H. ROACH entertained the Palmatier Sisters at a dinner on Nov. 9, at their home in Dallas, Tex. Mrs. Roach is known professionally as Pearl Carleton.

DIED AT JACKSON, TENN., Nov. 11, Mrs. D. Goebel, a non-professional, and mother of Karl Goebel, cornettist and violinist of Jackson, Tenn.

THE RICHARDS SISTERS are playing a return engagement at the Butte Theatre, Butte, Mont.

CHAS. E. ROYAL writes: "After the show at the Auditorium Theatre, Cedar Rapids, Ia., Nov. 14, Mrs. Taylor gave the company a supper. The party consisted of: Edward Curran, Madge Milton, Ray Clough, Florence Taylor, Sylvia Sanford, Jack and Helen Davis, Miss Grayce, Young Quinn Trio and Charles E. Royal."

MART WILLIAMS, of the sketch team, Williams and Padre, now manager of Curley's Curiosity Hall, in St. Paul, was presented on Nov. 14 with a handsome gold headed walking stick by the performers and attaches of the music hall, it being his forty-second birthday. Miss Padre is in the stock at the Orpheum Music Hall in St. Paul.

JAMES LOGUE, tramp juggler, writes that he has closed a successful engagement on the Crystal circuit, and opened on the Hagen circuit at the Lyric Theatre, Denver, Col., Nov. 14.

AD. CARLISLE writes from San Francisco, Cal.: "I am in my eighth week on the Orpheum circuit and have ten more weeks with the Orpheum people. I am pleased to state that my ponies have never felt better or looked better than they do at present, and I have been making jumps from New York to Omaha, Kansas City to New Orleans, New Orleans to Minneapolis and Denver to San Francisco. Tom, my talking pony, has caused a great deal of talk along the route. While in St. Louis the mayor of that city came upon the stage and asked the pony several questions, which he answered correctly. On leaving the stage the mayor stated that he was worth his weight in gold, and two days later Tom received a solid gold bit and a set of gold mounted wrappings with a card, reading: 'From a lover of highly educated animals to the greatest trained pony in the world.'"

NOTES FROM HENRY & YOUNG'S Merry Makers Co.—Business thus far has been to capacity, notwithstanding the strong opposition encountered and the excitement due from the election. Roster: Jas. E. Henry, proprietor and manager; Dorothy D. Young, contralto soloist, featuring illustrated songs and moving pictures; James E. Henry, eccentric comedian and dancer; Irvin E. Glant, character comedian; Maye Glant, singing and dancing soubrette; Henry and Young, travesty act; Frank McFarland, character impersonator and juggler; Chas. T. Macky, tramp crayon artist; Irvin and Maye Glant, comedy sketch duo; Prof. J. P. Kauffman, pianist. THE OLD RELIABLE is a welcome visitor weekly, and its news eagerly devoured.

THE ELECTRIC CLARK SISTERS write from Victoria, B. C.: "Our sister, Hazel, having joined us, we will be known as the Three Electric Clark Sisters, Alice, Maud and Hazel. We opened at the Savoy Theatre here four weeks ago and will remain until the first week in February. We then leave for Alaska, to remain during the Summer. On our return from Alaska we go direct to New York, our home."

GEO. STUBBLEFIELD, of the Stubblefield Trio, writes: "Last week (Nov. 7-12) we played the Empire Tneatre, Colorado Springs, Col. On Friday night Annie Stubblefield fell from the trapeze and fractured a rib on her left side, and is laying off this week. Addie and myself are working double, but we hope to put on our triple trapeze next week. We were booked at Fischer's Theatre, San Francisco, Cal., for Nov. 21-26, but were, on account of accident, forced to put our date one week later, making it Nov. 28-Dec. 4. We have plenty of good time to follow."

BILLY BOSTON writes: "I am in my fifth week with the Arnold Stock Co. and meeting with success doing specialties and parts. I have joined hands with Bert Beasley, who is now in his seventeenth week with the company. The team will be known as Boston and Beasley, and will have fifteen distinct specialties, including the new sensational cabinet box mystery, moving pictures, illustrated songs, the aerial sphere and eleven single and double singing and talking acts. We will tour Florida for five weeks, then come North again and start booking parks for the Summer season."

WHILE PLAYING THE STAR THEATRE, Hamilton, Can., week of Nov. 14, the Wood Bros. and Leon and Bertie Allen organized Raspberry Bush No. 66, and put the following through the bushes: Jack Appleton, big raspberry; Walter Brittean, secretary; Dolly Bland, John Palaro, James Dashper, James McDoughel, James Minnes, George Powell, J. G. Irwin, George Stroud, John Hogan and Thomas Dean.

BOB MCGINLEY, of Bob and Eva McGinley, writes: "We take a lay off and go to the World's Fair, St. Louis, Thanksgiving week, to visit the vaudeville shows and friends, and return to work again opening at Preston, Minn. (Tibbett's House), under the management of Cush Tibbetts. We opened up at Grand Rapids, Mich., Sept. 16, and have played return dates to banner business. Eva McGinley has a new line of specialties which have made a hit this season, and my new songs bring from three to four encores nightly. Lizette Hoskins' illustrated songs are a feature with the show, and she signs them as they should be sung. The show is booked up to June, 1905, through Illinois, Iowa, Wisconsin, Michigan, Minnesota and North and South Dakota and Canada. We get THE OLD RELIABLE weekly. The weather has been fine and everybody is happy."

MURRAY, CRAMER AND RAYMOND write: "We are working at clubs in Philadelphia and meeting with success. We were on the opening bill of the Winter season of Blaker's Auditorium, at Wildwood, N. J., on Nov. 19, and were immediately booked for a return date. Our minstrel act, entitled 'The Rehearsal of William Tell,' made a decided hit."

OWING TO THE SERIOUS ILLNESS of John R. Gleason (of John and Bertha Gleason and Fred Houlihan) they were compelled to cancel week of Nov. 21 at Washington and week of Nov. 28 at Pittsburg. They will open at Louisville, Ky., week of Dec. 5, and are booked solid until June, 1905.

RAWLS AND KAUFMAN write: "We have played twenty consecutive weeks on the Novelty and 3 L circuits, in California, and our act, 'Mush,' has proven a fine success. We sail for Portland, Ore., Nov. 23, to open at Cordray's Theatre for eight weeks. Then we return to San Francisco in January to open at Chutes for two weeks and return dates over the same circuit. THE OLD RELIABLE is always welcome on Tuesday."

THE CORNET DUETS, by J. R. Lucier and his sister, Rose Lucier, are one of the features with Lucier's Minstrels.

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PARSON JOE HUNT writes: "The week of Nov. 7-12 was a very unlucky week for us, Lavada May Hunt meeting with a frightful accident on Monday, 7, but is recovering as rapidly as could be expected. To make matters worse I lost a very fine 2⅝ karat diamond stud on 10. All possible efforts are being made to recover the same. We are booked up until April. I attended four meetings in four different lodges of F. O. E. two weeks ago, and witnessed the initiation of one hundred and eight candidates. Louisville has a fine new lodge room and a fine bunch of birds."

THE LE VARDS played the Star Theatre, Hamilton, Can., week of Nov. 14 with their new act, entitled "The Toorbe Stones," a singing and talking act, and met with success. They are working their way West.

BARNEY FIRST, Hebrew comedian, reports meeting with success over the Western circuit.

GLADYS MIDDLETON opened at the Grand Theatre, Butte, Mon., Nov. 6, for one week, and is engaged at the Family Theatre, Butte, beginning Nov. 20, for four weeks.

BLAKER'S AUDITORIUM, at Wildwood, N. J., opened its Winter season Nov. 19. The opening bill included: Murray, Cramer and Raymond, in "The Rehearsal of William Tell;" Samuel Lingerman, ventriloquist; Phil Rado, acrobatic dancer and contortionist; Jay Raymond, monologue, and Lucy Lingerman. Each act was well received.

JAMES R. PURVIS, the Irish tenor, is in his sixteenth week with John W. Vogel's Big City Minstrels, doing finely.

MANAGER HARRY S. HEALY will open Sanger Hall, Elizabeth, N. J. for Sunday concerts, commencing Nov. 27, for the Winter season.

HENRI FRENCH opened Nov. 27 at Cleveland's Theatre, Chicago, for a three weeks' engagement.

GEO. W. LESLIE was obliged to cancel four weeks' work on account of being called to his home, Buffalo, N. Y., to settle some business matters. While there he was made a member of the Fraternal Order of Eagles, Aerie No. 46.

FRANK KIRK, tramp musical acrobat, has joined hands with Wm. Cooper, and the team will be known as Cooper and Kirk, in their comedy musical sketch, "The Photographer and the Tramp." All properties and instruments used in this act are of their own manufacture.

JAS. MULLIGAN, "The Irish Swede," is in his twenty-sixth week at the Central Theatre, Hurley, Wis. The following people appeared last week: The Edward Sisters, Maud Adams, Rita Gibson, Grace Adams, Hattie Arnold, May Briggs, Jennie Pierce, Philip Fields, Chas. Scobey and Jas. Mulligan.

RUSSELL AND SINCLAIR report success with their act, "The Choir Boy." Miss Sinclair has added a new wardrobe and is making three changes in her dance.

ARTHUR STUART, late of the Musical Stuarts, is now working alone, presenting a singing, dancing and talking act which, he informs us, is meeting with pronounced success wherever it is presented. He is this week at the Main Street Theatre, Peoria, Ill.

EDITH HELENA played in Genoa, Italy, Nov. 18-27, and has thirty weeks to follow in other cities in Italy.

PETE DETZEL, eccentric dancer with the Ted Faust Minstrels, after being ill in hospital for seven weeks with typhoid fever, at Sumter, S. C., has returned to his home at Erie, Pa., where he will remain until the first of January.

JOHN R. NALON played Sheedy's Theatre, New Bedford, last week. This week he is playing in Woonsocket, R. I., at the Hub Theatre.

THE ROBERTS FOUR, after a successful year on the Pacific coast, are again headed East and are booked solid up to May, 1905. Their bookings include the Kohl-Castle circuit and the Keith and Shea circuits. They have in preparation a new act.

MR. AND MRS. FRED J. TITUS were *en route* for Australia at last advices, dated Cape Town, S. A., Oct. 20.

DOWNEY AND WILLARD are playing the Kohl & Castle circuit. They are booked up solid until March 20, 1905, playing a return date on the Kohl & Castle circuit in March, with their new act, entitled "The German and the Widow."

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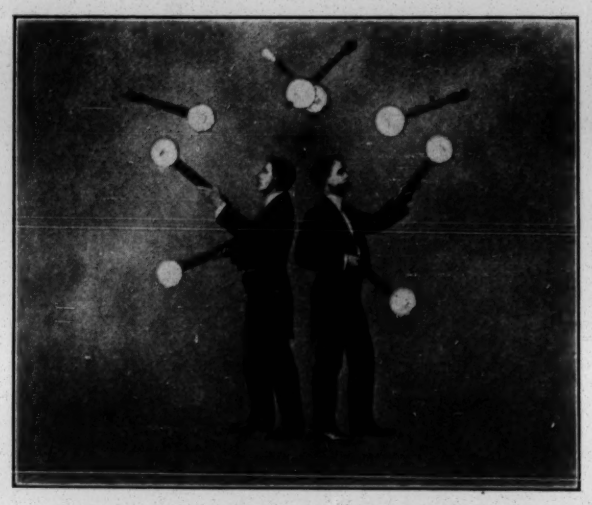
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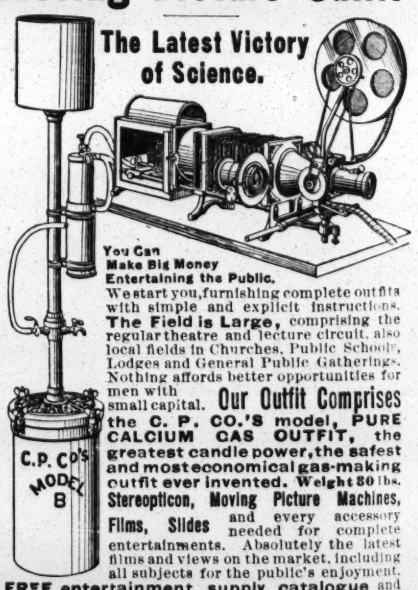

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NEW JERSEY.

Newark.—Business is increasing a little here.

NEWARK THEATRE (Lee Ottolengui, manager).—"The Other Girl" week of Nov. 28. "The County Chairman" (Eastern) made a success with packed houses 21-26. "The Secret of Polichinelle" next week.

EMPIRE (H. M. Hyams, manager).—"The Volunteer Organist" this week. Thomas E. Shea received great attention 21-26, and drew the biggest business of the season at this house. The Rays, in "Down the Pike," next week.

COLUMBIA (M. J. Jacobs, manager).—George Klunt and Alma Hearn appear in "On the Bridge at Midnight," this week. "Kidnapped in New York" drew good audiences all last week. "The Black Mask" next week.

BLANEY'S (J. H. Bucken, manager).—"A Race for Life" furnishes varied excitement the present week. "More to be Pitied than Scorned" was well liked by large audiences 21-26. "The Vacant Chair" next week.

WALDMANN'S (W. S. Clark, manager).—The Brigadiers this week. Edmund Hayes, Four Nelsons, Three Kuhns, Strouse and Yound and Jack Symonds are features. Last week the Utopians found favor with large audiences.

PROCTOR'S.—This week, the Champagne Dancers, from "The Silver Slipper;" Myles McCarthy and Aida Wolcott, in "The Race Tout's Dream;" Healy and Mealy, Fred Zobedie, the Four Otts, Viola Duval and Bruce and Dalgnean. Large audiences last week.

NOTE.—Leonard Gray, a former theatrical manager of this city, died Nov. 24, from Bright's disease. For a number of years he managed principal theatres and attractions of the city, including the Grand Opera House and Park Theatre. He was sixty-three years of age and leaves a son.

Jersey City.—"Eight Bells," at the Academy, was just as enjoyable as of yore. "Tracked Around the World," at the Bijou, proved a melodrama calculated to entertain the most exacting, and the Dainty Duchess, with the Engstrom Sisters and a host of clever entertainers, at the Bon Ton, pleased immensely.

ACADEMY (Frank E. Henderson, manager).—For week of Nov. 28, William Bramwell, in "Captain Barrington." "Two Little Sailor Boys" next week.

BIJOU (John W. Holmes, proprietor).—The Rays, in "Down the Pike," 28 and week. "His last Dollar" next week.

BON TON (T. W. Dinkins, manager).—The New York Stars 28 and week. Cherry Blossoms follow.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Quincy Adams Sawyer," Nov. 19, had big business. The Ojibway Indians, 22, did fairly well. Lew Fields' Stock Co., 23, 24, had good business. "Piff! Paff!! Pouf!!!" 25, played to big business. Coming: Vogel's Minstrels 26. Wm. Faversham 29. "The Crisis" Dec. 2, Cecilia Loftus 3, "Parsifal" 9.

STATE STREET THEATRE (Frank B. Shalters, manager).—"Sherlock Holmes," Nov. 21-23, had fair business. "The Little Church Around the Corner," 24, played to standing room. "The Minister's Daughters" 26, "Fast Life in New York" 28-30, "A Midnight Marriage" Dec. 1-3, "David Harum" 5-7, "A Wife's Secret" 8-10.

TRENT (Edward Renton, manager).—Immense business last week. Bill Nov. 28 and week: McCrea and Poole, James H. Cullen Gordon, Vidocq and Cohen, Kennedy and Rooney, Mr. and Mrs. Perkins Fisher, Burke and Dempsey, "The Sunny South" and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Down by the Sea" Nov. 27-30, George F. Hall, in "A Ragged Hero," Dec. 1-3: "Why Girls Leave Home" 4-7, "The Unwritten Law" 8-10. Business continues satisfactory.

EMPIRE (A. M. Bruggemann, proprietor).—Another fine offering 28 and week, comprising Dan Sherman, Mabel De Forrest and Co., Victor Moore and Emma Littlefield, Dellorelli and Glissando, Crawford and Manning, Mignon Gilbert and Nellie Burt, Ray Cox, Gallando and Prof. Bristol's ponies and horses.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Flaming Arrow" came Nov. 21-23 to excellent returns. "The Stain of Guilt" followed 24, to big business. To come: "A Game of Hearts" 28-30, "Escaped from Sing Sing" Dec. 1-3, "A Fight for Love" (Robert Fitzsimmons) 5-7, "Because She Loved" 8-10.

JACOBS.—"Brown's in Town" 21, "Circus Day" 22, "From Rags to Riches" 24, "Uncle Josh Spruceby" 26, "Across the Rockies" 28, "Faust" Dec. 5.

Atlantic City.—At Ocean Pier Theatre (W. E. Shackelford, manager) good patronage favored the Bennett-Moulton Co. week of Nov. 20. Coming: "A Funny Side of Life" 30, "A Foxy Boy" Dec. 1, 2, "Across the Rockies" 3. This house will then be closed and will be turned over to the hands of the workmen, who will be in possession until about the first of the new year. It will be completely remodeled and put in first class condition inside and out. No expense will be spared to make it one of the finest theatres in the State. With the closing of the Ocean Pier Theatre Atlantic City will be without a Winter playhouse, as the new Savoy Theatre is not yet completed and will not be in a finished condition until about the Christmas holidays. By the beginning of the new year this city will have two elegant theatres and with them a strong line of theatrical attractions for some time to come.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "A Ragged Hero" and "A Lost Boy," with funny Edward Blondell and a bevy of pretty chorus girls, got good money during the week of Nov. 21. Week of 28, Thos. Shea, in repertory: "At Piney Ridge" Dec. 5-7, "Why Girls Leave Home" 8-10.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "A Royal Slave," Nov. 19, pleased. "At Cripple Creek" 22. Herrmann, 23, gave a creditable performance. "The Burgomaster" 24, Helen Grantly 25, "Dolly Varden" 28, Chas. Hawtrey 30.

BIJOU (O. A. Neal, manager).—"Why He Divorced Her," 21, 22, had good business. Coming, "Two Little Waifs" 24-26.

GENTRY'S DOG AND PONY SHOW exhibited here 19 to fair business.

Selma.—At the Academy of Music (Long & Rees, managers) Warde and Kidder, in "Salammbo," Nov. 17, played to a full house. "At Cripple Creek," 19, pleased. "The Burgomaster, 23, played to a good house. "Her Lord and Master" 24, "Dolly Varden" C. B. Hanford 3.....Sun Bros.' Circus is due 3.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Billionaire" did well Nov. 20-23. "The Eternal City," 24-26, came to very heavy business. Ezra Kendall, in "Weatherbeaten Benson," comes 27-30, and he should draw well; Walker Whiteside Dec. 1-3, Eva Tanguay 4-7, and all star cast, in "The Two Orphans," 8-10. Manager Scott was in Chicago last week.

GRAND (Theodore L. Hays, manager).—Kellar did capacity business week of 20. Week of 27, "Wedded, But No Wife." "The Curse of Drink" next.

STAR (J. C. Van Roo, manager).—The High Rollers Extravaganza Co. came in for liberal patronage week of 20. For week of 27, the Cracker Jacks. The Rentz-Santley Co. next.

EMPIRE (A. Weinholzer, manager).—Business was good week of 21. Week of 28, the usual bill will be given. Holding over: Helen Stewart, Inestalle Nitram, Kittie Ransom, Otto Fiechtl's Tyrolean Quartet, Lou Smith and Rockway and Conway.

NOTE.—John Duke Murray, in advance of "The Two Orphans" all star cast, and Neal Daniels, in advance of Ezra Kendall, spent Thanksgiving in this city.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whiteside Nov. 27-30, Ezra Kendall Dec. 1-3, "The Two Orphans" 4-7, and Eva Tanguay 8-10. "The Eternal City" was well received Nov. 20-23, as was "The Billionaire" 24-26.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Kellar is here 27 and week. "Wedded, But No Wife," follows. "By Right of Sword" drew fair houses 20 and week.

LYCEUM (Dick Ferris, manager).—"Shall We Forgive Her?" is on 27 and week. "Fighting Bob" next. "The Henrietta" drew the usual big houses 20-26.

ORPHEUM (Martin Beck, general manager).—For 27 and week: Dorothy Russell, Huckey and Nelson, Burton and Brooks, the Three Dumonds, Robert Moue, Lem Welcher and the Melrose Troupe. The same big houses ruled 20-26.

DEWEY (M. H. Singer, manager).—The Rentz-Santley Co. 27 and week, and the Fay Foster Co. next week. The Cracker Jacks drew well 20-26.

Duluth.—At the Lyceum (C. A. Marshall, manager) Walker Whiteside, in "David Garrick's Love," Nov. 23, 24, came to good business. "The Real Widow Brown," 19, had fair business. Coming: "York State Folks" Dec. 9, 10, "Cousin Kate" 12.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Joshua Simpkins," 21-23, and "Wedded, But No Wife," 24-26, fared well.

PARLOR THEATRE (W. J. Wells, manager).—Business, 21-26, was excellent, and the show was one of the best of the season. People opening 28: Zam and May Bazile, Clara Marion, Les Zunoz, Alice Howard, the Pirrise, John Blakesley, Minnie Stewart, W. J. Wells and the stock. The new comedy is called "An Innocent Sinner."

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Dockstader's Minstrels came Nov. 22, 23, attracting large audiences. Wilton Lackaye followed 24-26, presenting "The Pit," to crowded houses. Jeanne Towler, in "Iris," 28-30.

MASONIC (Chas. A. Shaw, manager).—"A Girl from Dixie," week of 21, played to large audiences. "The Sign of the Cross" 28 and week.

AVENUE (Chas. A. Shaw, manager).—"No Wedding Bells for Her," week of 20, attracted big houses. "After Midnight" 27 and week.

BUCKINGHAM (Whallen Bros., managers).—The Parisian Widows gave a lively and attractive performance week of 20. For week of 27, the Imperials.

HOPKINS' (Wm. Reichman, resident manager).—The lovers of good vaudeville packed this house week of 20. For week of 27: Charmion, Willy Zimmerman, Trovollo, Lavender and Tomson, Marcus and Gartelle, Siska and King, and the Biograph.

Paducah.—At the Kentucky (James E. English, manager) Adelaide Thurston, in "Polly Primrose," was greeted by a big house Nov. 21. Wm. and Jos. Jefferson Jr., 23, in "The Rivals," gave an excellent performance. "Ghosts," Thanksgiving, had good houses, and Harry Beresford, in "A New Man," 26, pleased. Coming: Al. Field 28, "A Hot Old Time" 29, Van Dyke-Eaton Stock Co. 30-Dec. 3, Viola Allen 5, "Miss Bob White" 6, "Papa's Boy" 7, "Babes in Toyland" 9.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Maxine Elliott, in "Her Own Way," did good business Nov. 17-19. Dorothy Morton, in "Glittering Gloria," played to good business 22. "San Toy" drew good houses 23, 24.

GRAND (Jones & Hamner, managers).—"The Hills of California" did good business 17-19.

UTAHNA THEATRE.—Week of 21: Nichols Sisters, Walter Spencer, Empire Trio, Harry Clinton Sawyer, Rose and Severns, the Grotesque Randolphs and moving pictures.

BON TON.—Week of 21: Mae La Reno, Smith and Myers, Andy Rice, La Renos, Reouble Sims, the Thrillers, Southern Quartette and Fisher and Daughter.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "Uncle Josh Spruceby" pleased a large audience Nov. 23. "An Orphan's Prayer" packed the house 24.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Mart King, story teller, assisted by the Southern Trio, entertained a large audience 23. Franklin Jolly, lecturer, 29.

LYRIC (Harry Lewis, manager).—This house opened week of 21 with Brooks and Young, Marjorie Lake, the Lees, and moving pictures. Good business was done.

World of Players.

—Mrs. Prescott, mother-in-law of J. Alexander Brown, died in this city, Sunday morning, Nov. 12.

—Henrietta Crosman is at present playing a four weeks' engagement at the Tremont Theatre, Boston, in "Sweet Kitty Bellairs." She is drawing capacity houses. Maurice Campbell will produce a new play for Miss Crosman next season that has as yet not been named. The early part of the season will, however, probably be given over to a revival of "Mistress Nell" and "As You Like It." Miss Crosman will finish her season in "Sweet Kitty Bellairs" next Spring and will continue her career under Mr. Campbell's management as heretofore.

—R. E. Patton writes: "Gus Hill's 'Happy Hooligan' Co. (Eastern) opened a week's engagement at the New Girard, Philadelphia, Monday, Nov. 14, and broke all records for an opening date there. The roster of the company is as follows: Geo. Melville, Jas. B. Leonard, Dan Crimmins, Jas. A. Collins, Geo. W. Kerr, Karl Gath, Thomas Merrick, Chas. Stutzman, Bert Cannon, Robt. Richards, Mamie Conway, Rose Gore, Grace Patton, Blanch King, Clarice Whitney, Lucie Elliott, Bessie Jackson, Isabel Monroe, Della Marion, Anna Speirs, Blanch Stella, Kate Baer, Lucilla Norman, Van C. Miller, Warner Crosby, Inez Morigney, Daniel A. Kelly and R. E. Patton."

—Emil Ankermiller, agent for the N. C. Goodwin Co., writes: "George J. Appleton, manager for the N. C. Goodwin Co., broke one of his legs at Columbus, O., early Thursday morning, Nov. 17, while superintending the moving of Mr. Goodwin's baggage cars, preparatory to the jump from Columbus to Buffalo."

—"The Imperial Divorce," with William Humphrey starred in the role of Napoleon, begins its tour very shortly under the management of John M. Hickey. Charles H. Smith will be business manager of the company, and J. Wesley Stevenson treasurer. Rehearsals are now under way. John Griffith, in "Macbeth," under the management of Mr. Hickey, is coming pretty well to the front this season. Charles Dickson's new play, called "The Strenuosity of Teddy," will have its title abbreviated to "Teddy." Mr. Hickey, who is to direct Mr. Dickson's tour, is providing an excellent company and route.

—Notes from Maxam & Sights Comedians: This company is in its twenty-third week and doing a satisfactory business. We have a company that "makes good," and opera house managers say "come again." We have been enjoying chicken and duck hunting since we have been in North Dakota, and Manager Maxam is quite a Nimrod. Upon our arrival at Enderlin Mr. Maxam found a telegram awaiting him announcing the fact that "it is a girl, born last night: weight, eleven pounds; mother and child doing well." We are celebrating his good fortune and anxiously await Mrs. Maxam's return to the company.

—Charles Frohman presented on Nov. 15, at the Criterion Theatre, London, Marie Tempest, in "The Freedom of Suzanne," a light comedy, in three acts, by Cosmo Gordon Lennox. The play then received its first production, and it was pronounced bright, while Miss Tempest won another personal triumph.

—Liebler & Co. have completed arrangements with Charles Frohman whereby Kyrle Bellew at the end of his present season in America will return to London and appear next September in one of Mr. Frohman's theatres, in "Raffles." Mr. Bellew's appearance in London will be under the management of Mr. Frohman, by special arrangement with his present managers.

—Mrs. James K. Hackett (Mary Mannering) gave birth to a daughter on Nov. 16, at the New York home of the Hacketts.

—P. P. Craft writes: "I have assumed the management of Robert Downing, presenting a superb production of 'Ingomar.' Next season Mr. Downing will produce a repertory, including 'Out of the Wilderness,' which is endorsed as the greatest biblical play yet written. In 'Out of the Wilderness' Mr. Downing assumes the part of John the Baptist. Seventy-five people will be carried next season for this production, and the tour will open at Washington, D. C."

—Messrs. Braunschweiger and Settle were callers at this office Nov. 18. They intend taking out "The Wise Coon" Co. E. Braunschweiger will be business manager, and Jas. Settle, stage manager.

—H. E. Sigman is in his seventeenth week as musical director with the Harris Parkinson Co. This is his second season with the above attraction. He writes that business has been good ever since the opening of the company.

—David Belasco has announced that the new play in which Mrs. Leslie Carter will star this season under his management is entitled "Adrea." It is a historical tragedy and has as its leading character an emotional role said to be admirably suited to Mrs. Carter. "Adrea" was written by David Belasco in collaboration with John Luther Long. The company to support Mrs. Carter will include Charles A. Stevenson, Tyrone Power, R. D. MacLean, Claude Gillingwater, H. R. Roberts, Edith Crane, Maria Davis and Irma Perry.

—Deronda Mayo, a daughter of the late Frank Mayo, was married Nov. 17, at the Church of the Holy Trinity, Philadelphia, to John Green, of New York City.

—Fred R. Glenn, stage manager at the Academy of Music, Pottsville, Pa., was married to Cora Keston, in that city, on Nov. 15.

—The El More Sisters write they have met with emphatic success in their grand opera travesty, which they introduce as a specialty with "A Devil's Lane" (Eastern) Co. Their travesty includes several recitations, an aria, a duet and flower songs.

—Mathilde Wolling has signed with the "Amos Skeeter" Co.

—Notes from the Lewis & Elder Comedy Co.: We are touring Southern Indiana, making week stands, and business is big. We carry a beautiful self-propelling steam calliope as an advertising attraction. Charlotte, the fire dancer, is meeting with success, as is also Mons. Elder, the cornet soloist. Prof. Adams, pianist, surprises them with his singing. Eddie Bushnell is a favorite. F. A. Elder, our comedian, makes them laugh. Prof. Lewis' moving pictures are well received. We change for one week, and will stay in Indiana and Illinois all Winter.

—Grace Childers writes that she is meeting with success in the South with Gordon & Bennett's "A Royal Slave," playing the soubrette role and introducing her kid singing and buck dancing specialty.

We offer this week a special line of very handsome blue—black and oxford Kerseys and Meltons for Overcoats. Some striking worsted cheviots, too, in overplaid—herringbone and basket—narrow, medium and wide wales (blues and blacks only)—these for suitings. We'll make suits or overcoats to order at **$20.** They are $40 and $50 values.
Send for samples, fashion cards and measuring outfit.

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—Minnie Seward produced her new play, "How Women Ruin Men," for the first time at Fishkill-on-Hudson, N. Y., and it will be sent out as a production after the holidays.

—Notes of the Mack Swain Theatre Co.: The company has been playing to A1 business all season. For the next four weeks return dates will be played. Roster: Theo Lorch, Martin Franklin, Cecil Fay, Mack Swain, Cora King Swain, Julia Bell, William Hutchison, Harry Fahrney and Martin Franklin. A. H. McAdam is musical director, with Chas. Hartsough in advance.

—P. J. and Lydia Kane joined the Dilger-Cornell Co. Oct. 24, at Parkersburg, W. Va., Lydia Kane replacing Martha Drake in the leads.

—Marie Weeks and Lyllian Leighton write that they are touring the Northwest with their own company and are meeting with marked success. Miss Leighton expects to be ready to open with her new play, which has been written especially for her, in February. They will carry all new scenery, two horses and the two bloodhounds, Max and Jack, will also be used in their new production.

—Ivy Williams, the daughter of Odell Williams, is still with Bert Whitney's "Isle of Spice" Co.

—Notes from the Chase-Lister "A Runaway Match" Co.: At St. Joseph, Mo., the company was entertained by Mrs. Frances Krafft, mother of Edwin Krafft, a member of our company, with a 6 o'clock dinner at their home. The company met at the theatre and went in a body to Mrs. Krafft's home, where they had luncheon, music and refreshments. After dinner the men enjoyed a smoke with Mr. Krafft, and everybody present wished him good luck. Those present were: Blanche Bigden, Bessie Robbins, Grace Burdette, Adelina Rockburn (Marie Krafft Kennon), Ella and Irma Krafft, Frances Kennon, Mrs. Frances Krafft, Glenn F. Chase, Ray A. Brown, Clint Robbins and Edwin Crafft.

—Edward Stratton writes from Holyoke, Mass.: "'Shadows on the Hearth,' from the pen of Louis Eagan, and under the management of Arthur Alston, was given its initial performance at the opera house this evening before an audience that packed the house to its fullest capacity. The play and players were enthusiastically received."

—Chas. R. Schad writes: "The National Stock Co., supporting Paul Brady, will conclude their Canadian tour in two weeks, then play New York State for the remainder of this season. Our repertory of plays includes: 'The Inside Track,' 'Monte Cristo,' 'Struck Gas,' 'World Against Her,' 'Blow for Blow,' 'Two Orphans,' 'For Love's Sake,' 'East Lynne,' 'The Gamblers,' 'The Wife,' 'Jesse James' and a new melodrama, entitled 'The Dare Devil of Japan,' written by J. A. Griffin, who has been engaged for leading heavies for the remainder of this season. Roster: Paul Brady, Chas. Schad, A. L. E. Rhine, Geo. X. Van, A. Denning, W. H. McDougal, Carriane La Vaunt, Frankie Partridge, Minnie Gordon, Chas. Whitehouse, Leo Brown, J. A. Griffin, Harry Miller, Gerald Cameron and the feature, Brown and Doyle."

—Harry R. Vickers writes: "The business of the Fenberg Stock Co. still remains most excellent, and so strongly are managers impressed with the excellency of the organizations that the attractions will do eight weeks of repeats this season in the big cities of New England. Notwithstanding the strength of this company, Manager Fenberg has secured the services of Clifford Storch for leading business, and Morris Burr for characters. While the attraction played Taunton the past week the members of the organization visited the grave of Eva Gray (a much respected member of the company last season) and expressed a token of sorrow for one we knew for her goodness of heart. The grave was strewn with floral pieces, one a magnificent design from Manager Fenberg and Marie McNeil."

—Edwin Holland has left Robert Hilliard.

—R. E. Stevens joined R. B. Mantell, as manager, Nov. 8, Max Zoeltner being ill, but expects to rejoin Mr. Mantell on Dec. 5.

—Clara Knott left the "Dealers in White Women" Co. Nov. 19.

—Marie Falls leaves the "Mrs. Mac, the Mayor," Co. Dec. 3, and will be replaced by Neva Harrison.

—Fred Bowman reports meeting with success as Happy Hooligan, with "Peck's Bad Boy" (Western), *en route* for the Pacific coast.

—Sidney Angeles, Eugene Purkiss and Fred Campbell open with "In the Shadow of a Night" Co., commencing next week under the management of Harry Somers.

—Will F. Gardner closed his second season with Ringling Bros.' Car No. 1, and is now visiting with his people at West Union, Ia. His father, J. W. Gardner, died Sept. 19, at his home in West Union, Ia. Mr. Gardner has signed with Henry B. Mack's "Out of the Fold" Co., as agent.

—Patten & Perry Notes: We are doing a splendid business everywhere we play. Our new lithos are beautiful, and our band and orchestra is a big feature.

—Billie Lackaye, who has been playing the principal comedy in the "Mr. Plaster, of Paris," Co., under the direction of E. Willis, met with a serious accident Oct. 21. While hunting at Okotoks Alta., Can., he sustained a dislocated ankle and a broken leg. He has been confined to his bed since then and will be unable to walk for several weeks. He would be pleased to hear from friends.

—Julia E. Spies has been granted an interlocutory degree or divorce from John J. Spies, in San Francisco.

—Notes and roster of "A Romance of Coon Hollow" Co.: We have just finished four weeks on the Great Northern Railroad, from Seattle to St. Paul, and the business, considering the size of the towns, was wonderful. We ascribe it to the fact that companies playing the larger cities have never gone over the road. In fifteen towns out of the last eighteen we broke the house record. Roster: A. C. Allen, manager; Chas. S. Callahan, advance; Sam Gaines, carpenter; G. W. Snowden, property man; Geo. P. Haines, Louis Skinner, James Hurley, Franklin Saulsbury, Arthur Verner, Alda Gardner, Estelle Ferry, Lola Davis and the Carolina Quartet.

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FULL SIZE Galatea Illusion, $150; Life Size Bust Galatea, $75; Secrets and Plans, $1; Papier Mache Statue, $15; Bust, $7; Flying Lady Outfit, $50; Wax Figures, Black Art, Ventriloquist Figures, etc. Lists for stamp. W. Shaw, Victoria, Mo.

WANTED—Minstrel People, Musical Team, Cornet, Trio, Baritone, Bass and Tenor Singers; also comedian; those doubling Brass given preference. State all first letter; small, sure salaries; must have dress coat; all street parade stuff free; can always place musicians that are good singers; don't ask for tickets; none to anybody; kickers wont last; have all I want. L. M. BOYER, Mgr. Christy Bros. Minstrels, Oxford, N. C.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 3, 1904.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. J., Zanesville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. M., Toledo,
MRS. G. O., Albany,
E. N., San Francisco,
MISS H. D., Hazelton,
J. S., Pittsburg,
L. M. K., Brooklyn,
MISS M. K., Wheeling,
L. T. F., Savannah,
S. D., Brooklyn,
G. B. O., Albany,
MRS. B. O., Cincinnati,
D. M. B., El Dorado,
MRS. I. G., Chicago,
DR. J. P. K., Kansas City,
L. J., Pittsburg, and
R. W. M., Peoria—See answer to J. J., above.

C. M., Hopkinsville.—Make application to the Commissioner of Patents, Washington, D. C.

F. R. K., Malone.—Walter Perkins did play the lead in the play you mention.

D. J. M., Perry.—Address the manager of the company for the information.

T. S. M., Albany.—We have no means of knowing the salary paid the sextette.

M. S. G., Topeka.—Inquire of some stage hand in your city.

J. A. M., Washington.—We have no knowledge of any such publication.

E. E. T., New York.—1, 2, 3. Address Staley and Birbeck for the information. 4. From $30 per week up.

MRS. W. H. B., Hudson.—Address the party you mention as he is best able to give you the information.

G. H. Y., Albany.—We can not aid you.

M. D., Green River.—1. Watch our route list each week. 2. It would be most likely to.

J. T., New York.—We do not publish special numbers containing them, but publish rosters each week as we receive them.

PROF. A. K., Rochester.—Watch our route list each week.

J. C.—The space would cost four dollars.

A. S. Co., New York.—She is with the American Burlesquers, for route of which see this issue.

A. L. F., Detroit.—He is alive and is at the present time at his ranch in the West.

P. B. R., Madison.—Address Wm. Harris, care of Garrick Theatre, New York City.

P. J., Toledo.—The editor of the paper from which the picture was taken can undoubtedly answer your query.

E. H. J. E., Newark.—Watch our route list each week.

R. T., Shenandoah.—Martinka & Co., 493 Sixth Avenue, New York City.

I. B. B., Lebanon.—Address the Chicago Viol Co., Chicago, Ill.

B. C., Providence.—1. From $30 per week, up. 2. Yes. 3. The salary would depend upon the merit of the act.

H. C. N., New Haven.—Address Ingersoll, 405 Fourth Avenue, Pittsburg, Pa.

E. R., Chicago.—Howard & Doyle, in your city.

H. F., Rebecca.—Advertise your wants in THE CLIPPER.

A. C. W., Toledo.—See answer to P. J.

R. S. P., Jacksonville.—Advertise your wants in THE CLIPPER.

MISS E. S., Manchester.—Carnegie, Pa.

R. J. G., Brooklyn.—He never was.

F. J., Rock Island.—Address Martinka & Co., 493 Sixth Avenue, New York City.

A FRIEND, Hartford.—Watch our route list each week.

CARDS.

J. B., Alamogardo.—In cribbage three jacks and one queen with king turned up count fifteen points, unless the king is of the same suit as one of the jacks, when the hand counts sixteen points.

L. H. W., Coldwater.—A wins with high.

H. J. A., Hot Springs.—The percentage is in A's favor, as there are seven cards out of the suit better than the seven spot.

FLAT IRON, Kansas City.—Four 6's and a 3 count twenty-four points, and not twenty points, as the types made it appear last week.

BASEBALL.

J. I. H.—F. M. Knowles, secretary N. Y. B. B. Club, St. James Building, Broadway and Twenty-sixth Street, this city, might procure you the desired information.

MISCELLANEOUS.

J. H. O., Omaha.—B wins.

P. J. McG., White Mills.—Address the Attorney General of the State of New York.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Mrs. Gilbert, in "Granny," at Powers', opening Monday evening, Nov. 28, provides the only novelty of the week. Kyrle Bellew, at the Grand; "'Way Down East," at McVicker's; Lulu Glaser, at the Illinois, and Ward and Vokes, at the Great Northern, begin final weeks. "The Cingalee," at the Studebaker; "Fantana," at the Garrick, and "His Highness, the Bey," at the La Salle, are continued attractions. Openings Sunday afternoon: "Billy" S. Clifford moves over to the Criterion, Nellie McHenry comes to the Bijou, Howard Hall appears at the Columbus, and "The White Tigress of Japan" plays the Academy of Music, providing popular priced amusement. "Wheel" burlesque shows are: The High Rollers, at Trocadero, and Phil Sheridan's City Sports, at the Folly. Stock company dramas are provided at the Bush Temple of Music and People's Theatre, and stock burlesque continues the attraction at Sam T. Jack's. Vaudeville at the Olympic Chicago Opera House, Haymarket, Hyde & Behman's and Cleveland's complete the list of current entertainment. On Saturday night, 26, William Collier closed a fortnight of "The Dictator" at Powers'. Next Sunday Blanche Walsh opens in "Kreutzer Sonata," at McVicker's, and on Monday night, Dec. 5, Mme. Rejane opens at the Grand Opera House, and Maude Adams begins a single week at the Illinois, reviving "The Little Minister."

ILLINOIS THEATRE (Will J. Davis, manager).—Proving a most attractive combination, artistically and financially, Lulu Glaser and "A Madcap Princess" remain for a second and final week, starting Monday night, 28. Maude Adams appears in "The Little Minister" for week of Dec. 5, to be followed by Sam Bernard and Hattie Williams, in "The Girl from Kays."

POWERS' THEATRE (Harry J. Powers, manager).—Mrs. Gilbert, after many years of valiant service in the ranks, gives us our first views of "Granny," on Monday night, Nov. 28, as a star in her own right. William Collier closed a fortnight of "The Dictator" Saturday night, 26. Leon Wachsner's German Stock Co., from Milwaukee, will have the house Sunday night, 27, for a presentation of "Menschliches, Allzu Menschliches."

GRAND OPERA HOUSE (Harry Askin, business manager).—Let me quote Harry Askin's Thanksgiving Day advertisement: "We are thankful because we get the good plays and because the people come to see them." For ten weeks the "Very Sorry—All Sold" sign has been displayed oftener than not and is now being overworked because Kyrle Bellew is playing "Raffles." Mr. Bellew remains for a third and final week, ending Dec. 3. On 5 Mme. Rejane begins a fortnight of repertory.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"'Way Down East" remains for a third and last week, starting Sunday night, Nov. 27. The seventh Chicago engagement of this pastoral play will end in a duplication of previous successes, as packed houses are ruling. Next Sunday Blanche Walsh will open in "Kreutzer Sonata," for the first time here.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana," on Sunday, 27, begins its ninth weeks. Jefferson De Angelis, Katie Barry and the other favorites grow stronger in esteem as the engagement lengthens. Prosperity has surely spread its wings over the Messrs. Shubert.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—On Tuesday, 22, "The Cingalee" was given here for the first time in Chicago, and it met with immediate success. The run is thus far indefinite, and success is assured. Chicago's army of whistlers and pianola players are puckering and pumping many of the melodies, which is a good indication.

MUSIC HALL, in the Fine Arts Building, will be deserted by Arnold Daly and his "Candida" forces after Saturday night, 26. The run of the Bernard Shaw plays has been briefer than was anticipated.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Presenting "A Pair of Pinks" to the loyal following of this theatre will be the occupation of Ward and Vokes for another week, starting Sunday afternoon. Next comes Leslie and Daly, in "Paris by Night."

LA SALLE THEATRE (Albert Campbell, manager).—"His Highness, the Bey," was produced by the musical stock company Monday night, 21. The music is by Joseph Howard, of Howard and Emerson, and the book is by Will M. Hough and Frank Adams, students of the Chicago University. Al. Shean returned to the La Salle forces with this production. So did Blanche Homan.

CRITERION THEATRE (Ben M. Giroux, business manager).—To his host of North side admirers "Billy" S. Clifford will this week explain "How He Won Her," starting Sunday afternoon, for fourteen exemplifications of this moneymaking achievement. "Alone in the World," more doleful and melodramatic, sent thrills through the systems of Thanksgiving week crowds.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Escaping the ferocious "White Tigress of Japan," which takes the stage Sunday afternoon, 27, "The Queen of the Highway" committed Thanksgiving week depredations upon the purses of West side hosts, thrilled all beholders and kept up the Academy's record for prosperity. "McFadden's Flats" next.

COLUMBUS THEATRE (Weber Bros., managers).—Teutonic mirth and sweet vocal melody followed the wake of Al. H. Wilson, who gave "The Watch on the Rhine" last week, departing in time for Howard Hall to begin a week of "The Waif's Paradise," Sunday afternoon, 27. W. A. Edwards will give "The Sign of the Four" next week.

ALHAMBRA THEATRE (James H. Browne, business manager).—What proved to be one of the liveliest and most amusing entertainments this house has shown in months was given by "Billy" S. Clifford last week, before large houses. Mr. Clifford was in evidence for just time enough to keep his auditors wanting more of him, and his assistants took good care of the acting features of the piece, explaining more than did Clifford, "How He Won Her." Opening Sunday afternoon, 27, "Hearts Adrift." Next, "The White Tigress of Japan."

BIJOU THEATRE (Wm. Roche, business manager).—Proving that humanity in general takes notice "When Women Love," large Thanksgiving crowds flocked here last week. On Sunday afternoon, 27, Nellie McHenry begins a week of "M'liss," with "Escaped from the Harem" next in line. This house is minting money this season.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—"A Stranger in a Strang Land" finds himself on the North side, submitted to the kindly destinies of the Players' Stock Co. Good sized crowds trod and were delighted with "Lovers' Lane" during the past week.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—Marking a raise in prices "The Christian" is presented by the stock forces this week. "Two Little Vagrants" won especial favor last week, a noticeable feature of the performance being the work of Coral Armin, a new member of the company. Next week, "The Starbucks."

OLYMPIC THEATRE (Kohl & Castle, managers).—The bill opening Monday afternoon, 28: Hibbard and Werren, Rosa Lee Tyler, Kennedy and James, the American Trumpeters, Werden and Gladdish, Geo. E. Austin, Polk and Collins, Lawson and Namon, Pierce and Mazie, Theresses and company, "Happy Jack" Gardner, Thorne and Carleton, Hayes and Healey, the De Haven Quartette and Geo. K. Spoor's kinodrome. Rejuvenated in interior construction, restored to its wonted popularity and presenting ideal bills this resort has come into a new era of prosperity with capacity business ruling.

HYDE & BEHMAN'S (Archie Ellis, manager).—An extra attraction in the bill opening Monday afternoon, 28, will be Jules and Ella Garrison, in their tragic burlesques, the feature number being Henry E. Dixey, in "David Garrick," held over from last week. Stuart Barnes, the Marvelous Tasmanians, Almont and Dumont, Bertie Fowler, Roattino and Stephens, Wilson and Kelley, and Rose Aguinaldo complete the offering for the current days. The Dollar Troupe, scoring a succession of successes with their skillful acrobatics, were the feature of an "acrobatic" bill last week, other tumblers and twisters being Smith and Cook, their second week; Scott and Johnson, and Blocksom and Burns. Luigi Del Oro's artistic musical novelty was one of the best features in the bill. Geo. H. Wood, the "somewhat different comedian" scored a laughing success in his monologue treat. Francelli and Lewis made good.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Large crowds, good bills and great satisfaction are the amiable conditions ruling here. Opening Monday afternoon, 28: Charlotte Ravenscroft, Forrest and Forrest, Dorothy Kenton, Ventello and Nina, Mitchell and Love, Herbert Deveau, Sriirl and Kessner, Grace Palett and her Millinery Maids, Frank and Jen Latona, Urbani and Son, Clarice Vance, Spesardy's bears, McIntyre and Heath, and Probst. Except Probst the eight last mentioned acts comprise the Orpheum Show. The renown won by this most excellent organization during its two previous Chicago weeks is sure to culminate in overflowing houses this week.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Current entertainment will be furnished by Ashton and Earle, Josephine Coles, the Juggling Mathieus, John A. West, the Esmeralda Sisters, Howley and Leslie, Harry La Rose and company, Kleine and Clifton, Les Olopas, Talbot and Rogers, Cressy and Dayne, Irving Jones and company, La Carmen Troupe, and the Geo. K. Spoor kinodrome. Westsiders are witnessing here the bests acts in vaudeville from week to week, and business maintains a capacity standard, which must be most gratifying to the managerial heart.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Lilies and Lobsters" mingle here upon this stage for another week. This stock title is a general cloak for introducing the stock company in "Miss Plum's Reception" and "Miss Clover," a burlesque and first part, staged by Harry Montague. Aileen Vincent, Helen Russell, Carrie Seitz, Chris. Lane, Ed. Morris, James Thompson, Charley Banks and the other favorites will be cast in congenial roles—the ladies, of course, being both figuratively and literally cast in tights. The olio will introduce Capt. Alex. Georgian's troupe of acrobats, a marvelous and sensational number: Merritt and Rozella, the Jacksons and Fred Schmohl. Business keeps up splendidly and a good entertainment is always provided.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Henri French, Caron and Farnum, Castallett and Hall, Rentfrow and Jansen, Marcus and Flora, J. J. Rehan and others.

TROCADERO THEATRE (Robert Fulton, manager).—Woodhull & Waldron's High Rollers open Sunday afternoon, for their second Chicago date, continuing twice daily throughout the week. Millie De Leon, the "girl in blue," will be an added feature. Frye and Ferguson, the Three Hickman Brothers, Mosher, Houghton and Mosher and Ada Buttner will be leaders in the entertainment. During the past week the Fay Foster Co. held forth to excellent returns, giving a lively show and winning approval. Louise Dacre scored an individual success through her personal cleverness and adaptability. Millie De Leon was an added feature, much commented upon and exceedingly attractive in a box office way.

FOLLY THEATRE (Robert Fulton, manager).—Phil H. Sheridan's City Sports come to this house Sunday afternoon for fourteen performances on "The Levee." Crissie Sheridan will, as usual, head the delegation of feminity, and Ali, Hunter and Ali, Mills and Reecher, the Barrett Bros., the Schaefer Trio, Adelaide Marsden and the Pan-American Four will provide the olio. Al. Reeves' Co. was in profitable evidence last week, with Mr. Reeves and Andy Lewis providing the leading comedy element and carrying the burlesque between them.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Miss Taylor, long haired woman; the Schwartz Sisters, bag punchers; Mungo's alligators, and Elmer Sheppard, fat boy. On the stage: Rose Barron, Babe Paige, Trixie Black and Prof. Howard.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Freaks and curiosities and an oft-repeated vaudeville bill provide the amusement here, but the details are not at hand. Business is excellent and the house seems to be evenly prosperous at all times.

AFTERMATH.—Richard Pitrot, the "globe trotter" representative of vaudeville headliners, was in Chicago two days last week, transacting business with the Western Association of Vaudeville Managers. He went to St. Louis to have a look in at the World's Fair before returning to New York..... The Camille Comedy Trio, who have just closed the season with the Ringling Show, and are re-engaged for another season, have been in town for the past few days. They left Saturday for Kansas City to begin a tour of the Orpheum circuit, after which they will go to Europe for a brief vacation before opening with the Ringling Show..... Billy Carter, still active with his banjo in vaudeville, will celebrate his seventieth birthday Dec. 16.....Greetings come from Frederick Titus and wife, Lydia Yeamans Titus, on shipboard, bound from England for Australia, where they are booked for an extended engagement.....John Fogarty came in from "The Prince of Pilsen" Co. to attend the sickbed of his wife, returning in time to join the show on Thanksgiving Day..... Milward Adams, manager of the Auditorium Theatre, has been appointed United States Commissioner to the international exposition at Liege, Belgium, to be held next Summer. In 1892 Mr. Adams superintended the dedication of the World's Columbian Exposition in this city.....Edward Shayne booked these special Thanksgiving Day bills: Opera House, Elgin, Ill.: Athos Family, Maude Alice Kelly, Raymond Teal, Castellat and Hall, Anna Burt, the Rackett Bros., D's and D's, and Geo K. Spoor's kinodrome. Opera House, Menominee, Mich.: Lavender and Tomson, Wesson, Walters and Wesson, the Martine Bros., Mlle. Latina, Chas. Heclow, and Martin and Quigg.....Chas. H. RossKam, manager of the Chicago Stock Co., sent me an invitation to attend the wedding, at Jamestown, N. Y., on Nov. 24, of Ada Melrose (Adria Letty Smith) to Moore, the magician (Ernest Joseph Limberger), both members of Manager RossKam's company.....Merritt and Rozella are in Chicago, laying off for a fortnight, while Mr. Merritt recovers from an attack of illness which caused him to cancel several weeks' bookings.....Geo. Havill Sr., father of May Howard, recently fell while attending his stable of running horses, broke two ribs and will be laid up for some little time. May Howard, by the way, is still in town, undecided as to what she will do. She may possibly play a few weeks for Manager Sidney J. Euson in his burlesque stock at Sam T. Jack's. .....Finlay and Burke, Merritt and Rozella, Russell and Locke, Lynn Welcher, the Texana Sisters, and Mildred Grover appeared Thanksgiving Day at the Opera House, Appleton, Wis., booked by Arthur Fabish, of the Western Association of Vaudeville Managers..... Allen Curtis, who went to St. Louis with Howard and Emerson, appeared with them at the Columbia Theatre until Wednesday night, 16, when he was taken to a hospital dangerously ill. Howard and Emerson finished the week alone and played their date at the Chicago Opera House last week with Mr. Curtis still ill in St. Louis.....A. H. Woodhull reached town last Tuesday ahead of the High Rollers, and signed "The Gold Dust Twins," to open with his show at Trocadero, replacing the Escher Sisters. Mr. Woodhull, who only recently returned from a pleasure trip around the world, joined the High Rollers during their Folly Theatre date, in this city, reconstructing and changing the show.....Tom North, who is managing "Billy" Clifford's Show, won his way into the good graces of Chicago newspaper men, last week, and secured for his star more and better press notices than is usually the lot of attractions playing the outlying popular priced houses in this city.....Geo. C. Miln, the Shakespearean actor and divine, is in Chicago for a few weeks, having come to America from England for the purpose of delivering several lectures. He recently addressed the Chicago Press Club and is booked for several other lectures in this city within a month.....The owners of the Columbus Theatre property have completed the alteration in the building, as required by the new ordinances governing theatres, and have withdrawn their bill of injunction against the city. The Great Northern is now the only theatre operating by virtue of injunction proceedings without having "conformed" to the new conditions.....The Josselin Trio called at the Western Bureau of THE CLIPPER last week, *en route* for San Francisco, to begin a tour of the Orpheum circuit..... Ollie Mack, of the theatrical firm of Murray and Mack, filed a petition in bankrupcy in this city last week. His debts amount to $18,000, of which $15,000 is for printing bills. His assets total $250.....Eva Tanguay, in "The Sambo Girl," will be the christmas attraction at the Great Northern. .....Two weeks of the Chicago Live Stock Show, an annual event at the Stock Yards, is bringing great throngs to town and benefitting the theatres accordingly...."Wally" McCutcheon, just past his twentieth birthday, is Mr. Frohman's youngest stage manager. He is with William Collier, in "The Dictator.".....Fritz N. Huttman will be the soloist at Turner Hall's weekly concert, Sunday, 27.....Thomas' Orchestra is giving its final concerts at the Auditorium, previous to moving into its newly constructed home on Michigan Avenue. The dedication exercises and initial concert in the new building will be given about Christmas.... "A Woman's Reward" is being presented by a stock company at the Calumet Theatre, South Chicago, this week.....The work of reconstructing the Marlowe Theatre, in Englewood, is going forward as rapidly as possible. The house will be turned over to its new lessees about Christmas. Harry G. Somers and W. D. Russell will manage the house, with Stair & Havlin's bookings..... Plays underlined for production by the stock company at the People's include: "The Prisoner of Zenda," "Called Back," "The Holy City," "Lover's Lane" and other high royalty plays Manager Fred G. Conrad is making a success of the venture and the stock company is gaining in favor.....From Robert Fulton, at Hot Springs, comes a cheerful letter telling of his rapid restoration to health. He expects to remain there two weeks longer before returning to Chicago to resume active charge of Trocadero and the Folly. His friends in Chicago and everywhere will join in the hope that he may return fully restored in health and strength.....The Garrick claims to have in its chorus a nephew of Russell Sage. A series of poster matinees begin this week, autograph pictures of Adele Ritchie, Katie Barry, Julia Sanderson and Winnie Seigrist being promised..... The Empire Comedy Four, the Transatlantic Four, the Bijou Comedy Four and the Reliance Quartet held a pleasant session in a local cafe, the other evening, it being worthy of mention that four quartettes, all in active service, seldom meet in one town. There was much melody and more substantial exchanges of good fellowship to pass the hours..... Edward Marsh, of Marsh and Sartella, writes me that they have signed a three years' contract, to be featured in musical comedy, by Will E. Nankeville. They are this season with "Beauty and the Beast," Miss Sartella playing the Beauty and Mr. Marsh the president of the republic. As a result of their contract with Mr. Nankeville they have been compelled to cancel thirty-two vaudeville weeks in England and South Africa....."Billy" S. Clifford is booked for several weeks in South African vaudeville, at the close of his present starring tour in "How He Won Her." He will return in time, however, to open in a new musical comedy for next season. In which his present manager, Charles F. Whittaker, will star him in the better class of popular priced houses.....An unconfirmed rumor was printed in the local papers last week that Stair & Havlin were soon to take possession of Hyde & Behman's, the theatre formerly known as the Iroquois, and conduct it as a popular priced dramatic combination house. This rumor, however, is only one of a dozen which has toyed with destinies of a house which Hyde & Behman are gradually winning back to popularity.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, OCT. 31.

At the Theatre Royal Bland Holt revived "Sporting Life" before a really fine house, the representation of Earl's Court Exhibition, with the view of the big wheel, being especially brilliant. The scene showing the training stable at New Market was also admirably marked out in detail, and the realistic working of the interior of the National Sporting Club, with genuine boxing matches, created the usual excitement.

At Her Majesty's Theatre the last nights of "L'Aiglon" are now in progress, where the romantic comedy drama draws large audiences. Tittell Brune's next impersonation will be in "Romeo and Juliet," in which J. C. Williamson's company will open on Saturday, Nov. 12.

Saturday saw the close of the season of musical farce at the Criterion, where George Stephenson's American Comedy Co. gave its final performance of "Brown's In Town." The laughable play went briskly, the audience being a bumper house. Chas. J. Stine made a happy speech, during which he mentioned that he was coming back, and hoped to see his friends again. The Bicknells stay on as they are engaged by J. C. Williamson for the Christmas pantomime. The performance finished with the band playing "Auld Lang Syne" and "Yankee Doodle."

At the Lyceum "After Dark" was presented on Saturday night by Walter Sanford's American players, to a good audience.

At the Tivoli Harry Rickards presented his usual change of programme, which included many new, clever turns. Among the most popular were: The Sisters O'Meers, Gregson and Goodfellow, the Frasettis and the Caldwalader Trio. Mr. Rickards also announces the arrival of Hackenschmidt, the Russian lion, by the Barbarossa, who will show before the public in a few days.

At Melbourne Harry James' American Travesty Co. is doing fair business, but expects to fill bumper houses during race week next week.

Nellie Stewart, heading George Musgrove's Co., has made a great success in "Pretty Peggy," while the first performance was announced of "The Orchid," by Williamson's Opera Co., at Her Majesty's.

MASSACHUSETTS.

Boston.—A change of bill at every house in town, with two exceptions, promises to make the current week a most important one. E. H. Sothern and Julia Marlowe are at the Hollis, in Shakespearean repertory; Mme. Schumann-Heink, in "Love's Lottery," is at the Colonial; Bertha Galland is seen in "Dorothy Vernon" at the Majestic, and "Parsifal," in English, returns to the Tremont. Geo. Primrose's Minstrels, at the Boston; "Me, Him and I," at the Globe; "The Great Automobile Mystery," at the Grand Opera House; "The Victorian Cross," at the Bowdoin Square and new bills at the vaudeville and burlesque houses complete the changes. Attractions to continue are Otis Skinner, in "The Harvester," at the Park and "In the Palace of the King," at the Castle Square. At Chickering Hall Margaret Wycherly continues another week in the Yeats plays. All places of amusement have been granted licenses for the present season with the exception of the Boston and Tremont. The Board of Aldermen will pass upon these two houses at its meeting Monday, Nov. 28.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—E. H. Sothern and Julia Marlowe, in combination, open an engagement Monday, Nov. 28. The bill for the first week will be "Romeo and Juliet." The second week will be devoted to "Much Ado About Nothing," with "Hamlet" to follow the third week. The advance sale has been large. William Gillette, in "The Admirable Crichton," closed his fourth successful week of a most profitable engagement Saturday, Nov. 26.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Nov. 28, Mme. Schumann-Heink and company open a fortnight's engagement in "Love's Lottery." Richard Mansfield's stay ended Saturday last, with capacity business the rule during the two weeks' engagement. Wm. H. Crane, in "Business Is Business," follows Dec. 12.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Bertha Galland, in "Dorothy Vernon of Haddon Hall," is the attraction for two weeks, commencing Monday evening, Nov. 28. Miss Galland was well liked here last season in the play, and the new leading man, Orrin Johnson, together with the old favorites, will be sure of a welcome. For the two weeks ending Saturday, 26, Ada Rehan drew well filled houses. The plays given were "The Country Girl," "Taming of the Shrew" and "School for Scandal." Richard Carle, in "The Tenderfoot," comes Dec. 12.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henry W. Savage's production of "Parsifal," in English, is back for a week's stay, Monday, Nov. 28. The company is the same as when seen here recently, except that Florence Wickham will make her debut in Boston, as Kundry. Henrietta Crosman ended four weeks of good houses Saturday evening, Nov. 26. Next week: Raymond Hitchcock, in "The Yankee Consul."

BOSTON THEATRE (Lawrence McCarty, manager).—For a fortnight, beginning Monday, Nov. 28, George Primrose and his minstrel company should pack this playhouse. The singers of the company include Wm. Reiger, Spencer Kelley, Frank Combs, Harry Webster, Gus Reed and Hugh Brady. The comedians are: Arthur Deming, Eddie Leonard, Charles McAvoy and Alf. Gilson. Among the feature acts are: The Foley Brothers, dancers; the "Silver Shower" clog, the Parson's Dream and George Primrose, in "The Cotton Blossom Coon." The concluding act is Jas. H. Decker's transformation, entitled "The Evolution of the Negro." Denman Thompson closed his engagement of four weeks Saturday night, Nov. 26. "The Old Homestead" proved as popular as ever. "'Way Down East" is announced for Dec. 12.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Otis Skinner, in "The Harvester," enters upon the second and last week of his engagement Monday evening, Nov. 28. "The Harvester" has been judged a success by press and public, and last week's crowded houses should be repeated current week. Amelia Bingham, in "The Climbers," follows Dec. 5.

GLOBE THEATRE (Stair & Wilbur, managers).—The musical comedy, "Me, Him and I," with Bickel, Watson and Wrothe featured, is the attraction this week. The company is under the direction of Hurtig & Seamon, and includes: Gertrude Hoffman, Marion Stanley and a large chorus. Billy B. Van, in "The Errand Boy," scored a success last week, and will return for week of Dec. 19. Next week's attraction will be "The Ninety and Nine."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Great Automobile Mystery," by Theodore Kremer, is the offering opening Monday evening of this week. Hypnotism is the main theme of the drama, which abounds in thrilling scenes, the final one being an automobile explosion. The company is a capable one and a successful production is looked for. Thanksgiving week's attraction was "Dealers in White Women," the usual capacity holiday business being done. Announced for week of Dec. 5, "Fast Life in New York."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"In the Palace of the King" met with such warm approval by the large audiences last week the management decided to continue the piece one more week. Lillian Kemble and Howell Hansel, the stock company leaders, won much praise for their impersonations of the principal parts. The work of Messrs. Jennings, Van Buren, Kent and Wade and the Misses Starr, Earle and Bradley was well liked. "The Cavalier" is announced for week of Dec. 5.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—In "The Victorian Cross" patrons of this house are offered a play in which the stock company will be seen at its best. Charlotte Hunt has returned to the company, and an interesting production is assured. Last week's production was "Fallen Among Thieves," with the usual big crowds in evidence. Next week, "Monte Cristo."

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The first company which opened this house this Fall returns this week in the burlesque, "Hurly-Burly." New principals are in the cast, including Kitty Bingham. The vaudeville comprises: Manning and Lang, Paulo and Marlow, Bellclaire Bros., Adonis Trio, Keno, Walsh and Melrose and Kitty Bingham. Last week's bill was "Pousse Cafe," and the large patronage indicates that Boston appreciates this form of entertainment, where smoking is allowed.

KEITH'S THEATRE (B. F. Keith, manager).—A bill replete with novelties is the offering for the current days, as follows: A detachment from the Imperial Japanese Guard, in drill exercises; James J. Morton, Snyder and Buckley, Gardner and Vincent, Delmore and Lee, Robert Fulgora, La Tell Bros., Lew Hawkins, the Chamberlins, Bellman and Moore, Cunningham and Lord, Mills and Morris, Al. H. Burton and the biograph. Standing room only was the rule last week, many being turned away Thanksgiving day. The feature acts were: Mabel McKinley, Ryan and Richfield, Nora Bayes, Girard and Gardner and Gus Williams.

MUSIC HALL (C. W. Anderson, manager).—The bill this week is of the usual strength,

and is headed by Eugene Cowles, the basso singer, formerly of the Bostonians. Others are: Charles Dickson and company, Zenyard's Midgets, Wormwood's dogs and monkeys, Smith and Fuller, Lotta Gladstone., Mills and Hassan, Josephine Gassman and her pickaninnies and the kinetograph. Mary Sanders, formerly of the Castle Square Stock Company, made her appearance here last week, in a sketch called "Cinders," and the house was packed with her friends at every performance.

HOWARD ATHENEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, Nov. 28: The Gasch Sisters, the Bottomley Troupe, Steeley, Doty and Coe, Greene and Werner, the La Vine-Cimaron Trio, Harry Brown, Dixon and Holmes, Al. Anderson and Billy Briggs, Marshall and Lorraine, Emily Benner, Jones and Walton, Joe Edmonds, Wilson and Davis, Quinlan and Howard, the kinetograph and the house burlesque company, in "A Royal Flush." Thanksgiving week was a box office record breaker with Bedini and Arthur, St. Felix Sisters, Vera King, Maddox and Prouty and Morrisey and Rich as the vaudeville leaders.

PALACE THEATRE (Chas. H. Waldron, manager).—Clark's Runaway Girls, who were seen at another house earlier in the season, return for a week's stay at the Palace, Monday afternoon, Nov. 28. The burlesques are new and up to date, and the olio includes: The La Vails, Murphy, Marche and Riley, the "Horse Shoe Trio," Reynolds and Guhl, Davis and Rosalie, the Burg Sisters and the Minola Ballet. Big holiday crowds were in attendance last week, the Cherry Blossom Burlesquers being the attraction.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Thoroughbreds are paying their annual visit this week. "Looking for a Duke" and "The Thoroughbreds on a Lark" are the snappy burlesques. The vaudeville part of the show consists of: Washburn and Flynn, Four Thoroughbreds, Coyne, Ardell, Lawrence and Edwards; Mlle. La Toska, Tim Healy and Clausen Sisters, Willie Weston, the Dancing Mitchells and Franklin and Hopkins. Last week large crowds saw J. Herbert Mack's World Beaters.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Hovarth midgets are featured in the curio hall the present week. They are four tiny people and should prove a strong attraction. Other cards are: Tilli's marionettes, Trixie, snake queen; Sweet Marie, the fat girl, and Punch and Judy. Stage show: Helen Parr, "Jack" Stewart, Hogan and Hogan, Vera Hart, Pansy Trio, Parsons Sisters, Martin and Ridgeway, Humes and Lewis, Philbrook and Reynolds, and the Bradys. Business is ahead of all records of previous seasons.

NICKELODEON (L. B. Walker, manager).—Curio hall leaders: Will Carrington's Georgia Minstrels, Anger Bros., trapeze act, and others. On the stage are: "The Black Statue," a comedy sketch; George West, Ray Ellis, George Lovaine, Annie La Jole, May Hall and Irene Campbell. Patronage was good last week.

WALKER'S STAR VAUDEVILLES.—This resort, which was formerly Walker's Museum, opens Monday afternoon, Nov. 28. There will be no curio hall attractions, a continuous vaudeville bill being given at the admission price of five cents. The initial bill includes: Donna Dean, the Durants, Billy Nasmyth, Alice Jordan, Adams and Healy and the Hartford Sisters.

NOTES.—Sunday concert bills Nov. 26.—*Globe Theatre:* Simon-Gardner Co., Busch-De Vere Trio, Dixon and Holmes, Brooks Bros. and company, Mudge and Morton, Ardelle Bayard and company, Golden Gate Quintette, Harper and Stout, Hank Whitcomb and the Globoscope. *Music Hall:* Kennedy and Rooney, Smith and Campbell, Bloom and Cooper, Helene Girard, Anton Hegner, Welch-Montrose Troupe, Ritchie Duo and the kinetograph. *Boston Theatre:* Golden Gate Quintette, Mme. Flower, Gardner, West and Sunshine, Butler and Murphy, Hatch Bros., Jennie De Hann, Hoyt and Burke, Cole and Warner, Happy Jack Lyle and the biograph. *Columbia:* Duffin-Redeay Troupe, Teddy Simonds and Company, Golden Gate Quintette, Hoyt and Burke, Cole and Warner, McIntyre and Primrose, Mme. Flower, Gertrude Reynolds and the kinetograph. *Bowdoin Square:* Bedini and Arthur, the St. Felix Sisters, Maddox and Prouty, Charlotte Stammers, Morrisey and Rich, Vera King, C. E. Johnson, Hogan Bros., John Walsh, the La Moines, Hugh McVey, Martin and Ridgeway and Saymans and May..... The Theatrical Mechanics' Benefit will be held at the Boston Theatre Sunday evening, Jan. 8.....The Women's Charity Club hospital benefit will be held on the afternoon of Dec. 16, at the Tremont Theatre.....The Symphony Orchestra's pension fund concert takes place at Symphony Hall Sunday evening, Nov. 27.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "Hiawatha," Nov. 21, presented by Indians, for the benefit of the Springfield branch of Massachusetts Indian Association, drew two packed houses. Savage's English Grand Opera Co. gave "Parsifal," 22, to a large audience. James K. Hackett was seen in his new play, "The Fortunes of the King," 23. Mr. Hackett has a role well suited to him, and praise was given him and his production by our people. "Piff! Paff!! Pouf!!!" 24, had good business. F. W. Mace played Eddie Foy's role, and did well. Alice Fischer and Vinnie Daly both met with approval. "Shadows on the Hearth," 25, 26, a new play, drew fair houses. Gertrude O'Mally, Adeline Mann and James M. Brophy are the best in the company. Local production of "Louis XI" 29, Annie Russell 30, "The Yankee Consul" Dec. 1, "The Secret of Polichinelle" 2, "Our New Minister" 3, "The County Chairman" 6, 7, De Wolf Hopper 8, "The Isle of Spice" 9.

NEW GILMORE THEATRE (Sylvester P. Callanan, manager).—"The Parish Priest," 21-23, played to good returns. Sadie Dailey was vivacious as Miss Corrigan. Frank M. Rainger and Nana Carleton found much favor. "Escaped from Sing Sing," 24-26, drew big business and was a stirring play. Fred Montague, Blanche Rowland and Elizabeth Sedley were among the most prominent in the company. "Because She Loved" 28-30, "Too Proud to Beg" Dec. 1-3, "The Child Wife" 5-7, "Dora Thorne" 8-10.

POLI'S (Chas. W. Fonda, resident manager).—The house has been filled at every performance. Bill week of 28: Louis Simons, Grace Gardner and Co., in "The New Coachman;" Orpheus Comedy Four, Mr. and Mrs. Jimmy Barry, Eckhoff and Gordon, Prof. Alvenie's monkey, Allan Shaw and the electrograph.

NELSON (Z. T. Damon, manager).—The Thoroughbreds, last week, had good sized houses. The olio was one of the best features of the show. The Bohemian Burlesquers week of 28. Sam Devere's Own Company next week.

NOTES.—All of the theatres drew large houses on Thanksgiving.....Louis Taylor, who has been acting as leader of one of the burlesque companies during the season has disbanded his musical aggregation and returned to this city.....Mr. and Mrs. George V. Mathieson, who have been with Forepaugh & Sells Brothers' Circus the past Summer, have sailed for Jamaica and South America, where they are to appear in a number of bicycle carnivals. They expect to tour the world before they return to this country.....Eddie Foy was unable to accompany the "Piff! Paff!! Pouf!!!" Co. on its tour last week. F. W. Mace, his understudy, filled the role of Peter Pouffin well.....The Springfield Lodge of Elks kept open house on Thanksgiving and entertained many visiting Elks...Isabella M. Hall, of the "Winsome Winnie" Co., was tendered a reception at the Wendell Hotel, Pittsfield, last week, by a number of her local friends. Miss Hall's mother, Mrs. Mary A. Hall, who happened to be visiting in the city, was one of the guests.....John Nary and Thomas Hanley, of the International Stage Employes' Alliance, were in this vicinity last week.... Negotiations between the Whiting Paper Company and D. O. Gilmore and P. F. Shea, for the sale of the Holyoke Opera, were closed last Tuesday. The house, it is understood, will be given over to medium priced attractions of the best quality.....Flora Bowley, a graduate of last year's class at Smith College, is a member of James K. Hackett's Co.....Roger Connor, who has been visiting his parents in Chicopee Falls, has returned to the Casino, Bar Harbor, Me.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Bennett-Moulton Co. drew excellent business last week. The company was good and the plays well staged. The featured specialty performers were Bunth and Rudd, very clever performers. Coming: "A Chinese Honeymoon" 28, Ryan Stock Co., in repertory, 29-Dec. 3.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—Only one attraction last week, "The Black Mask," a play new to this city, was given by a very capable company of players. It was well staged and proved a melodrama of much merit. The company in full: H. Emery Greenwell, Chas. E. Gilson, J. Duke Saxone, Edwin Niner, Clarence Lyndon, Jas. S. Cornell, C. E. Lyndon, Phyllis Griffin, Beatrice Tyson, Alice Wrenn, Ermi Stuart, Lillian M. Volkman. Coming: Robt. Fitzsimmons and Julia Gifford, in "A Fight for Love," Nov. 28-30; "A Factory Girl" Dec. 1-3.

CASTO THEATRE (Al. Haynes, manager).—Business was very good last week. Current: Willard Newell and company, in "His Night Out;" Marie Girard, Tom Armstrong, Vern and O'Brien, Marvelous Spaulding, Smith and Smith, Conwell and Swan, and Prof. C. L. Edwards' educated horse, Bonner.

BOSTON (J. H. Tebbetts, manager).—The usual big business and a good bill last week. The Boston bioscope is still a pleasing feature, and the amateur burlesque of "Uncle Tom's Cabin" was very funny. Current: Castle and Collins, Billy Chamberlain, May Morris, Mackey and Clarke, the Demacos, and the Boston bioscope. Amateur night, "The Country Store."

PEOPLE'S (Harry A. Woodward, manager).—Capacity business at all the evening performances last week, with good matinees. Harry Burns, Jim Daly and Harry Woodward's moving pictures were the pleasing features, and the burlesque, "Who Died First?" was very humorous. Bill 28 and week: Ben Johnson, Harry Burns, Burkhart, juggler; Kittie Hart, Mamie Lee, William Austin, George Kain and Harry Woodward's moving pictures. Burlesque, "The City Hospital."

MENTION.—All houses gave extra matinees 24, to S. R. O.....Shepard's moving pictures entertained well pleased audiences at the Opera House 20. The same company gives concerts 27.....The Boston Theatre Annex (J. H. Tebbetts, manager) opens for the season 28.....Charles J. Gilpatrick, the ossified man (T. H. Flowers, manager), is exhibiting to big crowds here. The engagement will extend through current week. ....."The Jungle" (John T. Benson, manager), a very excellent collection of trained and wild birds, beasts and reptiles, opened in the Parker Block for an indefinte stay 24. There will also be a continuous stage show, with weekly changes. Carl Fritz's trained dogs for current week.....Carrie Hirschman, pianist, will give a recital in Colonial Hall 20. Jean W. Sherburne and Osmond Long assisting....Lowell Lodge of Elks will hold its memorial services at their lodge rooms Dec. 4, Rev. Bro. George F. Kenngott, officiating.....The first recital of the Lowell Orchestral Society will be given at the Opera House 27, afternoon. The stars will be the Schucker Trio, Lillian Blauvelt, Carl Barleben, Rudolph Krasselt, Anita Rio, Jacq Bennevente and Prof. Merrill.

Lynn.—At the Gem Theatre (Charles W. Sheate, manager) business last week was big. This week: The Saylors, William Juniper and Ella Hayes, Mike Scott, Adeline and "Rubber," Dan Lacy and John Earl and the bioscope.

COLE'S (George A. Cole, manager).—All performances were witnessed by large houses last week. The current bill: F. Alan Coogan, Henry and Sadie Daly, Hall and Pray, the Marquands, Elizabeth Miller and the biograph. The closing sketch is "Take It Back."

NICKELODEON (Victor Bros. & Vatcher, managers).—This is the latest addition to Lynn's list of playhouses. Harry Harrison is stage manager and Arthur Bodett musical director. The house opened Nov. 21, with minstrels. This week: Daisy Weber's Dainty Soubrettes and the Dexters, in transmission of thought; Daisy Allen, in coon songs, and Emma Burton, in buck and wing dancing.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The plays presented by the Myrkle-Harder Co. last week, were witnessed by large audiences. This week the Bennett & Moulton Co. appear every afternoon and evening.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Vaudeville continues to draw large houses to great satisfaction. Rose Stahl is the headliner this week, and others are: Harper, Desmond and Bailey, Mlle Carmontella, Ada Arnoldson, Gregory and Wood, Raymond and Caverly, the Stereopticon views and the biograph.

NOTES.—George Dauphin, at Cole's last week, was successful in his balancing act..... The Demonella Trio left at the close of their engagement last week for the West, to go on the Crystal circuit.....Al. Wayne and Irene Lamar, playing in Worcester, were to have appeared in the Gem, in Lynn, this week, but a dispatch was received by Manager Sheafe, Saturday, announcing the death of Mr. Wayne. He was a member of Lynn Aerie, Fraternal Order of Eagles, having joined when playing here two years ago. No particulars of his death are known here.....Harry Blake appeared in the city 23, with a store show, exhibiting pictures, statuary and the posing girl, to fair business. He closed 26.....A new vaudeville house to be located in the Sagamore Hotel building, is the latest rumor here, and several New York men are said to be interested.....The annual memorial services of Lynn Lodge, 117, B. P. O. Elks, will be held in Odd Fellows' Hall, evening of Dec. 4. Hon John Galvin, of Cincinnati, will deliver the eulogy.

Holyoke.—At the Opera House (B. L. Potter, manager) "Shadows On the Hearth," Nov. 21, 22, drew large audiences. It was under the direction of Estha Williams, and received, 21, its first production on any stage. The play is by Louis Eagan, and is in five acts. The scene of its action is laid in the village of Frenchtown, N. J., the events occurring in the Spring and Autumn of 1861. Strong praise was given the work by the local press, and James M. Brophy's acting was capital. The cast: Tom Eaton, James M. Brophy; George Berrick, John J. Pierson; Rev. Arthur Irving, Ben S. Mears; Fred Vaughan, Thos. H. Ince; "Corp'ral" Berrick, Maurice Hedges; Amos Pollock, Percy Plunkett; Hungry Jasper, Charles Avery; Ned Berrick, J. Frank Gibbons; Henry Berrick, Will Emerson; Jack Holloway, Frank Mackin; Bill Bartlett, William J. Maison; Kate Berrick, Gertrude O'Malley; Nell Berrick, Adeline Mann; Maria Berrick, Rita Harlan; Mrs. Pollock, Annie Mortimer; Mrs. Eaton, Elizabeth Morgan; Moll McManus, Louise Valentine. "The Fortune Teller," 24, played to big business. Booked: Fiske Stock Co. week of 28, except 29, when "The Girl from Kay's" will hold the boards. The Pays next week.

EMPIRE (T. F. Murray, manager).—"New York Day by Day," 21-23, and "The Parish Priest," 24-26, played to satisfactory business. Booked: The American Vitagraph Co., with moving pictures, 28-30; "Because She Loved" Dec. 1-3.

FOOTLIGHTS.—The Holyoke Opera House was purchased Nov. 23 by Dwight O. Gilmore and P. F. Shea, the well known theatre owners and managers, of Springfield. The price paid to the former owner, Ex-Congressman William Whiting, was $100,000. The new owners will run the Opera House at popular prices. The house was erected by Mr. Whiting about twenty-five years ago. It is one of the finest and best equipped in this part of the State, and possesses one of the largest stages of any theatre in New England outside of Boston. The new owners take possession Jan. 1, 1905.

Fall River.—At the Academy of Music (Cahn & Grant, managers) May Fiske's Comedy Co., week of Nov. 21, came to good business, with the exception of 23, when "A Chinese Honeymoon" was enjoyed by a fair audience. Shepard's moving pictures pleased large houses 27, including matinee. Due: "The Sleeping Beauty and the Beast" 28-30, Fenberg Stock Co. Dec. 1-3, Thurber and Nasher Stock Co. 5-10.

BIJOU (Henry Myers, manager).—There is every evidence that the new policy with which this theatre inaugurated last week will be a success. "Whoop-Dee-Doo," with the Musical Bennets, Kitty Bingham, Fred Zobedie, Gracelyn Whitehouse, Keno, Walsh and Melrose, and Leclair and Bowen, was enjoyed by well filled houses, and gave great satisfaction week of Nov. 21. "The Japskys" is the burlesque this week, with a strong olio, including Johnson, Davenport and Lorella, the Majestic Musical Four, the Three Polos, Libbie Blondell and Bennett and Rich.

CASTO (Al. Haynes, manager).—Good houses were the rule here last week, with an interesting bill, headed by Robert Henry Hodge and company. Booked 28 and week: Frederic Bond and company, Edward Gray, Maurice Hart, Wood and Ray, Jeannette Brooks, Mr. and Mrs. Calhoun, Camillo and Fona, and Mudge and Morton.

SHEEDY'S (M. F. O'Brien, manager).—Business last week was big, and the bill offered greatly pleased. Week of 28: Helen Austin, Mort Franklin, Adams and White, the Pryors, Freda Lancaster and the vitagraph.

Worcester.—At the Worcester Theatre (James F. Rock, resident manager) W. H. Thompson comes, in "The Secret of Polichinelle," Dec. 1; Raymond Hitchcock, in "The Yankee Consul," 3. "Parsifal" drew very well Nov. 21, as did "Piff! Paff!! Pouf!!!" 23. "A Chinese Honeymoon" did good business Thanksgiving Day. Mme. Schumann-Heink, in "Love's Lottery," played to a rather small, but very enthusiastic house, 25. Richard Carle played to fairly good business 26, in "The Tenderfoot."

FRANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—Week of 28, the Russell Brothers, in "The Female Detectives." Last week "Capt. Barrington" played to very good business. Next week, "Me, Him and I."

PARK THEATRE (Shea & Wilton, managers).—Week of 28: Girard and Gardner, in "Dooley and the Diamond;" Artie Hall, the Epps, Delphino and Delmore, Wm. H. Pascoe, and Helen Wilcox, in "Love and War;" the Four Webbs and the kinetograph. Business excellent.

PALACE THEATRE (Chas. F. Hoffman, manager).—Week of 28: Reynolds & Allston's Lady Minstrels were successful and are retained for week of 28. The bill includes: Geo. Buhle, Cook and Cook, Santos and Hill, Anger and Hanley and Sawtelle and West. The house burlesque is "A Raffle for an Eight Day Stove." Business to packed houses.

NOTE.—The popular Alfred Wayne, playing at the Casino Theatre, died suddenly at St. Vincent's Hospital 26, from throat trouble. His decease was unexpected and has caused a feeling of deep sadness among the profession at the playhouses here.

Lawrence.—At the Opera House (Grant & Cahn, managers) Frankie Carpenter Co., week of Nov. 21, big business. Shepard's moving pictures had good houses 27. Booked: May Fiske Co. week of 28, except 29, when "A Chinese Honeymoon" will be seen. "The Factory Girl" Dec. 5, local 6, "The Girl from Kay's" 7.

COLONIAL (Weber & Rush, managers).—Vaudeville is taking very well and the house has been taxed to its capacity at every performance. Week of Nov. 28: Lawrence and Harrington, Scott Bros., Gracey and Burnett, Carmen Sisters, Ritchie Duo, John Zimmer, Maddox and Prouty, and the kinetoscope.

CASTO (Al. Haynes, manager).—Business was big week of 21. Booked week of 28: Robert Henry Hodge Co., Adaline Francis, Victor Woodward, W. S. Harvey and Co., Fields and Hanson, Elliott and Neff, Gorman and Mooney, and the biograph.

CASINO (W. L. Gallagher, manager).—Business was very good week of 21. Booked week of 28: The Merrays, Lillian May Hall, Conlin and Rowe, Bobby Fields, Melrose and Elmer, and Frankie Emerson.

North Adams.—At the Empire (James Sullivan, manager) Paula Edwards, in "Winsome Winnie," Nov. 21, did good business and pleased. Dot Karroll Comedy Co., 22-26, gave pleasing performances to satisfactory business. Due: "The Girl from Kay's" 28, Bennett & Moulton Co. 29-Dec. 3, De Wolf Hopper 9.

RICHMOND THEATRE (W. P. Meade, manager).—Large audiences week of 21, and the bill presented was an exceptionally strong one. Bill week of 28: Seven English Girls, Kingsley and Lewis, Harry B. Lester, Georgia O. Ramey, W. J. Curtiss, the Gagnoux Duo and the vitagraph. Henrietta Crosman Dec. 7.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week, James K. Hackett, in "The Fortunes of the King." Last week Sam Bernard and Hattie Williams, in "The Girl from Kay's," did excellent business. William Faversham, in "Letty," next.

COLUMBIA THEATRE (Joseph B. Luckett, manager).—This week, Grace Van Studdiford, in "Red Feather." Last week Margaret Anglin did well, in "The Eternal Feminine." Creatore 27. "The Prince of Pilsen" next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Joe Welch, in "Cohen's Luck." Last week Ross and Fenton, in "Twirly Whirly," had crowded audiences. "Girls Will Be Girls" (return engagement) next week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, the Hanlons', in "Superba." Last week "Happy Hooligan" packed the house at every performance. "The Flaming Arrow" next.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week: The Fadettes, Aerial Shaws, Edmund Day and Co., Howard and Bland, Paul Barnes, Coakley and McBride, and Mr. and Mrs. Watrous. The Le Basque Quartet headed the usual fine bill and crowded houses ruled. The Thanksgiving performances were entirely sold out a week in advance.

LYCEUM (Eugene Kernan, manager).—This week Rice and Barton's Big Gaiety Co. Last week, the Tiger Lilies made good to big business. Vanity Fair next.

NOTE.—The loss by fire of the Summer homes of George Denham, Walter Allen, James T. Galloway and Morgan Sherwood, all prominent professionals, has been adjusted by the insurance companies at about $4,000, but this sum will be inadequate to compensate them for the loss of the many valuable mementos that have taken years to accumulate and cannot be replaced.

OHIO.

Cincinnati.—Indications point to a record breaking attendance at the annual concerts of the Cincinnati Symphony Orchestra which begin Dec. 23 at Music Hall. The advance sale of seats last week was the biggest in the history of the association's organization, eleven years ago. Rehearsals have commenced for the opening concert, in which Mme. Gadsky will be featured.

GRAND OPERA HOUSE (John H. Havlin & Harry Raiuforth, managers).—Wilton Lackaye, in "The Pit," comes Nov. 28. Viola Allen, in "Winter's Tale," last week, made a pronounced hit with the big audience that filled the house at every performance. She was supported by a strong company. Sam Bernard Dec. 5.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"A Girl from Dixie" is booked Nov. 27. Although Nat M. Wills, in "A Son of Rest," has been seen here before his engagement last week was a great success. "Buster Brown" Dec. 4.

COLUMBIA THEATRE (M. C. Anderson, manager).—Robert Hilliard will head the vaudeville bill Nov. 27. Others on the list are: Ward and Curran, Mazuz and Mazette, Campbell and Johnson, Hooker and Davis, Alburtis and Millar, Irene Franklin and Ford and Wilson.

ROBINSON'S OPERA HOUSE (George E. Fish, manager).—The Forepaugh Stock Co. will present "Man's Enemy" Nov. 27.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"Across the Pacific" will arrive Nov. 27. Last week "After Midnight" seemed to please the good sized audiences. "Charity Nurse" Dec. 4.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Charles A. Taylor's "Escaped from the Harem" is the attraction Nov. 27. Nellie McHenry, in "M'liss," played to good business last week. "The Span of Life" Dec. 4.

PEOPLE'S THEATRE (Hubert Heuch, manager).—Scribner's Morning Glories will hold the boards Nov. 27. The Imperial Burlesquers drew well last week. Tiger Lilies Dec. 4.

GOSSIP OF THE LOBBY.—E. A. Weil arrived last week to look after the interest of the "A Girl from Dixie" Co.....Florence Randolph, of Viola Allen's Company, was removed to the City Hospital from her hotel. She is suffering with an attack of appendicitis, but her condition is not regarded as serious. As soon as her condition will permit she will be taken to her home in New York.....David Baxter, the Scotch basso, give a song recital at the Auditorium last week.....Maud Powell, the violinist, will be the soloist for the opening concert of the Orpheus Club in December....Manager Wm. A. Brady was here between trains....George B. Alexander, of Newport, Ky., has joined the Lafayette Co.....Members of the Lafayette Co., playing at the Walnut last week, and a host of local friends were feasted at the Majestic Thanksgiving Night by Lafayette.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Blanche Walsh, in "Resurrection," drew good houses Nov. 22, 23. Lew Dockstader's Minstrels played to S. R. O. 24. Coming: Week of 28, "The Maid and the Mummy;" Savage's Grand Opera Co. Dec. 5-7, "The American Princess" 8.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. made a decided success, in "Lost, Twenty-four Hours," and drew good business. The Jungle Imps Minstrels, Nov. 23, drew to S. R. O. The staging and costumes were excellent. The company was assisted by the following local talent: Sil Gutherige, in his clever buck and wing dancing; Borch and Bern, in a German act; Jay Quigley, Wilton Taylor, the Eagle Quartet, James Nagle, and Frank Camp, formerly the leading man with the Empire Stock Co., who won the house with his monologue. "Lieut. Dick, U. S. A.," will be presented week of 28, and "Moths" week of Dec. 4.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Fortune Hunters" and "El Capitan" divided week of Nov. 21, to good business. Coming: "The Sign of the Four" 28-30, "Under Southern Skies" Dec. 1-3, the Great Lafayette 5-7, "An American Gentleman" 8-10.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Midnight Marriage" and "Across the Pacific" divided week of Nov. 21 to standing room only business. Coming: "Shadows of a Great City" 28-30, "No Wedding Bells for Her" Dec. 1-3, "Queen of the Highway" 5-7, "Her First False Step" 8-10.

NOTES.—Blanche Walsh suffered a nervous collapse here Nov. 22 while playing in "Resurrection."....Forepaugh-Sells Bros.' Circus returned here to its Winter quarters 24.....Harry Clay Blaney, of "Across the Pacific" Co., who is an old Columbus boy, was royally entertained by old friends during his stay.....Stuart Mayne, juvenile man with the Empire Stock Co., has resigned and has been succeeded by Guy Combs.

Cleveland.—At the Opera House (A. F. Hartz, manager) "The Girl from Kay's" Nov 28 and week. Maude Adams, in "The Little Minister," had excellent business week of 21. Kyrle Bellew, in "Raffles," next week.

COLONIAL (Drew & Campbell, managers).—"The Woman Hater" is the offering by the Vaughan Glaser Stock this week. "Tess of the D'Urbervilles" jammed the house at every performance week of 21.

EMPIRE (Max Faetkenheuer, manager).—"My Wife's Husband" is the offering by the Farnum Stock this week. "The Three Musketeers had crowded houses week of 21.

LYCEUM (J. K. Cookson, manager).—"Buster Brown" this week. "The Bonnie Brier Bush" had good business week of 21. "The Heart of Maryland" next week.

CLEVELAND (J. K. Cookson, manager).—"For His Brother's Crime" this week. "McFadden's Flats" had big houses week of 21. "Tilly Olson" next.

KEITH'S (L. M. Eirick, manager).—Bill 28 and week: Chas. Hopper, Ten Ichi Troupe, Chas. Bradshaw and company, Mellman Trio, Nelson-Farnum Troupe, Mathews and Ashley, and Besnah and Miller. Business continues good.

STAR (Drew & Campbell, managers).—The Transatlantics this week. The London Belles had fair houses week of 21. The Kentucky Belles week of Dec. 5.

Dayton.—At the Victoria (C. G. Miller, manager) Blanche Walsh presented "The Kreutzer Sonata" Thanksgiving matinee and night to splendid business. Lew Dockstader's Minstrels appeared Nov. 25 to a good sized audience. Coming, Harry Beresford Dec. 6, 7.

NATIONAL (Gil Burrows, manager).—"My Wife's Family," Nov. 21-23, had good patronage. "Under Southern Skies" did splendid business 24-26. Coming: "Queen of the Highway" 28-30.

"Under Southern Skies" did splendid business 24-26. Coming, "Queen of the Highway" 28-30.

PARK (Gil Burrows, manager).—Little Egypt's London Gaiety Girls appeared 21-23 and proved one of the best burlesque companies ever seen at this house. "The Younger Bros." appeared 24-26 to good patronage.

SOLDIERS' HOME THEATRE.—"The Hoosier Girl," 22, had big business. Coming, "Arizona" Dec. 2.

ODEON (Jas. T. Curran, manager).—Good patronage week of Nov. 21. Juanita Rush, Mark Field, Jessie Phillips, John A. Egan and Chas. and Jennie Welch complete the bill.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Savage English Grand Opera Co. sang "Lohengrin," "Il Trovatore" and "Tannhauser" Nov. 22, 23, to immense audiences, at advanced prices. "A Child of the Slums," 24, had S. R. O., matinee and night. "A Double Deception," 25, by amateurs. Coming: "Dora Thorne" 28, "The Awakening of Mr. Pipp" 29, Burns-Santell wrestling match Dec. 1, Castleton Opera Co. 2, "Near the Throne" 3, "Rachel Goldstein" 6.

GARDEN THEATRE (M. Manning, manager).—Bill for week of Nov. 28: The Cleodoras, Chas. Williart, the Taylors, Mlle. Zannore, Maggie Myers and the stock co.

NOTES.—Geo. J. Choffin, for several seasons special agent for Ringling Bros.' Circus, is at his home here and will be advertising agent for the Grand Opera House during the theatrical season....Arthur E. Herbst, agent for Conroy & Mack, made a flying trip to his home Nov. 24, joining his attraction at Fairmont, W. Va.....Chas. Bolus is at his home here, having completed the season with Gollmar Bros.' Circus. This was the fiftieth season of this work done by Mr. Bolus, it being probably the longest period covered consecutively by any circus man in America. Mr. Bolus will retire from the business permanently.

Youngstown.—At the Opera House (Peter Rice, manager) "Slaves of the Mines" played to big business Nov. 19. "What Women Will Do" played to good returns 22, 23. "Flood Tide," 25, drew well. "Young Tobe Hoxie" 26, "Siberia" 28, Peoples' Institute Lecture Course Dec. 1, "Queen of the White Slaves" 2, "The Power Behind the Throne" 3, "Rachel Goldstein" 5, Mildred Holland 10.

PARK THEATRE (Chas. L. Lillian, manager).—Week of Nov. 21 Charles Grapewin, in "The Awakening of Mr. Pipp," drew big houses and pleased immensely. Week of 28, the Great Lafayette.

NOTES.—T. K. Albaugh, of Akron, O., is in the city, and, with Manager Rice, is contemplating improvements on the Opera House in the way of additional dressing rooms, etc. Mr. Albaugh has purchased Frank Burt's interest in the lease of the Opera House, and expresses himself as well pleased with his interests here and prospects for the future. .....J. C. Matthews, ahead of the Great Lafayette Show, was here making preparations for this attraction.....J. Clyde Rigby, connected with the Shuberts, of New York, is here visiting his parents.

Toledo.—At the Valentine (Edw. E. Fix, manager) Savage's Grand Opera Co. Nov. 24-26.

LYCEUM (Frank Burt, manager).—"Ingomar" was well received 17-19. "Arizona" had capacity 20-23. "The Liberty Belles" 24-26, Royal Liliputians 27-30.

EMPIRE (Abe Shapiro, manager).—The Trans-Atlantic Extravaganza Co. proved one of the best offerings of the current season, and did a record breaking business 20 and week. Kentucky Belles 27 and week.

ARCADE (H. H. Lamkin, manager).—Good business. Bill 27 and week: Fanny Rice, Four Madcaps, Five Juggling Normans, Wm. H. Windom, Wood and Bohm, and Pecard Bros.

BURT'S (Frank Burt, manager).—"The White Tigress of Japan," 17-19, and "The Charity Nurse," 20-23, proved popular attractions. "For His Brother's Crime" 24-26, "What Women Will Do" 27-30.

Zanesville.—At Weller Theatre (J. G. England, manager) "The Midnight Flyer" pleased Nov. 19. "Siberia," 18, had a fair house. "Thou Shalt Not Kill," 17, did fair business. "El Capitan" 23, "A Midnight Marriage" 24, "The Johnstown Flood" 26, "The Holy City" 29, "His Majesty and the Maid" 30.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "Siberia" came to fair business Nov. 17. "Oberammergau" and a well filled house 24. Blanche Walsh, in "Resurrection," 25; "The Hoosier Girl" 26, "Why He Divorced Her" 28, Nat M. Wills 29, "Under Southern Skies" 30.

RHODE ISLAND.

Providence.—A continuation of the almost perfect weather which has prevailed throughout the greater part of November proved good for the theatres week of Nov. 21, all of them reporting excellent business. Thanksgiving Day audiences were, as always, up to the capacity of the house. A rumor has been circulated that a Boston firm was trying to lease the Park Music Hall with the intent of turning it into a large market. Spitz & Nathanson, the proprietors, admitted that there had been talk along that line, but said that the Boston people would not accept the terms offered.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—"The Sleeping Beauty and the Beast," 21-26, did good business. William H. Thompson and company, in "The Secret of Polichinelle," 28-30. "The Tenderfoot" Dec. 1-3. Savage's company will present "Parsifal" 5-7. Rubin Goldmark will lecture on the music of "Parsifal" 1 and 6.

EMPIRE (Spitz & Nathanson, managers).—George W. Monroe scored a success in "Mrs. Mac, the Mayor," Nov. 21-26. A sensational melodrama, "Dealers in White Women," 28 and week, "Sky Farm" next week.

IMPERIAL (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co. played "The Private Secretary" 21-26, before good audiances. The play for 28 and week is "The Wife," and this will be followed by "The Conquerors." Business during the week of 14, when "School for Scandal" was given, was the heaviest the company has done, as a result of which it has been decided to give four more old English plays.

KEITH'S (Charles Lovenberg, manager).—Chrystal Herne, in a one act play, "Between the Acts," heads the bill 28 and week. Others are: The Nichols Sisters, Callahan and Mack, Al. Fields, Les Dahlias, George W. Day, St. Onge Brothers, Harding and Ah Sid, the Norcross Minstrels, Mlle. Olive, Laura Comstock, the Nohrens, Murphy and Francis and Barrows, Lancaster and Co., in "When Georgina Was 18."

PARK MUSIC HALL (Harry Young, resident manager).—"Fiddle-Dee-Dee," 21-26, fared well. It is followed 28 and week by "Pousse Cafe," which boasts of a pony ballet and some excellent olio features.

WESTMINSTER (George H. Batcheller, manager).—Miner's American Burlesquers gave a good showing Thanksgiving week. The Blue Ribbons 28 and week.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Henrietta Crosman, in "Sweet Kitty Bellairs," Nov. 28; "The Black Mask" Dec. 1 and "A Chinese Honeymoon 3. "Escaped from Sing Sing" played to good returns Nov. 19. Aubrey Stock Co. had good average business. Booked: Quinlan & Wall's Minstrels Dec. 8, "A Foxy Boy" 9, Thurber & Nasher Stock Co., with Florence Hamilton, week of 12, except 15, when "The Girl from Kay's" will be with us.

HUB (Jas. W. Conklin, manager).—James A. Nalon's All Star Specialty Co. this week. The bill last week drew good business.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

General Satisfaction is Given by the Week's Openings.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 29.—At the Columbia Theatre this is the second week of Maxine Elliott, in "Her Own Way." The engagement is for three weeks.

MAJESTIC.—"In Mizzoura" is the current bill.

ALCAZAR.—"The Christion" is given this week.

GRAND OPERA HOUSE.—This is the second and last week of "The Show Girl." Williams and Walker will follow.

CALIFORNIA.—"Finnigan's Ball" is here this week.

CENTRAL.—"The Little Church Around the Corner" is given this week.

TIVOLI OPERA HOUSE.—"King Dodo" is this week's bill.

ORPHEUM.—Bill opening Sunday, 27, includes: The Three Josslyns, Clement De Lion, Sam Elton, Le Roy and Ricci, Tyce and Jermon, De Witt, Burns and Torrence, Mr. and Mrs. Sidney Drew, Webb's seals and the biograph.

CHUTES.—Programme this week names: The Flying Flames, Ramon and Tracy, Mabel Lamson, Clarence Sisters, Bentley, Rand Smith and the animatascope.

NOTES.—The sixth annual benefit in aid of the Charity Fund of the Associated Theatrical Managers of San Francisco will take place on Friday afternoon, Dec. 9, on which occasion every theatre in San Francisco will contribute its quota of best acts.....Ben Greet's Players will present the new miracle play, "The Star of Bethlehem" for one week, including matinees, at Lyric Hall, beginning Monday evening, Nov. 28, under the management of Will L. Greenbaum.....At a recent meeting of the Theatre Managers' Association it was decided to stop the issuance of all lithograph passes. It has been the custom for the theatres to give passes in return for the advertising given at store doors and in show windows. These are to be cut off.

FROM OTHER POINTS.

In Spite of the Lack of Novelties, Business for the Week Opens Well.

CHICAGO, Nov. 29.—The sudden death in New York on Sunday night, of Fred R. Hamlin, who was, until recently, for many years business manager of his father's Grand Opera House in this city, came as a great shock to his friends when the fact was made known in Monday's papers. When the producing firm of Hamlin, Mitchell & Fields was organized Mr. Hamlin retired from his Chicago theatrical interests and moved to New York, thus severing his connection with the Grand Opera House.....Kyrle Bellew started his third and final week at the above house Sunday night.....Mrs. Gilbert, in "Granny," at Powers', is the one important theatrical novelty and down town change of the week, her engagement starting Monday night, with our theatregoers much interested.....'Fantana," at the Garrick; Lulu Glaser, at the Illinois; Ward and Vokes, at the Great Northern; "His Highness the Bey," at the La Salle, and "Way Down East," at McVicker's, are the other offerings continuing down town for this week.....Phil Sheridan's City Sports, at the Folly, and Woodhull's High Rollers, at the Trocadero, are the new burlesque shows this week, their Sunday offerings being to capacity.....Our vaudeville houses had their accustomed big Sunday and the burlesque stock at Sam T. Jack's filled the house. "Billy" Clifford, at the Criterion, "Hearts Adrift," at the Alhambra; Nellie McHenry, at the Bijou; Howard Hall, at the Columbus, and "The White Tigress of Japan," at the Academy, were the Sunday offerings at the popular priced houses. Dramatic stock at the Bush Temple and People's fared well.

PHILADELPHIA, Nov. 29.—With an array of new offerings the week opened well with the local houses.....Richard Mansfield, in "Ivan the Terrible," had a large and appreciative audience at the Garrick.....Another large gathering greeted William Gillette, in "The Admirable Crichton" at the Broad.....An audience testing the capacity of the house was attracted by "The Shepherd King," at the Chestnut Street Opera House.....A delighted gathering welcomed "Piff! Paff!! Pouf!!!" at the Chestnut Street Theatre....."Checkers," at the Walnut, proved popular...."The Merry Shop Girls," at the Casino, and other combination offerings fared well.....Patrons did not neglect stock houses, where meritorious productions prevailed....Vaudeville at Keith's had overflowing attendance.....Burlesque houses attracted crowds, and the Bon Ton, with good vaudeville, prospered.....The Eleventh Street Opera House and the Museum had their usual good attendance.

BOSTON, Nov. 29.—With an entire change of bill, with two exceptions, last night's openings were the most brilliant of the season. The Sothern-Marlowe combination, in "Romeo and Juliet," filled the Hollis.....'Parsifal," in English at the Tremont, opened at five-thirty, with a good house.....Geo. Primrose's Minstrel Co. packed the Boston.....Bertha Galland, in "Dorothy Vernon," had an excellent house at the Majestic.....Otis Skinner, in "The Harvester," opened his second week at the Park prosperously.....Popular priced attractions having usual crowds were: "Me, Him and I," at the Globe, and "The Great Automobile Mystery," at the Grand Opera House....Stock, vaudeville and burlesque houses had big afternoon and evening audiences.....Owing to the death of Paul Schumann the husband of Mme. Schumann-Heink, there was no performance of "Love's Lottery" at the Colonial.

CINCINNATI, Nov. 29.—Good bills are offered at all the houses, and the openings Sunday were a success. At the Walnut "A Girl from Dixie" opened to crowded houses.....The vaudeville bill at the Columbia received a hearty welcome....."Escaped from the Harem," at the Lyceum, and "Across the Pacific," at Heuck's, played to the usual good Sunday crowds.....The Forepaugh Stock Co. gave a creditable performance of "Man's Enemy" at Robinson's.....Gay Morning Glories tested the seating capacity of People's.....At the Grand "The Pit" opened Monday night to good business.

KANSAS CITY, Nov. 29.—"The Two Orphans," presented by the all star cast, was given at the Willis Wood last night, to a large audience.....Geo. Sidney, in "Busy Izzy," had a big house at the Grand.....'Sweet Clover" pleased the patrons of the Auditorium.....The Merry Maidens Burlesque Co., at the Century, drew well.....Sousa's Band gave two well attended concerts at Convention Hall Sunday.....Commencing Thursday, "The Royal Chef" comes to the Willis Wood.

WASHINGTON, Nov. 29.—James K. Hackett opened at the National, in "The Fortunes of the King," to a full house.....Grace Van Studdiford, in "Red Feather," crowded the Columbia....Joe Welch, in "Cohen's Luck," had a capacity audience at the Lafayette.....The Hanlons, in "Superba," packed the Academy.....The Fadettes were the headliners of a fine bill at Chase's, and two full houses was the result.....Rice & Barton's Big Gaiety Co. filled the Lyceum twice yesterday.

LOUISVILLE, Nov. 29.—Jeanne Fowler opened at Macauley's, in "Iris," to a good house.....A large gathering witnessed the opening of "The Sign of the Cross" at the Masonic....."After Midnight" opened at the Avenue Sunday, drawing the usual crowds....The Imperial Burlesquers packed the Buckingham Sunday, and vaudeville, at Hopkins', played to crowded houses Sunday.

MILWAUKEE, Nov. 29.—Lew Dockstader's Minstrels, at Davidson, was the favorite of this week's openings....."Alone in the World," at the Alhambra, and "Queen of the White Slaves," at Bijou, had capacity business.....Oppenheimer's Fay Foster Co. turned people away at the Star....Both Wachsuer and Thanhouser stock companies drew fine audiences Sunday.

WISCONSIN.

Milwaukee.—Excellent attendance favored local theatres the past week. At the Alhambra the Royal Liliputians made their annual appearance Nov. 20-26, in "Sinbad." The performance was highly satisfactory. Mary Baker a clever singer and dancer, scored a pronounced success. Manager O. F. Miller offers "Alone in the World" 27 and week. "How He Won Her" follows.

DAVIDSON.—Manager Sherman Brown divided last week between Frank Daniels, 20, 21; Ezra Kendall, 22, 23, and "The Wizard of Oz" 24-26. All three attractions were well received: Lew Dockstader's Minstrels 27, 28, Sousa and his band 30, "The Eternal City" Dec. 1-3, and "Common Sense Brackett" 4-7.

ACADEMY.—Manager Edwin Thanhouser will put on "Twelfth Night" Nov. 28 and week, and "The Taming of Helen" next. Business continues first class. "Hearts of Oak" held the stage the past week.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"Hearts Adrift" was well received 20-26. E. L. Snader, W. D. Ingram and Aileen Bertelle won enthusiastic approval. "Queen of the White Slaves" 27 and week, and James J. Corbett next week.

PABST (Leon Wachsner, manager).—"Tante Regine" will be given its second production by the Wachsner Co., 27, and "Der Gruene Zweig," 30. Attendance, since its brace of several weeks ago, is holding up good.

STAR (Frank R. Trottman, manager).—Oppenheimer's Fay Foster Co. week of 27, and the City Sports Co. will follow. The Rentz-Santley Co. fared well week of 20. "Looping the World" offered many opportunities to the members of the company.

GRAND.—People week of 28 include: Millard Bros., Mlle. De Lone, Morris Manley, A. K. Caldera and Hanley, Logan and Hanley. Manager J. W. Keeney reports excellent business.

CRYSTAL.—Manager F. B. Winter, as usual, has a high class bill for week of 28. The Heazlit Trio are the top liners.

NOTES.—Manager Oscar F. Miller returned from New York last Wednesday, and after the performance at the Alhambra, Thursday, he gave a banquet to the Lilliputians.....Edwin Thanhouser announces the engagement of Austin Webb to succeed Mace Greenleaf as leading man at the Academy, commencing Dec. 5.....The second annual ball of the I. A. T. S. E. will be held Dec. 8.....George H. Wilson, manager of the Pittsburg Orchestra, was in the city recently and made arrangements for a concert at the Pabst Feb. 9.....The Rainer troupe of Tyrolese singers, who appeared on the Pike at St. Louis, have been secured by Leon Wachsner for three concerts, Dec. 1-3.

MICHIGAN.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Way Down East" came to good business Nov. 19, while Harrison J. Wolfe, in "Hamlet," pleased 22. "On the Suwanee River" drew big business 23. Patrice, in "Driven from Home," 25; "David Harum" 26, Roselle Knott 28, "Quincy Adams Sawyer" 29, "An American Gentleman" 30, Sousa's Band Dec. 1.

PALACE OF AMUSEMENTS (W. E. Munger, manager).—This house continues successful as a skating rink. Don and Mae Gordon, in a bicycle and unicycle act, were good drawing cards week of Nov. 21. The Aherns, equilibrists, week of 28.

Jackson.—At the Athenæum (H. J. Porter, manager) "Way Down East," Nov. 17, had good business. Sam T. Jack's Burlesquers 18. "Eben Holden," 19, did well. Howe's moving pictures, 20, 21, came to big business. Roselle Knott, in "Cousin Kate," 23, pleased a large house. "Quincy Adams Sawyer" 24, "On the Suwanee River" 25, Harrison Wolfe, in "Hamlet," 26; "An American Gentleman" 29, "David Harum" 30, "Human Hearts" Dec. 1, Blanche Ring 3, J. H. Stoddart 8, Ward and Vokes 9, "Uncle Hez" 10.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) "David Harum" pleased a large audience Nov. 16. "Quincy Adams Sawyer" gave good satisfaction 17. Haskell's Indian Band (Y. M. C. A. course) packed the house 18. "The Mummy and the Humming Bird" did good business 19. Wm. Lloyd, in "Richard III," 29; Roselle Knott Dec. 3, "The Bonnie Brier Bush" 5, "Human Hearts" 6, "The Forbidden Land" 7.

JOHN F. CLARK played successfully the Gotham Nov. 27. He is introducing much novel material.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Syracuse, N. Y., 30, Buffalo Dec. 1-3, Chicago, Ill., 5-10.

Allen, Viola (Charles W. Allen, mgr.)—St. Louis, Mo., 28-Dec. 3, Paducah, Ky., 5.

Anglin, Margaret (Frank Perley, mgr.)—Buffalo, N. Y., 28-30, Indianapolis, Ind., Dec. 7.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—New Bedford, Mass., 28-Dec. 3.

Ashland Dramatic (Hayman & Glocker, mgrs.)—Madison, Ind., 28-30, Connorsville Dec. 1-3.

Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Marion, O., 30, Delaware Dec. 1, Dayton 2, Hamilton 3, Richmond, Ind., 5, Portland 6, Huntington 7, Peru 8, Fort Wayne 9, Kendallville 10.

"Arizona," Western, M. B. Raymond's (Wilson S. Ross, mgr.)—Vancouver, B. C., 30, New Whatcom, Wash., Dec. 1, Everett 2, Olympia 3, Tacoma 5, 6, Seattle 7-10, Pendleton, Ore., 12, Walla Walla, Wash., 13, Colfax 14, Pullman 15, Spokane 16, 17.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Cincinnati, O., 27-Dec. 3.

"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Des Moines, Ia., Dec. 1-3.

"Alone in the World," Mittenthal Brothers' (Leon Williams, mgr.)—Milwaukee, Wis., 27-Dec. 3.

"After Midnight" (Spencer & Aborn, mgrs.)—Louisville, Ky., 27-Dec. 3, St. Louis, Mo., 4-10.

"At Cripple Creek"—Atlanta, Ga., 28-Dec. 3, Gainesville 5, Greenville, N. C., 6, Spartanburg, S. C., 7, Charlotte, N. C., 8, Concord 9, Durham 10.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Poplar Bluff, Mo., 30, West Plains Dec. 1, Springfield 3, Joplin 4, Minden Mines 5, Liberty 6, Richmond 7, Trenton 8, Macon 9, Louisiana 10.

"At Risk of His Life" (Mark E. Swan, mgr.)—Burlington, N. J., Dec. 10.

"Across the Rockies"—Atlantic City, N. J., Dec. 3.

"An American Gentleman"—Kalamazoo, Mich., 30, Columbus, O., 8-10.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 28-Dec. 3.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 28, indefinite.

Bingham, Amelia (Lloyd Bingham, mgr.)—N. Y. City 28-Dec. 3, Boston, Mass., 5-17.

Bellew, Kyrle (Liebler & Co., mgrs.)—Chicago, Ill., 28-Dec. 3, Cleveland, O., 5-10.

Bramwell, William (Henri Gressitt, mgr.)—Jersey City, N. J., 28-Dec. 3, Altoona, Pa., 5.

Blair, Eugenie (George A. Blumenthal, mgr.)—New Haven, Conn., 28-30, Hartford Dec. 1, Bridgeport 2, 3, Brooklyn, N. Y., 5-10.

Berresford, Harry (J. J. Coleman, mgr.)—Nashville, Tenn., 30, Louisville, Ky., Dec. 1-3, Madison, Ind., 5, Dayton, O., 6, 7, Hamilton 8, Springfield 9, Middletown 10.

Benton, Louise (A. H. Woods, mgr.)—Birmingham, Ala., 28-Dec. 3, Memphis, Tenn., 5-10.

Bindley, Florence (Forrester & Mittenthal, mgrs.) —Brooklyn, N. Y., 28-Dec. 3.

Bunting, Emma (Earl Burgess, mgr.)—Chester, Pa., 28-Dec. 3.

Brown, Kirk (Appell & Deshon, mgrs.)—Erie, Pa., 28-Dec. 3, Lockport, N. Y., 5-10.

Breckenridge Stock (Charles Breckenridge, mgr.) —Monett, Mo., 28-Dec. 3, Galena, Kan., 4, Webb City, Mo., 5-7, Carthage 8-10.

Burke-McCann (M. McCann, mgr.)—Oneida, N. Y., 28-Dec. 3, Hornellsville 5-10.

Belcher's Comedians (W. M. Belcher, mgr.)—Ellsworth, Kan., 28-30, Geneseo, Dec. 1-3, Sterling 5-10.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Dallas, Tex., 28-Dec. 3, Austin 5-10.

"Bonnie Briar Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Detroit, Mich., 28-Dec. 3, Bay City 5, Saginaw 6, Lansing 7, Jackson 8, Elwood 9, Hamilton, O., 10.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Washington, Pa., 30, Butler Dec. 1, Johnsonburg 2, Du Bois 3, Bradford 5, Olean, N. Y., 6, Hornellsville 7, Warsaw 8, aBtavia 9, Niagara Falls 10.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Cleveland, O., 28-Dec. 3, Cincinnati 5-10.

"Because She Loved" (Martin Julian, mgr.)—Springfield, Mass., 28-30, Holyoke Dec. 1-3, Elizabeth, N. J., 8-10.

"Bunch of Keys" (Gus Bothner, mgr.)—Fairbury, Nebr., 30, Concordia, Kan., Dec. 1, Manhattan 2, Lawrence 3.

"Break for Liberty" (J. M. Jacobs, mgr.)—Springfield, O., Dec. 3, Tippecanoe City 5, Hamilton 7, Connersville, Ind., 8, Greenville 9, New Castle 10.

"Breezy Time," Eastern (K. Webster Fitz, mgr.) —Tallahasse, Fla., 30, Thomasville, Ga., Dec. 1, Moultrie 2, Valdosta 3, High Springs, Fla., 5, Gainesville 7, Ocala 8, St. Petersburg 9, Tampa 10.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Alliance, Nebr., 30, Sidney Dec. 1, North Platte 2, Gothenburg 3, Lexington 5, Kearney 6, Grand Island 7, Hastings 8, St. Paul 9, Ord 10.

"Banker's Child" (Harry Shannon, mgr.)—Oswego, Kan., 30, Neodesha, Dec. 1, Coffeyville 3, Sedan 5, Winfield 6, Newkirk, Okla., 7, Blackwell 8, Ponca City 9, Perry 10, Perrell, Ind. Ter., 12, Pauls Valley 13.

"Boy of the Streets" (Herbert Tuson, mgr.)—Farmer City, Ill., 30, Monticello Dec. 1, Mount Pulaski 2, Lincoln 3, Petersburg 5, Jackson 6, Virden 7, Carlinsville 8, Edwardsville 9, St. Charles 10.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Norfolk, Va., 28-Dec. 3, Richmond 5-10.

"Black Mask" (W. R. Dailey, mgr.)—Newark, N. J., 5-10.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 28-Dec. 3.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Albany, N. Y., Dec. 1, Hartford, Conn., 2, Albany, N. Y., 3.

Campbell, Mrs. Patrick (Charles Frohman, mgr.) —Baltimore, Md., 28-Dec. 3.

Comstock, Nanette (James K. Hackett, mgr.)—Williamsport, Pa., 30, Altoona Dec. 1, Trenton, N. J., 2, Wilmington, Del., 3, Philadelphia, Pa., 5-10.

Collier, William (Charles Frohman, mgr.)—St. Louis, Mo., 28-Dec. 3, Kansas City 4-7.

Creston Clarke (Jules Murry, mgr.)—Sunbury, Pa., 30, Williamsport Dec. 1, Altoona 2, Johnstown 3.

Cohan, George M. (Sam Harris, mgr.)—N. Y. City 28, indefinite.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Peoria, Ill., 30, Burlington, Ia., Dec. 1, Milwaukee, Wis., 4-10.

Cook-Church (H. W. Taylor, mgr.)—Meriden, Conn., 28-Dec. 3.

Carpenter, Frankie (Jere Grady, mgr.)—Haverhill, Mass., 28-Dec. 3.

Chase-Lister Theatre, A (Joseph Farrell, mgr.) —Norfolk, Neb., 28-Dec. 3, Elk Point, S. Dak., 5-10.

Conroy and Mack—Jeannette, Pa., Dec. 3, New Kensington 5, Canonsburg 6, Washington 7, Uniontown 8, Fairmont, W. Va., 9, East Palestine, O., 10.

Curts Dramatic (M. H. Curts, mgr.)—Oneida, Kan., 30, Dec. 1, Centralia 2, 3.

Conroy & Mack's Comedians—Fairmont, W. Va., 28-Dec. 3, East Liverpool, O., 5-10.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Greenfield, O., 28-Dec. 3, Wellston 4-10.

Carroll Comedy (Lou Carroll, mgr.)—Montgomery, W. Va., Dec. 1-3, Glen Jean 5-10.

College Dramatic (C. W. Wallis, mgr.)—Fullerton, Neb., 28-30.

Corbin, Florence (T. V. Rendle & J. C. Schenck, mgrs.)—Livermore Falls, Me., 28-Dec. 3, Biddeford 5-10.

Crescent Comedy (Bergman & Cummings, mgrs.) —Marietta, Ga., 28-Dec. 3, Cedartown 5-10.

Clinton Comedy—Ponca, Okla., 28-Dec. 3, Tulsa, Ind. Ter., 5-10.

Chicago Stock (Charles H. Ross Kam, mgr.)—Bradford, Pa., 28-Dec. 3, Geneva, N. Y., 5-10.

"County Chairman," Eastern (Henry W. Savage, mgr.)—New Haven, Conn., 29, 30, Hartford Dec. 3, Springfield, Mass., 6, 7.

"County Chairman," Western (Henry W. Savage, mgr.)—Los Angeles, Cal., 30-Dec. 3, "Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Philadelphia, Pa., 28-Dec. 10.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 28, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—Milwaukee, Wis., Dec. 4-7.

"Child Wife," Wm. T. Keogh's—N. Y. City 28-Dec. 3, Springfield, Mass., 5-7.

"Child Slaves of New York" (J. B. Isaac, mgr.) —Memphis, Tenn., 28-Dec. 3, Nashville, 5-10.

"Charity Nurse (George H. Leonard, mgr.)—Grand Rapids, Mich., 27-30, South Bend, Ind., Dec. 1, Fort Wayne 2, 3, Cincinnati, O., 4-10.

"Country Kid" (H. B. Whittaker, mgr.)—Cedar Falls, Ia., 30, Waverly Dec. 1, Hampton 2, Mason City 3, Fort Dodge 5, Humboldt 6, Eagle Grove 7, Sac City 8, Boone 10.

"Curse of Drink," Charles E. Blaney's—Kansas City, Mo., 27-Dec. 3, St. Paul, Minn., 4-10.

"Circus Day" (H. M. Reiss, mgr.)—Canajoharie, N. Y., 30, St. Johnsville Dec. 1, Mechanicsville, 2, Gloversville 3, Johnstown 5, Bath 6, Saratoga 7, Fort Plain 8, Glens Falls 9, Fort Edward 10.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 28, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Rochester, N. Y., 30, Hamilton, Can., Dec. 1, St. Thomas 2, London 3.

Daly, Arnold (Winchell Smith, mgr.)—Toronto, Can., 28-Dec. 3.

Dodge, Sanford—Whynot, N. Dak., Dec. 1.

De Grasse, Joseph (Fred A. Hayward, mgr.)—South McAlister, Ind. Ter., 29, Shawnee, Okla., 30, Chickasha, Ind. Ter., Dec. 1, Kingfisher 2, Enid 3, Blackwell 5, Caldwell, Kan., 6, Ponca City, Okla., 7, Perry 8, Stillwater 9, Guthrie 10.

Davidson Stock (A. E. Davidson, mgr.)—Taylorville, Ill., 28-Dec. 3, Streator 5-10.

Dilger-Corsell—Leechburg, Pa., 28-Dec. 3, Toledo, O., 5-10.

De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Roanoke, Va., 28-Dec. 3, Bristol, Tenn., 5-10.

Dale, Marie, W. E. Martin, mgr.)—Winona, Miss., 28-30, Durant Dec. 1-3.

Dalley, W. R., Stock—St. John, N. B., 28-Jan. 7.

Du Vries Stock (Sam Du Vries, mgr.)—Johnstown, N. Y., 28-Dec. 3, Auburn 5-10.

Dodge-Bowman—Boonville, Mo., Dec. 1-3, Nevada 5-7, Galena, Kan., 8-10.

"David Harum," No. 1 (Julius Cahn, mgr.)—Philadelphia, Pa., 28-Dec. 3, Trenton, N. J., 5-7, Wilmington, Del., 8-10.

"David Harum," No. 2 (Julius Cahn, mgr.)—Jackson, Mich., 30, Coldwater Dec. 1, La Porte, Ind., 2, Elkhart 3.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Portland, Ore., 30, Dec. 1, Tacoma, Wash., 2, Victoria, B. C., 3, Nanamio 5, Vancouver 6, 7, New Westminster 8, New Whatcom, Wash., 9, Everett 10, Seattle 11-14, Ellensville 15, North Yokima 16, Walla Walla 17.

"Dora Thorne," Eastern (Rowland & Clifford, mgrs.)—Salem, O., 30, Oil City, Pa., Dec. 1, Corning, N. Y., 2, Waverly 3, Troy 5-7, Springfield, Mass., 8-10.

"Dora Thorne," Western (George E. Crowder, mgr.)—Council Bluffs, Ia., 30, Sioux City Dec. 1, 2.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Ashland, O., 30, Akron Dec. 1-3, Elyria 5, Lorain 6, Holly, Mich., 7, Saginaw 8-10.

"Dealers in White Women" (A. H. Woods, mgr.) —Providence, R. I., 28-Dec. 3, Philadelphia, Pa., 5-10.

"Darkest Russia" (W. C. Cunningham, mgr.)—Tacoma, Wash., 28-30, Olympia Dec. 1, Hoquiam 2, Aberdeen 3, Chehalis 4, Portland, Ore., 4-10.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Reading, Pa., 28-30, Scranton Dec. 1-3, Wilkesbarre 5-7, Harrisburg 8-10.

"Down on the Farm" (P. L. Jarvis, mgr.)—Mount Pleasant, Ky., 30, Richmond Dec. 1, Winchester 2, Shelbyville 3, Danville 5, Elizabethtown 6, Bowling Green 7, Russellville 8, Clarksville, Tenn., 10.

"Dangers of Working Girls" (A. H. Woods, mgr.) —Pottstown, Pa., Dec. 12.

"Dr. Jekyll and Mr. Hyde" (Cutter & Williams, mgrs.)—Cuba, Ill., Dec. 1, Athens 2, Edwardsville 3, Chester 5, Marion 6, Du Quoin 7, Marissa 8, Greenville 9, Effingham 10.

"Down by the Sea" (Phil Hunt, mgr.)—Hoboken, N. J., 27-30.

"Desperate Crime," Forrester & Mittenthal's—Kansas City, Mo., Dec. 4-10.

"Devil's Lane" (Eudice Fitch, mgr.)—Lexington, Ky., 30.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Kansas City, Mo., Dec. 4-10.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—San Francisco, Cal., 28-Dec. 3.

Edeson, Robert (Henry B. Harris, mgr.)—New Orleans, La., 27-Dec. 3.

Elmore Sisters—M. B. Raymond's (Milton Gunckel, mgr.)—Bristol, Tenn., 30, Greenville Dec. 1, Middleboro, Ky., 2, Chattanooga, Tenn., 3, Birmingham, Ala., 5-10.

Ewing, Gertrude (Lou Harrington, bus. mgr.)—Wainwright, Tex., 28-Dec. 3, Denton 5-10.

Eclipse Stock (Lloyd & Center, mgrs.)—Port Lavaca, Tex., 27-30.

Edwards Stock (Jefferson Hall, mgr.)—New Kensington, Pa., 28-30, Monongahela Dec. 1-3.

Erwood, R. J., Stock—Washington, N. J., 28-30, Belvidere Dec. 1, 2, Middletown, Del., 3-5, Dover 6.

Echols & Hawkins, Ideals—Kemmerer, Wyo., 28-30, Montpelier, Ida., 5-8.

Edsall-Winthrope (Edney Ridge, mgr.)—Martinsville, Va., 28-Dec. 3.

"Eternal City" (Liebler & Co., mgrs.)—La Crosse, Wis., 30, Milwaukee Dec. 1-3, Pittsburg, Pa., 5-10.

"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—N. Y. City 28-Dec. 3, Brooklyn, N. Y., 5-10.

"Eight Bells," Bros. Byrne—Utica, N. Y., Dec. 1, "Escaped from the Harem," J. H. Wallick's (Harry Earl, mgr.)—Cincinnati, O., 27-Dec. 3, Chicago, Ill., 4-10.

"Eben Holden"—Frankfort, Ind., 30, Anderson Dec. 1.

"Eli and Jane"—Mount Sterling, O., Dec. 1, Sabina 2, Jamestown 3.

"Escaped from Sing Sing," James H. Parker's—Elizabeth, N. J., Dec. 1-3, Brooklyn, N. Y., 5-10.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 28, indefinite.

Faversham, William (Charles Frohman, mgr.)—Lancaster, Pa., 30, Easton Dec. 3, Washington, D. C., 5-10.

Frankenfield, Laura (Sanford Dodge, mgr.)—Montevideo, Minn., 30, Milbank, S. Dak., Dec. 5.

Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Lowell, Mass., 28-30, Taunton Dec. 1, Norwich, Conn., 2, Middletown 3, Elizabeth, N. J., 5-7.

Fenberg Stock (George M. Fenberg, mgr.)—Fall River, Mass., 28-Dec. 3, Newport, R. I., 5-10.

Fleming, Mamie, (W. H. Gracey, mgr.)—Poughkeepsie, N. Y., 28-Dec. 3.

Fiske, May (J. F. Cosgrove, mgr.)—Lawrence, Mass., 28-Dec. 3.

Ferris Comedians (Harry Bubb, mgr.)—Elyria, O., 28-Dec. 3, Ashtabula 4-10.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —Holyoke, Mass., 28-Dec. 3, Gloucester 5-10.

Franklin Stock (B. F. Simpson, mgr.)—Sweetwater, Tex., 28-30, Colorado City Dec. 1-3.

Fox, Edna (Edwin Weaver, mgr.)—Cleveland, Tenn., 28-30.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Baltimore, Md., 28-Dec. 3, Washington, D. C., 5-10.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—N. Y. City 28-Dec. 3, Pittsburg, Pa., 5-10.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Temple, Tex., 30, Hillsboro Dec. 1, Corsicana 2, Tyler 3, Greenville 5, McKinney 6, Bonham 7, Paris 8, Denison 9, Sherman 10.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—San Bernardino, Cal., 30, Riverside Dec. 1, San Diego 2, Los Angeles 4-10, Ventura 12, San Luis Obispo 13, Salinas 16, San Jose 17.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Worcester, Mass., 28-Dec. 3, New Haven, Conn., 5-7.

"From Rags to Riches" Joseph Santley (M. H. Myers, mgr.)—Albany, N. Y., 28-30, Troy Dec. 1-3, N. Y. City 5-10.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Cleveland, O., 28-Dec. 3, Rochester, N. Y., 5-7, Syracuse 8-10.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Brooklyn, N. Y., 28-Dec. 3, Scranton, Pa., 5-7, Wilkesburre 8-10.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—New Bedford, Mass., 30, Lowell, Dec. 1-3, Lawrence 5, Portsmouth, N. H., 6, Exeter 7, Rockland, Me., 8.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Santa Cruz, Cal., 30, Salinas Dec. 1, Santa Cruz 2, Oakland 3, San Francisco 4-10.

"Flanigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—San Francisco, Cal., 27-Dec. 3, Oakland 4, Stockton 5, Fresno 6, Porterville 7, Visalia 8, Hanford 9, Bakersfield 10.

"Foggs' Ferry" (Charles W. Benner, mgr.)—Sabineville, O., 30, Mineral City Dec. 2, Salem 3.

"Funny Side of Life," Charles A. Loder (Harris Lundberg, mgr.)—Atlantic City, N. J., 30.

"Fast Life in New York" (A. H. Woods, mgr.)—Trenton, N. J., 28-30, Wilmington, Del., Dec. 1-3, Boston, Mass., 5-10.

"Fabio Romani" (Oscar Jones, mgr.)—Claremont, Ind., Dec. 1, Fort Gibson 2, Fort Smith, Ark., 3.

"Faust," Porter J. White's—Kearney, Nebr., 30, Grand Island Dec. 1, Fremont 2, Nebraska City 3, Creston, Ia., 4, Perry 5, Atlantic 6, Sioux City 7, Le Mars 8.

"Foxy Boy"—Atlantic City, N. J., Dec. 1, 2.

"Fiddle Dee Dee"—Montreal, Can., 28-Dec. 3.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—N. Y. City 28, indefinite.

Gillette, William (Charles Frohman, mgr.)—Philadelphia, Pa., 28-Dec. 10.

Gilbert, Mrs. G. H. (Charles Frohman, mgr.)—Chicago, Ill., 28-Dec. 10.

Greet and His Players (Benj. Greet, mgr.)—San Francisco, Cal., 28-Dec. 3.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Boston, Mass., 28-Dec. 10.

Gilmore, Paul (Jules Murry, mgr.)—Pine Bluff, Ark., 30, Greenville, Miss., Dec. 1, Columbus 2, Birmingham, Ala., 3.

Griffith, John (John M. Hickey, mgr.)—Troy, Ala., 30, Montgomery Dec. 1, Anniston 2, Dalton, Ga., 3, Chattanooga, Tenn., 5, Sheffield, Ala., 6, Huntsville 7, F

"Jerry from Kerry," Patten & Perry's—Waterford, Can., 30, Simcoe Dec. 1, Tillsonburg 2, St. Thomas 3, Glencoe 6, Dresden 9, Chatham 10.
"Jesse James"—Williamsport, Pa., Dec. 6.

K

Knott, Roselle (Frank L. Perley, mgr.)—Bay City, Mich., Dec. 3.
Kendall, Ezra (Liebler & Co., mgrs.)—St. Paul, Minn., 27-30, Minneapolis Dec. 1-3.
Kellar, Harry — Minneapolis, Minn., 27-Dec. 3, Cedar Rapids, Ia., 5.
Kennedy, James (O. E. Wee, mgr.)—Sterling, Ill., 28-Dec. 3.
Karroll, Dot (J. C. Welsh, mgr.)—Keene, N. H., 28-Dec. 3, Manchester 5-10.
Keith Stock (Del Lawrence, mgr.)—Heppner, Ore., 28-Dec. 3, Wasco 5-7, Moro 8-10.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Ogdensburg, N. Y., 28-Dec. 3, Burlington, Vt., 5-10.
Klark-Urban (Hardin B. Klark, mgr.)—Dover, N. H., 28-Dec. 3, Somerworth 5-10.
Kennedy Comedy (S. A. Kennedy, mgr.)—Coxsockie, N. Y., 30-Dec. 3.
Keller Stock (A. M. Keller, mgr.)—Phillipsburg, Kan., 28-30, Oberlin Dec. 1-3, Norton 5-7, Colby 8-10.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Mankato, Minn., 30, Albert Lea Dec. 1, Waterloo, Ia., 2, Moline 3, Davenport, Ia., 4, Muscatine 5, Burlington 6, Keokuk 7.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Easton, Pa., 30, Trenton, N. J., Dec. 3, Brooklyn, N. Y., 5-10.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Cincinnati, O., 28-Dec. 3, Cleveland 5-10.
Lorimer, Wright—Philadelphia, Pa., 28-Dec. 10.
Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Harrisburg, Pa., Dec. 1, Lancaster 3, Washington, D. C., 5-10.
Lyman Twins (Lyman Bros., mgrs.)—Burlington, Kan., 30, Columbus Dec. 1, Carthage, Mo., 2, Springfield 3, Weir, Kan., 4, Clinton, Mo., 5, Sedalia 6, Macon 7, Moberly 8, Mexico 9, Springfield, Ill., 10.
Lewis, J. C. (W. A. Junker, mgr.)—Glen Campbell, Pa., 30, Philipsburg Dec. 1, Renova 2, Lock Haven 3, Bellefonte 5, Lewisburg 6, Jersey Shore 7, Williamsport 8, Milton 9, Bloomsburg 10.
Long, Frank E., Stock (Mock Sad Alll, mgr.)—Escanaba, Mich., 28-Dec. 3.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Pontiac, Mich., 28-Dec. 3, Chesaning 5-10.
Lockes, The (Will H. Locke, mgr.)—Council Grove, Kan., 28-30, Hope Dec. 1-3, McPherson 5-7, Newton 8-10.
Lyceum Stock (E. G. Grosjean, mgr.)—Okmulgee, Ind. Ter., 28-Dec. 3, Muscogee 5-10.
"Lights of Home" (Harry Doel Parker, mgr.)—Cleveland, O., 28-Dec. 3, Detroit, Mich., 4-10.
"Little Homestead" (William Macauley, mgr.)—Brenham, Tex., 30, Houston Dec. 1, Galveston 2, Beaumont 3, Lake Charles, La., 4, Jennings 5, Crowley 6, Opelousas 7, New Iberia 9, Jeanerette 10.
"Little Red School House" (J. A. West, mgr.)—Terre Haute, Ind., Dec. 3, Clinton 6, Bloomington 9.
"Little Outcast," Geo. E. Gill's (Burt Jacobi, mgr.)—Toronto, Can., 28-Dec. 3, St. Catherines 5, Brantford 6, Woodstock 7, St. Thomas 8, London 9, 10.
"Little Outcast" (R. A. Hawks, mgr.)—Bellefonte, Pa., Dec. 1, Jersey Shore 2, Williamsport 3, Milton 5, Shamokin 6, Mahanoy City 10. 3, Milton 5, Shamokin 6, Mahanoy City 10.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 28-Dec. 3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Richmond, Va., 28-Dec. 3.
"Lost Boy"—Easton, Pa., Dec. 5.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Philadelphia, Pa., 28-Dec. 10.
May, Edna (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 28, indefinite.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 28-Dec. 3, Baltimore, Md., 5-10.
Mann, Louis (C. B. Dillingham, mgr.)—N. Y. City 28, indefinite.
Murphy, Timothy (T. E. Saunders, mgr.)—Springfield, Ill., Dec. 1, Bloomington 2, Burlington, Ia., 5, La Crosse, Wis., 6, Owatonna, Minn., 9.
Mayhew, Stella (Stair & Nicolai, mgrs.)—Brooklyn., N. Y., 28-Dec. 3.
Morrison, Lewis (Jules Murry, mgr.)—Philadelphia, Pa., 28-Dec. 3, Easton 6, Hamilton, Can., 10.
Murphy, Joseph (George Kenney, mgr.)—Selma, Ala., 30, Meridian, Miss., Dec. 1, Mobile, Ala., 2, Pensacola, Fla., 3, New Orleans, La., 4-10.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—New Orleans, La., 27-Dec. 3, Morgan City 4, Jennings 5, Franklin 6, Sour Lake, Tex., 7, Beaumont 8, Galveston 9, Houston 10.
Mantell, Robt. B. (Max Zoellner, mgr.)—N. Y. City 5, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Victoria, B. C., 30, Seattle, Wash., Dec. 1-3, Tacoma 4, Portland, Ore., 5, 6, Eugene 7, Oakland, Cal., 9, 10.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Chicago, Ill., 27-Dec. 3.
McAuliffe, Jerre (Col. Williard Stanton, mgr.)—Manchester, N. H., 28-Dec. 3, Waltham, Mass., 5-10.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Portsmouth, N. H., 28-Dec. 3, Portland, Me., 5-10.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Port Chester, N. Y., 28-Dec. 3, Danbury, Conn., 5-10.
Mong, William V. (George J. Curtis, mgr.)—Bowbells, N. Dak., 28-30, Kenmare Dec. 1-3, Velva 5, 6, Balfour 7, 8.
Marks Stock (Tom Marks, mgr.)—Medicine Hat, Assa., Can., 28-Dec. 3, Calgary, Alta., 5-10. Edmonton 12-24.
Marks Bros. (Joe Marks, mgr.)—Berlin, Can., 28-Dec. 3, Guelph 5-10.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Plattsburg, N. Y., 28-Dec. 10.
Morey Stock (Le Comte & Flesher, mgrs.)—Oklahoma City, Okla., 28-Dec. 3.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—East Liverpool, O., 28-Dec. 3.
Myers, Will H., Stock (Slim Allen, mgr.)—Niagara Falls, N. Y., 28-Dec. 3.
May, Verna (H. A. Du Bois, mgr.)—Niles, O., 28-Dec. 3, Morgantown, W. Va., 5-10.
Murray & Mackey (John J. Murray, mgr.)—New Castle, Pa., 28-Dec. 3, Du Bois 5-10.
Mason, Lillian, Stock (W. M. Vedder, mgr.)—Dodge City, Kan., 28-Dec. 3, Larned 5-10.
McDonald Stock (George W. McDonald, mgr.)—Mulberry, Ark., 28-30, Alma Dec. 1-3, Sallisaw, Ind. Ter., 5-10.
Melville Dramatic (M. Melville, mgr.)—Greenville, Ark., 28-Dec. 3.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Hancock, Mich., 28-Dec. 3.
Mattice Stock (W. B. Mattice, mgr.)—Montour Falls, N. Y., 28-Dec. 3, Phelps 5-10.
Malan-Magrath (Jas. A. Magrath, bus. mgr.)—Tacoma, Wash., 28-Dec. 3, Wilkeson 5-10.
Manners Stock (Harry Manners, mgr.)—Stockton, Kan., 28-30, Beloit Dec. 1-3, Minneapolis 5-10.
Mortimer, Charles (F. F. Keith, mgr.)—Emlenton, Pa., 28-Dec. 3, New Bethlehem 5-10.
Murray, W. S. (Arthur Barney, mgr.)—Ludlow, Vt., Dec. 1-3, Springfield 5-7, Keene, N. H., 8-10.
"Marriage of Kitty" (Jules Murry, mgr.)—Wichita, Kan., 30, Winfield Dec. 1, Albuquerque, N. Mex., 3.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 28, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Sault Ste. Marie, Mich., 30, Marquette Dec. 1, Calumet 2, Hancock 3.
"Maud Muller" (L. D. Blondell, mgr.)—Blairsville, Pa., 30, New Kensington Dec. 1, Vandergrift 2, Connellsville 3, Meyersdale 5, Latrobe 6, Indiana 7.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Trenton, N. J., Dec. 1-3.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Washington Court House, O., 30, Lancaster Dec. 1, New Lexington 2, Zanesville 3.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Blue Rapids, Kan., 30, Clyde Dec. 1, Fairbury, Neb., 2, Hastings 3, St. Paul 5, Fullerton 7, Albion 8, Madison 9.
"My Wife's Family" (I. Seidenberg, mgr.)—Fort Wayne, Ind., 28-30, Delphos, O., Dec. 1, St. Marys 2, Lima 3, Colo-Grove 5, Ottawa 6, North Baltimore 7, Defiance 8, Mannington Bowling Green 10.
"Midnight Flyer" (Ed. Anderson, mgr.)—Steubenville, O., 30, New Comerstown Dec. 1, Pleasant City 2, Marietta 3, St. Marys, W. Va., 5, New Martinsville 6, Smithfield 7, Mannington 8, Weston 9, Grafton 10.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Boston, Mass., 28-Dec. 3, Worcester 5-10.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Columbia, Pa., 30, York Dec. 1, Hanover 2, Frederick, Md., 3, Brunswick 5, Winchester, Va., 6, Hagerstown, Md., 7, Martinsburg, W. Va., 8, Hancock, Md., 9, Frostburg 10.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Bedford, Ind., 30, Bloomington Dec. 1, Spencer 2, Bloomfield 3, Linton 5, Olney, Ill., 6, Shelburn, Ind., 7, Vincennes 8, Henderson, Ky., 9, Carmi, Ill., 10.
"More to be Pitied Than Scorned," Charles E. Blaney's—Philadelphia, Pa., 28-Dec. 3.
"Missourians" (L. M. Goodstadt, mgr.)—Pittsburg, Pa., 28-Dec. 3, N. Y. City 5-10.
"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Detroit, Mich., 28-Dec. 3, Chicago, Ill., 4-10.
"Minister's Daughters"—Syracuse, N. Y., Dec. 5-7, Rochester 8-10.
"Mugg's Landing," Leroy J. French's—Atchison, Kan., 30.

N

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 28-Dec. 31.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Gainesville, Tex., 28-Dec. 3, Ardmore, Ind., 5-10.
Neville, Margaret (William Cradoc, mgr.)—Findlay, O., 28-Dec. 3, Marion, Ind., 5-10.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Jacksonville, Ill., 28-Dec. 3, Loncoln 5-10.
National Stock (Charles R. Schad, mgr.)—Pembroke, Ont., 28-Dec. 3, Canton, N. Y., 5-10.
Nye, Tom Franklyn—Holdenville, Ind. Ter., 28-Dec. 3.
National Stock (H. P. Clements, mgr.)—Greeley Center, Nebr., 28-30.
"Ninety and Nine" (White & Ashman, mgrs.)—Hartford, Conn., 28-30, Boston, Mass., 5-10.
"New York Day by Day," T. H. Winnett's—Syracuse, N. Y., 28-30, Rochester Dec. 1-3.
"No Wedding Bells for Her," Forrester & Mittenthal's—Indianapolis, Ind., 28-30, Columbus, O., Dec. 1-3.
"Next Door," Royers Brothers (Jos. H. Arthur, mgr.)—Beaver Falls, Pa., Dec. 10.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Pittsburg, Pa., 28-Dec. 3, Baltimore, Md., 5-10.
O'Neil, Nance (John B. Schoeffel, mgr.)—N. Y. City 28, indefinite.
"Other Girl" (Charles Frohman, mgr.)—Newark, N. J., 28-Dec. 3, N. Y. City 5-10.
"Our New Minister" (Miller & Conyers, mgrs.)—Bridgeport, Conn., 30, Northampton, Mass., Dec. 1, Gardner 2, Springfield 3, Bellows Falls, Vt., 5, Brattleboro 6, Claremont, N. H., 7, Laconia 8, Concord 9, Woodstock, Vt., 10.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Troy, N. Y., 28-30, Amsterdam Dec. 1, Little Falls 2, Cohoes 3, Glen Falls 5, Schenectady 6, 7, New Haven, Conn., 8-10.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Tama, Ia., 30, Belle Plaine Dec. 1, Marengo 2, Iowa City 3, Moline, Ill., 4, Erie 5, Sterling 6, Amboy 7.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Los Angeles, Cal., 27-Dec. 3, Bakersfield 4.
"One Night in June" (Henry B. Marks, mgr.)—Altoona, Pa., Dec. 3.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Newark, N. J., 28-Dec. 3, Reading, Pa., 5-7, Morristown, N. J., 8, Paterson 9, 10.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Leavenworth, Kan. (Soldiers' Home), 30, Iola Dec. 1, Pittsburg 2, Chanute 3, Webb City, Mo., 4, Carthage 5, Springfield 6, Joplin 7, Nevada 8, Atchison, Kan., 9, Chillicothe, Mo., 10.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Warren, Ind., 30, Portland Dec. 1, Albany 2, Hartford City 3, Albian 5, Garrett 6, Auburn 7, Decatur 8, Van Wert, O., 9, Delphos 10.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Terre Haute, Ind., 29, 30.
"Out of the Fold" (Henry B. Marks, mgr.)—Moberly, Mo., 29, Macon 30, Ottumwa, Ia., Dec. 1, Burlington 2, Peoria, Ill., 3, Joliet 4, Aurora 5, Elgin 6.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Saginaw, Mich., 27-30, Hamilton, Ont., Dec. 2, 3, Buffalo, N. Y., 5-10.
"Other People's Money" (M. A. Moseley, mgr.)—Dalton, Ga., 30.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Meadville, Pa., 30, Warren, Dec. 1, Franklin 2, Oil City 3, East Liverpool, O., 5, Sharon 6, New Castle 7, Youngstown, O., 8, Mansfield 10.
Patton, W. B. (J. M. Stout, mgr.)—Austin, Tex., 30, La Grange Dec. 2, Cuero 5, Brenham 7.
Payton, Corse, Stock (David J. Ramage, mgr.)—Saratoga, N. Y., 28-Dec. 3, Gloversville 5-10.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—New London, Conn., 28-Dec. 3, North Adams, Mass., 5-10.
Payton Sisters (Col. Frank Robinson, mgr.)—Durant, Miss., 28-30, Utica Dec. 1-3, Brookhaven 5-7, Crystal Springs 8-10.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Augusta, Ga., 28-Dec. 3, Anderson, S. C., 5-10.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Reading, Pa., 28-Dec. 3.
Parks, C. W., Stock—Fitzgerald, Ga., 28-Dec. 3, Jacksonville, Fla., 5-10.
Powell-Portello, Eastern (Halton Powell, mgr.)—Green Bay, Wis., 27-Dec. 3, Oshkosh 4-10.
Powell-Portello, Western (Halton Powell, mgr.)—Rockford, N. Dak., 30, Dec. 1.
Powers Comedians (John T. Powers, mgr.)—Salt Lake City, U., 28-Dec. 3, Ogden 5-10.
Pringle, Johnnie, Comedy Ideals—Victoria, B. C., 28-Dec. 24.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Uniontown, Pa., 30, Morgantown, W. Va., Dec. 1, Grafton 2, Clarksburg 3, Marietta, O., 5, Parkersburg, W. Va., 6, Nelsonville, O., 7, Zanesville 8.
"Price of Honor" (D. L. Sutherland, mgr.)—Ottawa, Ill., 30, Bloomington Dec. 1, Logansport, Ind., 2, Elwood 3.
"Parish Priest" (Wm. H. O'Neil, mgr.)—Lawrence, Mass., 28-30, Lowell Dec. 1, 2, Exeter, N. H., 5, Keene 6, Bellows Falls, Vt., 7, Brockton, Mass., 8.
"Peck and His Mother-in-Law"—Marion, Ind., 30, Anderson Dec. 3.
"Paris by Night"—St. Louis, Mo., 27-Dec. 3, Chicago, Ill., 4-10.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Dayton, O., 28-30, Piqua Dec. 1, Urbana 2, Union City, Ind., 3, Columbus, O., 5-7, Indianapolis 8-10.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Winston-Salem, N. C., 30, Charlotte Dec. 1, Greensboro 2, Durham 3, Raleigh 5, Wilmington 6, Sumter, S. C., 7, Columbia 8, Charleston 9, Savannah, Ga., 10.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Fort Dodge, Ia., 30, Cherokee Dec. 1, Le Mars 2, Sioux City 3, Norfolk, Neb., 5, Columbus 6, Council Bluffs, Ia., 7.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Wheeling, W. Va., 28-30, Sharon, Pa., Dec. 1, Youngstown, O., 2, Ashtabula 3, Greenville, Pa., 5, New Castle 6, Beaver Falls 7, Canton, O., 8, Massillon 9, Mansfield 10.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Milwaukee, Wis., 27-Dec. 3, Akron, O., 5-7, Erie, Pa., 8-10.

R

Russell, Annie (Charles Frohman, mgr.)—Springfield, Mass., 30, New Haven, Conn., Dec. 2, N. Y. City 5, indefinite.
Rehan, Ada (Sam S. Shubert, mgr.)—Utica, N. Y., 30, Syrause Dec. 1, Rochester 2, 3, Buffalo 5-7, Detroit, Mich., 8-10.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 28-Dec. 3, N. Y. City 5-10.
Rejene (Liebler & Co., mgrs.)—N. Y. City 28-Dec. 3, Chicago, Ill., 5-17.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 28-Dec. 7.
Roberts, Florence (Fred Belasco, mgr.)—Salt Lake City, U., 28-Dec. 3.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Jersey City, N. J., 28-Dec. 3, Newark 5-10.
Russell, Louis J. (Felix Blei, mgr.)—Granville, N. Y., 30, Fort Plain Dec. 1, Oneida 2, Cortland 3, Susquehanna, Pa., 5, Lansford 7, Reading 8, Nanticoke 10.
Rella, Frederic (Abbott & Hensel, mgrs.)—De Queen, Ark., Dec. 1, Texarkana 2, Pittsburg, Tex., 3, Marshall 5, Ruston, La., 6, Monroe 7, Opelousas 8, Franklin 9, Patterson 10.
Ross and Fenton—N. Y. City 5-10.
Ryan, Daniel—Lowell, Mass., 28-Dec. 3.
Roberts, Gertrude (Morrow & Arnold, mgrs.)—Galeton, Pa., 28-30, Austin Dec. 1-3, Brockwayville 5-7, Falls Creek 8-10.
Roe Stock (C. J. W. Roe, mgr.)—Pittsfield, Mass., 28-Dec. 3.
Rober, Katherine, Stock—Binghamton, N. Y., 28-Dec. 3.
Rice's Stock (W. S. Bates, mgr.)—Bath, Me., 28-Dec. 3.
Ruble Theatre (C. S. Ruble, mgr.)—Frankfort, Kan., Dec. 1-3, Concordia 5-7, Downs 8-10.
Record Stock (J. Wallace Clinton, mgr.)—Smethport, Ia., 28-30, Wilcox Dec. 1-3.
Ranee's Own (Frank Ranee, mgr.)—Cushing, Wis., 27-30.
Royal Comiques (Max Zimmerman, mgr.)—Carlton, Minn., 30-Dec. 1.
Runkel, Corinne, Stock (H. K. Hexter, mgr.)—Lansing, Mich., 28-Dec. 3, Port Huron 5-10.
"Running for Office," George M. Cohan's—Rochester, N. Y., 28-30, Syracuse Dec. 1-3, Philadelphia, Pa., 5-10.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Prescott, Ark., 30, Fredonia, Kan., Dec. 5, Coffeyville 6, Independence 7.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Clarksville, Ia., 30, Fairmont, Minn., Dec. 1, Pipestone 2, Madison 3, Sioux Falls, S. Dak., 4, Flandreau 5, Dell Rapids 6, Elk Point 7, Yankton 8, Vermillion 9, Sioux City, Ia., 10.
"Royal Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Princeton, Wis., 30, Ripon Dec. 1, Stevens Point 2, Marshfield 3, Grand Rapids 5, Artigo 6, Merrill 7, Wausau 8, Dubuque, Ia., 10.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Lebanon, O., 29, Union City, Ind., 30, Alexandria Dec. 1, Marion 2, Anderson 3, Richmond 5, Lima, O., 8, Marion 9, Canal Dover 10.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Newark, N. J., 28-Dec. 3, Brooklyn, N. Y., 5-10.
"Rachel Goldstein," Sullivan, Harris & Woods' (James H. Rhodes, mgr.)—Butler, Pa., 28, Vandergrift 29, Rochester 30, Salem, O., Dec. 1, Sharon, Pa., 2, Beaver Falls 3, Youngstown, O., 5, Canton 6.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Greensboro, Ga., 30, Washington Dec. 1, Sparta 2, Milledgeville 3, Macon 4, Hawkinsville 5, Dublin 6, Wrightville 7, Louvale 8, Sandersville 9, Augusta 10.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Boston, Mass., 28-Dec. 24.
Skinner, Otis (Joseph J. Buckley, mgr.)—Boston, Mass., 28-Dec. 3, Brooklyn, N. Y., 5-10.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Camden, N. J., 28-Dec. 3, Wilmington, Del., 5-10.
Stuart, Ralph (Edward Thurnauer, mgr.)—Dubuque, Ia., 30.
Sidney, George (Stair & Nicolai, mgrs.)—Kansas City, Mo., 27-Dec. 3.
Snow, Mortimer, Stock—Troy, N. Y., 28, indefinite.
Summers Stock (W. B. Sherman, mgr.)—Brandon, Man., Can., 28-Dec. 4, Regina, N. W. T., 5-11.
Stanley's Metropolitan Stock (Wm. Stamford, mgr.)—Maysville, Ky., 28-30, Lexington, Dec. 1-3.
Swain, Mack, Theatre—Rawlins, Wyo., 28-30, Rock Springs Dec. 1-3, Evanston 5-10.
Stillwell Comedy (Harry Stillwell, mgr.)—Winthrop, Me., 28-30.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Marissa, Ill., 28-Dec. 3, Collinsville 5-10.
"Sky Farm" (S. T. King, mgr.)—Providence, R. I. Dec. 5-10.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Providence, R. I., 28-30, Worcester, Mass., Dec. 1, Springfield, Mass., 2, New Haven, Conn., 3, Newark, N. J., 5-10.
"Shore Acres" (William B. Gross, mgr.)—Boise, Ida., 30, Pendleton, Ore., Dec. 1, Walla Walla, Wash., 2, North Yakima 3, Seattle 5-7.
"Sweet Clover" (Victor H. Schafer, mgr.)—Kansas City, Mo., 27-Dec. 3, St. Louis 4-10.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Columbus, O., 28-30.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Louisville, Ky., 27-Dec. 3, Terre Haute, Ind., 5, Decatur, Ill., 6, Bloomington 7, Peoria 8, Galesburg 9, Quincy 10.
"Sign of the Cross," Western (Fred Berger Jr., mgr.)—Decorah, Ia., Dec. 1, Charles City 2, Mason City 3, Albert Lea, Minn., 5, Red Wing 6, Rochester 7, Owatonna 8, Mankato 9, Faribault 10.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Charlotte, N. C., 30, Columbia, S. C., Dec. 1, Augusta, Ga., 2, Charleston, S. C., 3.
"Sinbad," Gus Hill's (Thomas R. Henry, mgr.)—Toledo, O., 27-30, Grand Rapids, Mich., Dec. 1-3, Rochester, N. Y., 5-7, Syracuse 8-10.
"Struggle for Gold" (Joseph Martino, mgr.)—Montreal, Can., 28-Dec. 3, Manchester, N. H., 5-7.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Barnesville, O., 30, Wheeling, W. Va., Dec. 1-3, Mannington 5, Fairmont 6, Weston 7, Clarksburg 8, Belle Vernon, Pa., 9, Monessen 10.
"Superba" (Wm. & Edward Hanlon, mgrs.)—Washington, D. C., 28-Dec. 3, Baltimore, Md., 5-10.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Brooklyn, N. Y., 28-Dec. 3.
"Sign of the Four," W. A. Edwards—Columbus, O., 28-30, Chicago, Ill., 4-10.
"Siberia," Brady & Grismer's—Johnstown, Pa., 30, Altoona Dec. 1, Lancaster 2, Harrisburg 3.
"Secrets of the Subway"—N. Y. City 28-Dec. 3.
"Si Stebbins" (Dan Darleigh & Bob Mack, mgrs.)—Huntington, W. Va., Dec. 3, Charleston 5, Point Pleasant 7, St. Marys 8, Sisterville 9, Wellsburg 10.
"Shadow on the Hearth" (Arthur C. Alston, mgr.) Troy, N. Y., Dec. 2, 3, Hamilton, Can., 8, 9.
"Strange Adventures of Amos Skeeter" (Robert Graff, mgr.)—Slatington, Pa., 28, Easton 29, Bethlehem 30.
"Span of Life" (Lewis Donazetta, mgr.)—Cincinnati, O., 4-10.

T

Tanguay, Eva (F. M. Norcross, mgr.)—Winona, Minn., Dec. 1, La Crosse, Wis., 2, Eau Claire 3, St. Paul, Minn., 4-7, Minneapolis 8-10, Appleton, Wis., 11.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Philadelphia, Pa., 28-Dec. 3, Norristown 5, Lebanon 6, Lancaster 7, York 8, Williamsport 10.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Woodstock, Ill., 29, Dixon 30, Sterling Dec. 1, Morrisen 2, Clinton, Ia., 3, Rock Island, Ill., 5, Moline 6, Muscatine, Ia., 7, Cedar Rapids 8, Fairfield 9, Burlington 10, Fort Madison 11.
Turner, Clara (Ira W. Jackson, mgr.)—Augusta, Me., 28-Dec. 3.
Taylor Stock (Albert Taylor, mgr.)—Texarkana, Ark., 28-Dec. 3, Mount Pleasant, Tex., 5-6, Sulphur Springs 7, 8, Winnsboro 9, 10.
Thurber-Nasher—Newport, R. I., 28-Dec. 3, Fall River, Mass., 5-10.
Thorne Dramatic (Frank A. Thorne, mgr.)—Fishkill, N. Y., 28-Dec. 3.
"Two Orphans" (Liebler & Co., mgrs.)—Kansas City, Mo., 28-30, St. Joseph Dec. 1, Omaha, Nebr., 2, 3, Minneapolis, Minn., 5-7, St. Paul 8-10.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Nashville, Tenn., 28-Dec. 3, Atlanta, Ga., 5-10.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Aiston, mgr.)—Bakersfield, Cal., 30, Hanford Dec. 1, Fresno 2, Stockton 3, San Jose 4, Santa Clara 5, Montgomery 8, Haywood 10, Woodland 14.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimball, mgr.)—Springfield, Mass., Dec. 1-3, New Britain, Conn., 5, 6, Hartford 7, Bridgeport 9, 10.
"Thelma" (Spedden & Van Cook, mgrs.)—Ishpeming, Mich., 30, Negaunee Dec. 1, Gladstone 2, Escanaba 4, Manistique 5, Sault Ste. Marie 6, Sault Ste. Marie, Can., 7, St. Ignace, Mich., 8, Petoskey 9, Bay City 10, Saginaw 12.
"Tilly Olson," Gertrude Swiggett—Syracuse, N. Y., 28-30, Rochester Dec. 1-3, Cleveland, O., 5-10.
"To Die at Dawn" (E. Laurence Lee, mgr.)—Burlington, Ia., 30.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Brooklyn, N. Y., 28-Dec. 3, Jersey City, N. J., 5-10.
"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 28-Dec. 3, Baltimore, Md., 5-10.
"Texas Steer" (M. Rice, mgr.)—Colorado Springs, Colo., 30, Denver Dec. 1-3, Central City 4, Greeley 5, North Platte, Nebr., 7, Kearney 8, Hastings 9, Grand Island 10.
"Two Johns" (C. G. Allen, mgr.)—St. Johns, Mich., 30, Owosso Dec. 1, Flint 2, Port Huron 3, Saginaw 4-7.
"Tried for Her Life" (W. H. Hout, mgr.)—Vincennes, Ind., 30, Olney, Ill., Dec. 1, Paris 2, Pekin 4, Clinton 5, Mattoon 6, Effingham 7, Decatur 9, Pana 10.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Decatur, Ind., 28, Dunkirk 29, Winchester 30, Bradford, O., Dec. 1, Greenville 2, Richmond, Ind., 3, Eaton, O., 5, New Castle, Ind., 6, Hagerstown 7, Brookville 8, St. Paris, O., 10.
"Town Officer" (Edwin F. Wentworth, mgr.)—Charleroi, Pa., Dec. 1, Monongahela 2.
"Tiddle-Dee-Winks"—Quebec, Can., 28-30.
"Trolley Party" (Tanner & Co., mgrs.)—Shenandoah, Pa., 30, York Dec. 1, Middletown 2, Chambersburg 5, Martinsburg, W. Va., 6, Alexandria, Va., 7, Winchester 8, Bedford City 9, Blackstone 10.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Galveston, Tex., 30-Dec. 1.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Springfield, O., 30.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Salisbury, Mo., 30.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Dunkirk, N. Y., 30, Hornellsville Dec. 2, Pittston, Pa., 3, Brooklyn, N. Y., 5-10.
"Uncle Tom's Cabin," Stetson's, Central (L. W. Washburn, mgr.)—Wellsboro, Pa., Dec. 1, Lock Haven 2, Bennefonte 3.
"Uncle Tom's Cabin," Stetson's, Northern (Chas. Gerlech, mgr.)—Golden, Colo., 30, Windsor Dec. 1, Fort Collins 2, Greeley 3, Cripple 5, Victor 6, Pueblo 7, La Mar 8, Las Animas 9.
"Unwritten Law" (Edward Mordant, mgr.)—Middletown, Conn., 30, New Haven Dec. 1-3, Hoboken, N. J., 8-10.
"Uncle Josh Perkins" (Frezee & Bay, mgrs.)—Peoria, Ill., Dec. 4.
"Uncle Hez" (Frank Adams, mgr.)—Chicago, O., 28, Kenton 29, Upper Sandusky 30, Lima Dec. 1, Van Wert 2, Fort Wayne, Ind., 3, Jackson, Mich., 10.
"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Oxford, Miss., 30, Water Valley Dec. 1, Sardis 2, Senatobia 3.
"Uncle Si Haskins" (C. S. Primrose mgr.)—Oconomowoc, Wis., Dec 5-10.

V

Vinton, Darrell—Brooklyn, N. Y., 28-Dec. 3.
Van Dyke & Eaton (F. Mack, mgr.)—Paducah, Ky., 28-Dec. 3, Henderson 5-10.
Vernon Stock (Benj. B. Vernon, mgr.)—Auburn, N. Y., 28-Dec. 3, Penn Yan 5-10.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Selma, Ala., Dec. 1.
"Vivian's Papas," Blanche Ring (F. E. McKay & Stewart Lithgow, mgrs.)—Indianapolis, Ind., 30, Toledo, O., Dec. 1, 2, Jackson, Mich., 3, Detroit 5-7, Buffalo, N. Y., 8-10.
"Village Postmaster" (Frank G. Cotter, mgr.)—Fond du Lac, Wis., 30, Neenah Dec. 1, Port Washington 2, Racine 3, Kenosha 4, Belvidere 5, Beloit 6.
"Volunteer Organist" (Harry Martell, mgr.)—Newark, N. J., 28-Dec. 3, N. Y. City 5-10.
"Vacant Chair," Forrester & Mittenthal's—N. Y. City 28-Dec. 3, Newark, N. J., 5-10.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Fort Wayne, Ind., 30, Marion Dec. 1, Mansfield,

Bohemians (Thomas W. Miner, mgr.)—Springfield, Mass., 28-Dec. 3, Boston 5-10.
Bon Tons (Rush & Weber, mgrs.)—Toronto, Can., 28-Dec. 3, Montreal 5-10.
Brigadiers (Harry Martell, mgr.)—Newark, N. J., 28-Dec. 3, Paterson 5-10.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 27-Dec. 3, Milwaukee, Wis., 4-10.
Cracker Jacks (Harry Leoni, mgr.)—St. Paul, Minn., 27-Dec. 3, Chicago, Ill., 4-10.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 28-Dec. 3, Jersey City, N. J., 5-10.
Devere, Sam—Troy, N. Y., 28-30, Albany Dec. 1-3, Springfield, Mass., 5-10.
Dainty Duchess (Rush & Weber, mgrs.)—Philadelphia, Pa., 28-Dec. 3, Reading 5-7, Scranton 8-10.
Deonzo Bros.—McArthur, O., 30, Dec. 1, Jackson 2, Chillicothe 3.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., 27-Dec. 3, Minneapolis, Minn., 4-10.
Gay Morning Glories (Scribner & Drew, mgrs.)—Cincinnati, O., 27-Dec. 3, Louisville, Ky., 4-10.
Gay Masqueraders (Joseph H. Barnes, mgr.)—Philadelphia, Pa., 28-Dec. 3, Baltimore, Md., 5-10.
High Rollers (Woodhull & Waldron, mgrs.)—Chicago, Ill., 27-Dec. 3, Detroit, Mich., 4-10.
Hopkin's Trans Oceanic—Pittsburg, Pa., 28-Dec. 3.
Irwin's Big Show (Fred Irwin, mgr.)—Rochester, N. Y., 28-Dec. 3, Toronto, Can., 5-10.
Imperials (Williams & Burns, mgrs.)—Louisville, Ky., 27-Dec. 3, St. Louis, Mo., 5-10.
Innocent Maids (T. W. Dinkins, mgr.)—New Castle, Ind., 30, Terre Haute Dec. 1, Brazel 3, Jasonville 5, Bedford 6, Bloomington 7, Salem 8, Princeton 9, Evansville 10.
Jolly Grass Widows (Robert Fulton, mgr.)—Reading, Pa., 28-30, Scranton Dec. 1-3, N. Y. City 5-10.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., 28-Dec. 3, Albany 5-7, Troy 8-10.
Kentucky Belles (Whallen Bros., mgrs.)—Toledo, O., 27-Dec. 3, Cleveland 5-10.
Lafayette, the Great—Youngstown, O., 28-Dec. 3, Columbus 5-7.
Lee's, Chas. V., Vaudeville—Pocomoke City, Md., 28-Dec. 3, Smyrna, Del., 5-10.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Kansas City, Mo., 27-Dec. 3, Indianapolis, Ind., 5-10.
Majestics (Fred Irwin, mgr.)—Montreal, Can., 28-Dec. 3, Troy 5-7, Albany 8-10.
Moonlight Maids (Sullivan & Kraus, mgrs.)—N. Y. City 28-Dec. 10.
New York Stars (John S. Raynor, mgr.)—Jersey City, N. J., 28-Dec. 3, Philadelphia, Pa., 5-10.
New Big Sensation (E. A. Shafer, mgr.)—Dayton, O., Dec. 1-3, Anderson, Ind., 9.
Orpheum Show, Martin Beck's—Chicago, Ill., 27-Dec. 3, Indianapolis, Ind., 5-10.
Orpheum Burlesquers (Lou Hommer, mgr.)—Toronto, Can., 28-Dec. 3, Ottawa 5-10.
Parisian Widows (Rush & Weber, mgrs.)—St. Louis, Mo., 27-Dec. 3, Kansas City 4-10.
Reeves', Al.—Detroit, Mich., 27-Dec. 3, Toledo, O., 4-10.
Rose Hill English Folly (Rice & Barton, mgrs.)—Indianapolis, Ind., 28-Dec. 3, Chicago, Ill., 4-10.
Rentz-Santley (Abe Leavitt, mgr.)—Minneapolis, Minn., 27-Dec. 3, St. Paul 4-10.
Rice & Barton's Big Gaiety—Washington, D. C., 28-Dec. 3, Pittsburg, Pa., 5-10.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Buffalo, N. Y., 28-Dec. 3, Rochester 5-10.
Reilly & Wood's (Pat Reilly, mgr.)—Scranton, Pa., 28-30, Reading Dec. 1-3, Philadelphia 5-10.
Runaway Girls (P. S. Clark, mgr.)—Boston, Mass., 28-Dec. 3, N. Y. City 5-10.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Cleveland, O., 28-Dec. 3, Buffalo, N. Y., 5-10.
Tiger Lilies (Scribner & Drew, mgrs.)—Pittsburg, Pa., 28-Dec. 3, Cincinnati, O., 4-10.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 28-Dec. 3, Newark, N. J., 5-10.
Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., 28-Dec. 3, N. Y. City 5-10.
Utopians (T. W. Dinkins, mgr.)—Paterson, N. J., 28-Dec. 3, N. Y. City 5-19.
Vanity Fair (Robert Manchester, mgr.)—Baltimore, Md., 28-Dec. 3, Washington, D. C., 5-10.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City 28-Dec. 3, Scranton, Pa., 5-7, Reading 8-10.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Newbern, Ky., 30.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Elkland, Pa., 30, Westfield Dec. 1, Shinglehouse 2, Wellsville, N. Y., 3, Friendship 5, Cuba 6, Olean 7.
Christy Brothers (Boyer & Christy, mgrs.)—Monroe, N. C., 30.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Clinton, Ia., 30, Davenport Dec. 1, Marshalltown 2, Des Moines 3, Kansas City, Mo., 4-10.
Field's, Al. G. (Doc Quigley, mgr.)—Owensboro, Ky., 30, Bowling Green Dec. 1, Columbia, Tenn., 2, Huntsville, Ala., 3, Asheville, N. C., 5, Bristol, Tenn., 6, Bluefield, W. Va., 7, Roanoke, Va., 8, Lynchburg 9, Richmond 10.
Gorton's (C. C. Pearl, mgr.)—Bisbee, Ariz., 30, Deming, N. Mex., Dec. 2, El Paso, Tex., 3, 4, Columbus 7, Eagle Lake 8, Beaumont 9, Orange 10.
Haverly's (Geo. A. Boyer, mgr.)—Seattle, Wash., 27-30, Vancouver, B. C., Dec. 2, New Whatcom, Wash., 6, Pendleton, Ore., 8, Spokane, Wash., 11-13.
Kersands', Billy (C. Jay Smith, mgr.)—Belleville, Tex., 30, Brenham Dec. 1, Caldwell 2, Belton 3, Waco 5, Hillsboro 6, Mexia 7, Corsicana 8, Waxahachie 9, Fort Worth 10.
McDermott & Diamond Brothers (Chas. E. Ross, mgr.)—Hannibal, Mo., 30, Louisiana Dec. 1, Fulton 2, Lexington 6, Boonville 7, Marshall 8, Sedalia 10.
Primrose, George H. (James H. Decker, mgr.)—Boston, Mass., 28-Dec. 10.
Sun's Gus—Hartford City, Ind., 30.
Scott's Oliver (J. M. J. Kane, mgr.)—Newport, Tenn., 30, Asheville, N. C., Dec. 1.
Vogel's (John W. Vogel, mgr.)—Pottstown, Pa., 30, Allentown Dec. 1, Reading 2, Pottsville 3, Freeland 5, Ashland 6, Mount Carmel 7, Shamokin 8, Sunbury 9, Danville 10.

TENT SHOWS.

Canada Frank's (F. M. Myers, mgr.)—Rogers, Tex., Dec. 1, Milano 2, Caldwell 3, Lyons 5, Sommerville 6, Plantersville 7, Montgomery 8, Carroll 9, Clinesburg 10.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 28, indefinite.
Orton's, Miles—Sparks, Ga., 29, Nashville 30, Cecil Dec. 1, Valdosta 2, Jasper, Fla., 3, White Springs 5, Lake City 6, Live Oak 7.

MISCELLANEOUS.

Alvin & Davis Moving Pictures—Richmondville, N. Y., 30-Dec. 1.
Brindamour & Naiada (W. L. Ferris, mgr.)—Coxsackie, N. Y., 28, Saugerties 29, Kingston 30, Dec. 1, Walden 2, Nyack 3.
Baynard & Whitney's Troubadours (Wm. McCartan, mgr.)—Shamokin, Pa., 30, Dec. 1, Milton 2.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Ludlow, Mo., 28-Dec. 3.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Braymer, Mo., 28-Dec. 3.
Crystalplex Carnival (M. Henry Walsh, mgr.—Ware, Mass., 28-Dec. 3, Leominster 5-10.
De Santanelli Attraction (N. C. Melton, mgr.)—Sedan, Kan., 30, Dec. 1, Caney 2, 3.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Cedar Rapids, Ia., 28-Dec. 3, Davenport 5-10.
Gay's Electric (Guy Billings, mgr.)—Lone Tree, Ia., 28-30, Kalona Dec. 1-3, Sigourney 5-7, Belle Plain 8-10.
Hewett—Red Bear, N. W. T., Can., Dec. 1, 2.
Perkins, Eli—Newkirk, Okla., 30.
Prescelle (F. Willard Magoon, mgr.)—Machias, Me., 28-Dec. 3, Ellsworth 5-10.
Reh's Entertainers—Chaptico, Md., 28-30, Hurry Dec. 1-3.
Shepard's Pictures (A. L. Shepard, mgr.)—Danville, Va., 30, Winsted-Salem, N. C., Dec. 1, Salisbury 2, Greensboro 3.
Shepard's Pictures (A. L. Shepard, mgr.)—Brookhaven, Miss., 30, Port Gibson Dec. 1, Natchez 2, 3.
Salisbury Louis, Moving Pictures (E. L. Knight, mgr.)—Greenville, S. C., 30, Anderson Dec. 1, Gaffney 2, Hendersonville, N. C., 3, Asheville 5, 6, Dayton, Tenn., 7.
Starrett's—Poughkeepsie, N. Y., Dec. 1-3.
Steele Fimaly (Burt Steele, mgr.)—Coe, Mich., 28-Dec. 2.
Tennessee Warblers (C. H. Puggsley, mgr.)—London, Can., 28-30, Chatham Dec. 1-3.
White Mahatmas—Wheeling, W. Va., 28-Dec. 3.

—Langtry Ashton is successfully playing the leading character in "The Countess of Alagazam," the play originally known as "Alice, Where Art Thou?"

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Cook, Rochester, N. Y., 28-Dec. 3, Shea's, Buffalo, 5-10.
Adonis Trio, Columbia, Boston, 28-Dec. 3.
Adams & Mack, Hub, Milford, Mass., 28-Dec. 3.
Adams, Edwards & Co., Empire, Pittsburg, 28-Dec. 3.
Adair & Dahn, Keith's, N. Y. C., 28-Dec. 3; Keith's, Phila., 5-10.
Adeline & "Rubber," Gem, Lynn, Mass., 28-Dec. 3
Adams & White, Sheedy's, Fall River, Mass., 28-Dec. 3 Palace, Worcester, 5-10.
Adelman, Joseph, Apollo, Nuremberg, Ger., Dec. 1-15.
Adamini & Taylor, Keith's, Phila., Dec. 1-3; Chase's, Washington, D. C., 5-10.
Adison & Livingston, Unique, Winnipeg, Man., 28-Dec. 3; Unique, Minneapolis, Minn., 5-10.
Aherns, The, Palace, Kalamazoo, Mich., 28-Dec. 3; Vaudeville, Springfield, Ill., 5-10.
Ahern & Baxter, Cineograph, Spokane, Wish., 28-Dec. 3; D'Alene, Spokane, 5-10.
Allen, Searl & Violet, Proctor's 58th Street, N. Y. C., 28-Dec. 3.
Allmon, Joe, Empire, Oakland, Cal., 28-Dec. 3.
Alburtus & Millar, Columbia, Cincinnati, 28-Dec. 3.
Alburtus & Bartram, Empire, London, Eng., Dec. 5-24.
Alphonse, Alfredo, Manhattan, Norfolk, Va., 28-Dec. 3.
Allison, Mr. & Mrs., Moore's, Portland, Me., 28-Dec. 3; Salem, Mass., 5-10.
Allston, Edith, Palace, Worcester, Mass., 28-Dec. 3.
Aliene's Monkeys, Poli's, Springfield, Mass., 28-Dec. 3.
Almont & Dumont H. & B., Chicago, 28-Dec. 3.
Albany, Mons., Shea's, Buffalo, N. Y., 28-Dec. 3.
Alexis & Schawl, Bon Ton, Phila., 28-Dec. 3.
American Trumpeters, Olympic, Chicago, 28-Dec. 3; Haymarket, Chicago, 5-10.
America Quintette, Empire, Nottingham, Eng., 28-Dec. 3; Empire, Manchester, 5-10.
Amalia & Manola, A. & S., Boston, 28-Dec. 3; Gem, Lynn, Mass., 5-10.
Amoras, Poli's, Bridgeport, Conn., 28-Dec. 3.
Anderson & Briggs, Howard, Boston, 28-Dec. 3.
Anger & Hanley, Palace, Worcester, Mass., 28-Dec. 3.
Anderson, Madge, Casto, Lawrence, Mass., 28-Dec. 3; Casto, Lowell, Mass., 5-10.
Aquinaldo, Rose, H. & B., Chicago, 28-Dec. 3.
Armstrong & Vera, Huber's, N. Y. C., Dec. 5-10.
Armolette, Bertha, Palace, Worcester, Mass., 28-Dec. 3.
Armstrong & Holly, Orpheum, Kansas City, Mo., 28-Dec. 3; Orpheum, New Orleans, 5-10.
Armstrong, Will H., Orpheum, Kansas City, Mo., 28-Dec. 3.
Armstrong, Tom, Casto, Lowell, Mass., 28-Dec. 3.
Archer's Filipino Girls, H. & S., N. Y. C., 28-Dec. 3.
Arnoldson, Ada, Mechanic, Salem, Mass., 28-Dec. 3.
Ashton & Earl, Haymarket, Chicago, 28-Dec. 3.
Atalanta, La Belle, Stoll Tour, Eng., Dec. 1-30.
Austins, Honig Pavilion, Glasgow, Sept. 5-10.
Atkinson, Geo., Bijou, La Croix, Wis., 28-Dec. 3.
Austin, Geo. E., Olympic, Chicago, 28-Dec. 3.
Aug. Edna, H. & B., Bklyn, 28-Dec. 3.
Auburns (3), Unique, Salt Lake City, U., 28-Dec. 3; Unique, Ogden, 5-10.
Axtell & Early, Columbia, St. Louis, 28-Dec. 3; C. O. H., Chicago, 5-10.
Barr, Twin Sisters, Star, Pittsburg, 28-Dec. 3.
Barry Mr. & Mrs. Jimmie, Poli's, Springfield, Mass., 28-Dec 3.
Barrington & Martelle,, Bradenburgh's, Phila., 28-Dec. 3.
Barnes, Paul, & Co., Chase's, Washington, D. C., 28-Dec. 3.
Barrett Sisters, Victoria, N. Y. C., 28-Dec. 3.
Bauder-La Velle Trio, Battle Creek, Mich., 28-Dec. 3.
Barnes & Washburn, Grand, Victoria, Can., 28-Dec. 3; Grand, Vancouver, 5-10.
Barrows-Lancaster Co., Keith's, Providence, R. I., 28-Dec. 3.
Barry Marion, Palace, Worcester, Mass., 28-Dec. 3.
Bayes, Nora, Victoria, N. Y. C., 28-Dec. 3; Howard, Boston, 5-10.
Barnes, Stuart, H. & B., Chicago, 28-Dec. 3.
Barlow & Nicholson, Star, Pittsburg, 28-Dec. 3.
Bentley, Chutes, San Fran., Cal., 28-Dec. 3.
Beuner, Emilie, Howard, Boston, 28-Dec. 3.
Belford, Al. G. & Mazie, Unique, Indianapolis, 28-Dec. 3, Orpheum, Springfield, O., 5-10.
Bean & Davis, Broadway, Butte, Mont., 28-Dec. 3.
Bellclair Bros., Columbia, Boston, 28-Dec. 3.
Bean & Hamilton, Star, Hamilton, Can., 28-Dec. 3
Bellman & Moore, Keith's, Boston, 28-Dec. 3.
Bell, Digby, Keith's, N. Y. C., 28-Dec. 3; Maryland, Baltimore, Md., 5-10.
Bernsteins, The, Crystal, Denver, Colo., 28-Dec. 3.
Beemer, Walter, & Juggling Girl, Des Moines, Ia., 28-Dec. 3; Rockford, Ill., 5-10.
Besnah & Miller, Keith's, Cleveland, 28-Dec. 3.
Beatty & Price, Lyric, Denver, Col., 28-Dec. 3; Lyric, Salt Lake, Utah, 5-10.
Bell, Senator Frank, Bijou, Duluth, Minn., 28-Dec. 3.
Bentham & Freeman, Unique, Minneapolis, Minn., 28-Dec. 5-10.
Bijou Comedy Four, Dewey, Minneapolis, Minn., 28-Dec. 3; Star, St. Paul, 5-10.
Bird, Geo. A. & Lizzie, Great Falls, Mont., 28-Dec. 3.
Bissett & Scott, Circle, N. Y. C., 28-Dec. 3.
Birch, John, Mechanics, Salem, Mass., 28-Dec. 3; Portland, Portland, Me., 5-10.
Bingham, Unique, Salt Lake, Utah, 28-Dec. 3; Unique, Ogden, 5-10.
Biff, Baff, Buff, Hathaway's, New Bedford, Mass., 28-Dec. 3.
Bingham, Kitty, Columbia, Boston, 28-Dec. 3.
Blessing & Kerr, Criterion, Tampa, Fla., 28-Dec. 3; Mascot, Mobile, Ala., 5-10.
Boston Bros., G. O. H., Indianapolis, 28-Dec. 3.
Boston, Earl, Manhattan, Norfolk, Va., 28-Dec. 3.
Boyd, Harry E., Comique, Seattle, Wash., 28-Dec. 3.
Bolses, Four, H. & B., Bklyn., Dec. 5-10.
Bottomly Troupe, Howard, Boston, 28-Dec. 3.
Bryant, Tom, Casino, Lawrence, Mass., 28-Dec. 3.
Bryant & Saville, Bon Ton, Phila., 28-Dec. 3.
Bradna, Ella, Temple, Detroit, 28-Dec. 3.
Brooks, Jeanette, Casto, Fall River, Mass., 28-Dec. 3; Casto, Lawrence, 5-10.
Bristol's, Prof., Ponies, Empire, Hoboken, N. J., 28-Dec. 3.
Brittons, The, Orpheum, Bkln., 28-Dec. 3.
Brown, Chas., Yale's, Kansas City, Mo., 28-Dec. 3.
Bryant, Tom, Pawtucket, R. I., 28-Dec. 3.
Braham, Michael & "Mickey," Proctor's 5th Ave., N. Y. C., 28-Dec. 3.
Bradys, The, A. & S., Boston, 28-Dec. 3.
Bradshaw, Chas., & Co., Keith's, Cleveland, O., 28-Dec. 3; Maryland, Baltimore, Md., 5-10.
Brady & Hamilton, Minneapolis, Minn., 28-Dec. 3.
Brown, Harry, Howard, Boston, 28-Dec. 3. 28-Dec. 3.
Brown, Jack & Lillian Wright, London, London, Can., 28-Dec. 3.
Brooks, Herbert, Moore's, Portland, Me., 28-Dec. 3.
Brockway, Florence, Pubillones, Havana, Cuba, 28-Dec. 10.
Burks, Juggling, Lyric, Portland, Ore., 28-Dec. 3.
Burns & Torrance, Orpheum, San Fran., Cal., 28-Dec. 3.
Burton & Brooks, Orpheum, Minneapolis, 28-Dec. 3
Burk & McCann, Bon Ton, Phila., 28-Dec. 3.
Burt, Frank, Bon Ton, Phila., 28-Dec. 3.
Buckley, Mr. & Mrs. L., & Leonzo, Pastor's, N. Y. C., 28-Dec. 3.
Burke & La Rue, Circle, N. Y. C., 28-Dec. 3.
Burtin, Al. H., Keith's Boston, 28-Dec. 3.
Burdock Sisters, G. O. H., Ottawa, Can., 28-Dec. 3; Francais, Montreal, 5-10.
Butler & Lamar, Hub, Milford, Mass., 28-Dec. 3; Casino, Lawrence, 5-10.
Buhles, The, Palace, Worcester, Mass., 28-Dec. 3.
Burns & Gordon, Trent, Trenton, N. J., 28-Dec. 5.
Byrne & West, Empire, Seattle, Wash., 28-Dec. 3.
Carmontelle, Mlle., Mechanic, Salem, Mass., 28-Dec. 3.
Carlin & Otto, Shea's, Toronto, Can., 28-Dec. 3; Shea's, Buffalo, N. Y., 5-10.
Carleton, Lew, Smith's, Grand Rapids, Mich., 28-Dec. 3; Star, Hamilton, Can., 5-10.
Casmore & Florence, Keeney's, Bklu., 28-Dec. 3.
Cavana, Smith, Grand Rapids, Mich., 28-Dec. 3.
Carrie, Mlle., Bijou, Calumet, Mich., 28-Dec. 3; Flora's Madison, Wis., 5-10.
Campbell & Caulfield, Keith's, N. Y. C., 28-Dec. 3.
Canary & Grant, Manhattan, Norfolk, Va., 28-Dec. 3.
Carmen Sisters, Colonial, Lawrence, Mass., 28-Dec. 3.
Callahan & Mack, Keith's, Providence, R. I., 28-Dec. 3.
Carmen Troupe, Haymarket, Chicago, 28-Dec. 3; Columbia, St. Louis, 5-10.
Campbells (3), Main St., Peoria, Ill., 28-Dec. 3; Olympic, Chicago, 5-10.
Canfield & Carleton, Orpheum, Los Angeles, Cal., 28-Dec. 3.
Carroll, Robby, Gaiety, Springfield, Ill., 28-Dec. 3; Castle, Bloomington, Ill., 5-10.
Caron & Farnum, Cleveland's, Chicago, 28-Dec. 3.
Cain & De Forrest, Keith's, Boston, 28-Dec. 3.
Casad & De Verne, Grand, Joliet, Ill., Dec. 5-10.
Carter, Robert, & Co., Proctor's 23 St., N. Y. C., 28-Dec. 3.
Campbell & Johnson, Columbia, Cincinanti, 28-Dec. 3.
Castellat & Hall, Cleveland's, Chicago, 28-Dec. 3.
Carter & Bluford, H. & B., Bklu., 28-Dec. 3.
Carson & Yale, Bon Ton, Phila., 28-Dec. 3.
Carl & Kelly, Empire, Terre Haute, Ind., 28-Dec. 3.
Cherry & Bates, Avenue, Detroit, Mich., 28-Dec. 3.
Chameroys, The, Unique, Bklu., 28-Dec. 3.
Chatham Sisters, Unique, Indianapolis, 28-Dec. 10.
Chassino, Victoria, N. Y. C., 28-Dec. 3.
Chamberlins, The, Keith's, Boston, 28-Dec. 3; Keith's, Phila., 5-10.
Champaigne Dancers, Proctor's, Newark, N. J., 28-Dec. 3.
Cline, Maggie, Yorkville, N. Y. C., 28-Dec. 3.
Clarence Sisters, Chutes, San Fran., Cal., 28-Dec. 3.
Clifford & Raymond, Orpheum, Springfield, O., 28-Dec 3.
Cowles, Eugene, Music Hall, Boston, 28-Dec. 3.
Clifford & Burke, Keith's, N. Y. C., 28-Dec. 3.
Coogan, P. Alan, Cole's, Lynn, Mass., 28-Dec. 3.
Cohen, Carn, Bradenburgh's, Phila., 28-Dec. 3.
Coakley & McBride, Chase's, Washington, D. C., 28-Dec. 3.
Cole, Dolline, Pastor's, N. Y. C., 28-Dec. 3.
Cox, Ray, Empire, Hoboken, N. J., 28-Dec. 3.
Comstock, Laura, Keith's, Providence, R. I., 28-Dec. 3.
Colby & Way, Yorkville, N. Y. C., 28-Dec. 3.
Cooper & Robinson, Poli's, Hartford, Conn., 28-Dec. 3.
Cook & Cook, Palace, Worcester, Mass., 28-Dec. 3.
Cook & Harris, Getman's, Illion, N. Y., 28-Dec. 10.
Corrigan, Emmett, & Co., Orpheum, Bklu., 28-Dec. 3.
Collins & Hart, Watson's, Bklu., 28-Dec. 3.
Cole, Josephine, Haymarket, Chicago, 28-Dec. 3.
Cole & Johnson, Keith's, N. Y. C., 28-Dec. 3.
Corbett & Forrester, Odeon, Dayton, O., 28-Dec. 3.
Crawford, May, Bradenburgh's, Phila., 28-Dec. 3.
Courthope, Jane, & Co., Moore's, Portland, Me., 28-Dec. 3.
Cotton, Leola, Yorkville, N. Y. C., 28-Dec. 3.
Cressy & Dayne, Haymarket, Chicago, 28-Dec. 3; Columbia, St. Louis, 5-10.
Crawford & Manning, Empire, Hoboken, N. J., 28-Dec. 3.
Crane, Mr. & Mrs. Gardner, Cleveland's, Chicago, 28-Dec. 3; Orpheum, Utica, 5-10.
Cruikshank, Northfield, Mass., Dec. 1, Williamstown 2, West Topham 3.
Curtis, Reta, Proctor's 23d St., N. Y. C., 28-Dec. 3.
Cunningham & Lord, Keith's, Boston, 28-Dec. 3.
Cullen, Jas. H., Trent, Trenton, N. J., 28-Dec. 3; Empire, Hoboken, 5-10.
D's & D's, Smith's, Grand Rapids, Mich., 28-Dec. 3.
Davies Duo, Oak Park, Sacramento, Cal., 28-Dec. 3; Novelty, San Jose, 5-10.
Dawson & White, Keith's, Phila., 28- Dec. 3; Keith's, Providence, 5-10.
Davis, Geo., Auditorium, Norfolk, Va., 28-Dec. 3.
Dawson, Ben, Star, Hamilton, Can., 28-Dec. 3.
Day, Geo. W., Keith's, Providence, R. I., 28-Dec. 3.
Darow, Mr. & Mrs. Stuart, Poli's, New Haven, Conn., 28-Dec. 3.
Davis & Walker, Chester, Pa., 28-Dec. 3.
Dayne, Dorothy, Terre Haute, Ind., 28-Dec. 3; Star, Muncie, 5-10.
Dartelle, Madge, Empire, Terre Haute, Ind., 28-Dec. 3; Unique, Indianapolis, 5-10.
Dahlias, The, Keith's, Providence, 28-Dec. 3; Keith's, Phila., 5-10.
Day, Edmund, & Co., Chase's, Washington, D. C., 28-Dec. 3.
Dagwell, Aurie, Poli's, Waterbury, Conn., 28-Dec., 3; Poli's, Springfield, Mass., 5-10.
Daly, Harry & Sadie, Cole's, Lynn, Mass., 28-Dec. 3.
Dacey & Chase, Grand, Joliet, Ill., 28-Dec. 3.
Dawson & Booth, Wandrie's, Logansport, Ind., 28-Dec. 10.
De Witt, Burns & Torrance, Orpheum, San Fran., Cal., 28-Dec. 3.
De Leon, Clement, Orpheum, San Fran., Cal., 28-Dec. 10.
Delmars, The, Keeney's, Bklu., 28-Dec. 3.
Demonio & Belle, Bradenburgh's, Phila., 28-Dec. 3.
Deveau, Hubert, C. O. H., Chicago, 28-Dec. 3; G. O. H., Indianapolis, 5-10.
Denette Sisters, Hopkins', Louisville, 28-Dec. 3; Hopkins', Memphis, Tenn., 5-10.
Delmore & Darrell, Olympic, Chicago, Dec. 5-10.
De Haven, Carter, Sextette, Olympic, 28-Dec. 3.
Demonella Trio, Crystal, St. Joseph, Mo., 28-Dec. 3.
Del Oro, Luigi, H. & B., Chicago, 28-Dec. 3.
Delmore & Lee, Keith's, Boston, 28-Dec. 3; Keith's, Phila., 5-10.
Deltorelli & Glissando, Empire, Hoboken, N. J., 28-Dec. 3.
De Boises, The, Unique, Winnipeg, Can., 28-Dec. 3.
Delphino & Delmore, Park, Worcester, Mass., 28-Dec. 3.
Dixon, Bowers & Dixon, Orpheum, Davenport, Ia., 28-Dec. 3.
Dillon, Ed. F., Star, Pittsburg, 28-Dec. 3.
Dixon & Holmes, Howard, Boston, 28-Dec. 3; H. & B., Bklu., 5-10.
Dixey, Henry E., H. & B., Chicago, 28-Dec. 3.
Dickson, Charles, Music Hall, Boston, 28-Dec. 3.
Douglass & Byron, Temple, Detroit, 28-Dec. 3.
Donovan, Jas. B., Watson's, Bklu., 28-Dec. 3.
Dolan & Lenharr, Shea's, Buffalo, 28-Dec. 3.
Donovan, Fannie, Grand, Helena, Mont., 28-Dec. 3, Anaconda, 5-10.
Dorothea Sisters, Novelty, Denver, Col., 28-Dec. 3.
Doyle & Emerson, Casto, Fall River, Mass., Dec. 5-10.
Doyle, Frank Q., Gem, La Salle, Ind., 28-Dec. 3.
Drew, Mr. & Mrs Sydney, Orpheum, San Fran., Cal., 28-Dec. 3.
Dresser, Louise, Shea's, Toronto, Can., 28-Dec. 3.
Duncan, A. O., Orpheum, Bklu., 28-Dec. 3.
Dupont, Mary, & Co., Proctor's, Albany, N. Y., 28-Dec. 3.
Dunbar, Harry J., Bradenburg's, Phila., 28-Dec. 3; Star, Pittsburg, 5-10.
Dunbar's Goats, Bradenburg's, Phila., 28-Dec. 3.
Dupree, Geo. & Libbie, Music Hall, Gloucester, Mass., 28-Dec. 3.
Earle & Wilson, Maryland, Baltimore, Dec. 5-10.
Earle & Earle, G. O. H., Pittsburg, 28-Dec. 3.
Eckhoff & Gordon, Poli's, Springfield, Mass., 28-Dec. 3; Colonial, Lawrence, Mass., 5-10.
Eckert & Berg, Shea's, Toronto, Can., 28-Dec. 3.
Edgertons, The, G. O. H., Pittsburg, 28-Dec. 3.
Edmonds & Roderick, Auditorium, Norfolk, Va., 28-Dec. 3.
Edmonds, Joe, Howard, Boston, 28-Dec. 3.
Eldridge, Press, Poli's, Bridgeport, Conn., 28-Dec. 3; Poli's, Waterbury, 5-10.
Ellsworth & Burt, Proctor's, Albany, N. Y., 28-Dec. 3.
Elton, Sam, Orpheum, San Fran., Cal., 28-Dec. 3.
Ellis, Melville, H. & B., Bklu., 28-Dec. 3.
Empire Comedy Four, Orpheum, Omaha, Neb., 28-Dec. 3; Orpheum, St. Joseph, Mo., 5-10.
Emmett, Grace, & Co., Shea's, Toronto, Can., 28-Dec. 3.
Empire City Quartet, Orpheum, Bklu., 28-Dec. 3, Yorkville, N. Y. C., 5-10.
Epps, The, Park, Worcester, Mass., 28-Dec. 3.
Eretto Family, Hippodrome, Paris, Dec. 1-16.
Estelle, Elizabeth, Empire, Pittsburg, 28-Dec. 3.
Esmeralda Sisters, Haymarket, Chicago, 28-Dec. 3; Olympic, Chicago, 5-10.
Evans, Geo., Proctor's 23d St., N. Y. C., 28-Dec. 3.
Ethardo, Naomi, Proctor's 5th Ave., N. Y. C., 28-Dec. 3.
Falk, Eleanor, G. O. H., Indianapolis, 28-Dec. 3.
Fadette Orchestra, Chase's, Washington, D. C., 28-Dec. 3.
Fairchilds, The, Grand, Missoula, Mont., 28-Dec. 3.
Faust Trio, G. O. H., Pittsburg, 28-Dec. 3.
Fantas (2), Broadway, San Fran., Cal., 28-Dec. 3.
Ferrell Bros., G. O. H., Ind., 28-Dec. 3.
Felix, Barry & Barry, Orpheum, St. Joseph, Mo., 28-Dec 3.
Ferrell Bros., Grand, Indianapolis, 28-Dec. 3; H. & B., Chicago, 5-10.
Fiske & McDonough, Empire, Leeds, Eng., 28-Dec. 3.
Finnigan Mr. & Mrs., Empire, Terre Haute, Ind., 28-Dec. 3.
Fisher, Mr. & Mrs. Perkins, Trent, Trenton, N. J., 28-Dec. 3; Proctor's 23d St., N. Y. C., 5-10.
Fitzgibbon-McCoy Trio, Poli's, Bridgeport, Conn., 28-Dec. 3.
First, Barney, Crystal, Denver, Col., 28-Dec. 3.
Fisk May Isabel, Proctor's 5th Ave., N. Y. C., 28-Dec. 3; H. & B., Chicago, 5-10.
Fields, Al., Keith's, Providence, R. I., 28-Dec. 3.
Fisher & Johnson, Dockstader's, Wilmington, Del., 28-Dec. 3.
Filson & Errol, Orpheum, Kansas City, Mo., 28-Dec. 3.
Florence Sisters (3), Orpheum, Bklu., Dec. 5-10.
Floretta, Manhattan, Norfolk, Va., 28-Dec. 3.
Flames, Flying, Chutes, San Fran., Cal., 28-Dec. 3.
Fletcher, C. L., Grand, Indianapolis, 28-Dec. 3; Columbia, Cincinnati, 5-10.
Forrest & Forrest, C. O. H., Chicago, 28-Dec. 3.
Ford & Gehrue, Yorkville, N. Y. C., 28-Dec. 3.
Fox, Della, Circle, N. Y. C., 28-Dec. 3.
Foy & Clark, Temple, Detroit, 28-Dec. 3.
Fox & Ward, Lyric, Denver, Col., 28-Dec. 3; O. H., Colorado Spgs, 5-10.
Foster, Ed., Orpheum, New Orleans, La., 28-Dec. 3.
Fowler, Bertie, H. & B., Chicago, 28-Dec. 3.
Fontinelles (3), Fair, Lake Charles, La., 28-Dec. 3; Carnival, Lafayette, 5-10.
Folkert, Arthur O., Empire, San Fran., Dec. 5-10.
French, Henri, Cleveland's, Chicago, 28-Dec. 3.
Freeze Bros., Bloomington, Ill., 28-Dec. 3.
Franklin, Irene, Columbia, Cincinnati, 28-Dec. 3.
Frencellias, The, Star, Hamilton, Can., 28-Dec. 3.
Frayne & La Monte, Star, Hamilton, Can., 28-Dec. 3.
Frank & Little Bob, Orpheum, San Fran., Cal., Dec. 5-10.
Fuller, Ida, Circus Busch, Berlin, Ger., Dec. 1-21.
Fulgora, Robert, Keith's, Boston, 28-Dec. 3.
Gardner, Jack, Olympic, Chicago, 28-Dec. 3; Columbia, St. Louis, 5-10.
Gay, Great, Crystal, Rockford, Ill., 28-Dec. 3.
Gardner & Stoddard; Edison, Great Falls, Mont., 28-Dec. 3; Empire, Anaconda, 5-10.
Gardiner Children, Poli's, Brideport, Conn., 28-Dec. 3; Poli's, Waterbury, 5-10.
Gardner & Golder, Smith's O. H., Grand Rapids, Mich., 28-Dec. 3; Weast's, Peoria, Ill., 5-10.
Gassman, Josephine, Music Hall, Boston, 28-Dec. 3.
Gasch Sisters, Howard, Boston, 28-Dec. 3.
Garrison, Jules & Ella, H. & B., Chicago, 28-Dec. 3.
Garson, Marion, Temple, Detroit, Mich., 28-Dec. 3; Keith's, Cleveland, O., 5-10.
Gardner & Vincent, Keith's, Boston, 28-Dec. 3.
Gallagher & Wild, Moss & Thornton Tour, Eng., 28-Dec. 15.
Gallando, Empire, Hoboken, N. J., 28-Dec. 3.
Garner, Grace, Shea's, Buffalo, 28-Dec. 3.
Gaylord, Bonnie, Main St., Peoria, Ill., 28-Dec. 3; Palace, Sioux City, Ia., 5-10.
Gardner, West & Sunshine, Watson's, Bklu., 28-Dec. 3; A. & S., Boston, 5-10.
Gagnoux, The, Richmond, North Adams, Mass., 28-Dec. 3.
Geruinal, Mons., Victoria, N. Y. C., 28

All Singers Mentioned Have Made a Tremendous First Night Hit With the Greatest Song and Chorus of the Year,

FOOLIN' YOU.

Words by ED. FARRELL. Music by HENRY FRANTZEN.

Nelle Florede, Della Fox, Hedrix and Prescott, Miller and Kresko, Carter and Bluford, Meakin, Lawrence and Dale, Jacobs and Vanstyle, The Kingstone Girls, De Veau Sisters, Barry and Wilson, Sweeny Sisters, Agnes Baylis, Julia Calhoun, Cluett James, Page and Lewis, Johnny Carroll, Collins and Hawley, American Trio, Dudley and Chesiyn, Billy Hains, Barney Reilly, Joe McKenna, Hattie North Madelaine Burnett, Barnard Sisters, Musical Holdsworths, Annie Courtney, Washburne and Flynn. Published by THE THEATRICAL MUSIC SUPPLY CO., 44 West 28th St., New York.

Professionals sending late programmes will receive copies by return mail. Address as above.

McKinnon & Davis, Unique, Indianapolis, 28-Dec. 3; Orpheum, Springfield, O., 5-10.
McMahon's Watermelon Girls, Victoria, N. Y. C., 28-Dec. 3.
McGrath Bros., Proctor's, Albany, N. Y., 28-Dec. 3; Proctor's 125th St., N. Y. C., 5-10.
McKinley, Mabel, Moore's, Portland, Me., 28-Dec. 3.
McCune & Grant, Unique, Billingham, Wash., 28-Dec. 3.
McCoy & Knight, Empire, Boise, Ida., 28-Dec. 10.
Merrill, Eva, Proctor's 5th Ave., N. Y. C., 28-Dec. 3.
Melville & Stetson, Pastor's, N. Y. C., 28-Dec. 3.
Messenger Boys Trio, Circle, N. Y. C., 28-Dec. 3.
Melich, Albertine, Orpheum; Kansas City, Mo., 28-Dec. 3.
Meier & Mora, Hippodrome, Manchester, Eng., 28-Dec. 3; Haymarket, Liverpool, 5-10.
Mitchell & Love, C. O. H., Chicago, 28-Dec. 3.
Miller & Kresko, Watson's, Bkln., 28-Dec. 3.
Midgeley & Carlisle, Yorkville, N. Y. C., 28-Dec. 3.
Millward, Jessie, Keeney's, Bkln., 28-Dec.
Miller, Elizabeth, Cole's, Lynn, Mass., 28-Dec. 3.
Mills & Morris, Keith's, Boston, 28-Dec. 3; Keith's, Providence, 5-10.
Minor & Galbraith, Bijou, Eau Claire, Wis., 28-Dec. 3.
Morton, James J., Keith's, Boston, 28-Dec. 3.
Mortons (4), Victoria, N. Y. C., 28-Dec. 3.
Mooney & Holbein, Pastor's, N. Y. C., 28-Dec. 3.
Morris, Joe, Shea's, Buffalo, 28-Dec. 3.
Motogirl, Livermore, Tour, Eng., Dec 1-21.
Morris & Morris, Comique, Seattle, Wash., 28-Dec. 3.
Morris, May, Sheedy's, Fall River, Mass., 28-Dec. 3.
Moore & Littlefield, Empire, Hoboken, N. J., 28-Dec. 3; Yorkville, N. Y. C., 5-10.
Murphy, Mr. & Mrs. Mark, Orpheum, Los Angeles, Cal., 28-Dec. 10.
Murphy & Willard, Orpheum, Omaha, Neb., 28-Dec. 3.
Murray, Elizabeth, Orpheum, Kansas City, Mo., 28-Dec. 3.
Murphy & Frances, Keith's, Providence, 28-Dec. 3; Keith's, Boston, 5-10.
Murray, Thos., Yale's, Kansas City, Mo., 28-Dec. 3.
Madge, Eva, Orpheum, Kansas City, Mo., 28-Dec. 3; Orpheum, New Orleans, La., 5-10.
Navajo Girls, Orpheum, Los Angeles, Cal., 28-Dec. 3.
Nambas (3), Orpheum, St. Joseph, Mo., 28-Dec. 3.
National Trio, Proctor's 23d St., N. Y. C., 28-Dec 3.
Newton & King, Acme, Norfolk, Va., 28-Dec. 3.
Nelson & Farnum Troupe, Keith's, Cleveland, O., 28-Dec. 3.
Nessens, The, G. O. H., Pittsburg, 28-Dec. 3.
Newell & Niblo, Temple, Detroit, 28-Dec. 3; G. O. H., Pittsburg, 5-10.
Nello, Great, Empire, Terre Haute, Ind., 28-Dec. 3.
Niblo, Fred, Circle, N. Y. C., 28-Dec. 3.
Nichols Sisters, Keith's, Providence, R. I., 28-Dec. 3.
Norton & Nicholson, Utica, N. Y., 28-Dec. 3; Poli's, Waterbury, Conn., 5-10.
Nohrens, The, Keith's, Providence, R. I, 28-Dec. 3.
Nome, Robert, Orpheum, Minneapolis, Minn., 28-Dec. 3.
Norcross, Blair & La Mars, Keith's, 28-Dec. 3; Richmond, North Adams, Mass., 5-10.
Normans, Juggling (5), Toledo, O., 28-Dec. 3.
Norworth, Jack, Shea's, Toronto, Can., 28-Dec. 3.
Nugent, J. C., & Co., Poli's, Springfield, Mass., 28-Dec. 3; Poli's, Bridgeport, Conn., 5-10.
Obersteirers, The, Cleveland's, Chicago, 28-Dec. 3.
Ogden, Helen, Electric, Waterloo, Ia., 28-Dec. 10.
Olson Bros., Proctor's 5th Ave., N. Y. C., 28-Dec. 3.
Oopas, Les, Haymarket, Chicago, 28-Dec. 3.
Olive, Mlle., Keith's, Providence, R. I., 28-Dec. 3.
Orville & Frank, Mexico, Mex., Dec. 5-10.
Orpheus Comedy Four, Poli's, Springfield, Mass., 28-Dec. 3; Poli's, Waterbury, Conn., 5-10.
Otis (4), Proctor's, Newark, N. J., 28-Dec. 3.
Owley & Randall, Orpheum, New Orleans, La., 28-Dec. 3.
O'Brien & Havel, Orpheum, Bkln., 28-Dec. 3.
Pantzer Trio, Keith's, N. Y. C., 28-Dec. 3.
Paulton & Dooley, G. O. H., Pittsburg, Pa., 28-Dec. 3.
Pascoe & Wilcox, Park, Worcester, Mass., 28-Dec. 3.
Parr, Helen, A. & S., Boston, 28-Dec. 3.
Pansy Trio, A. & S., Boston, 28-Dec. 3.
Parsons Sisters, A. & S., Boston, 28-Dec. 3.
Pajama Boys, Pastor's, N. Y. C., 28-Dec. 3.
Palmer & Robinson, Arch, Cleveland, O., 28-Dec. 3.
Paula & Alvora, Columbia, Boston, 28-Dec. 3.
Pewitt, Shea's, Toronto, Can., 28-Dec. 3.
Petching Bros., Orpheum, New Orleans, La., Dec. 5-10.
Phelps (3), Gem, La Salle, Ill., 28-Dec. 3; Chicago, 5-10.
Pidbrook & Reynolds, A. & S., Boston, 28-Dec. 5.
Picos, Comical (2), Keeney's, Bkln., 28-Dec. 3.
Pierce & Maizee, Olympic, Chicago, 28-Dec. 3; Haymarket, Chicago, 5-10.
Picard Bros., Arcade, Toledo, O., 28-Dec. 3.
Powers & Freed, Keith's, N. Y. C., 28-Dec. 3.
Powell's Electric Theatre, Circle, N. Y. C., 28-Dec. 3.
Polk & Kollins, Olympic, Chicago, 28-Dec. 3.
Prevost & Prevost, H. & B., Bkln., 28-Dec. 3.
Probst, C. O. H., Chicago, 28-Dec. 3.
Prior & Norris, Phoenix, Tacoma, Wash., 28-Dec. 10.
Prosper Troupe, H. & B., Bkln., 28-Dec. 3.
Pucks (2), Orpheum, St. Joseph, Mo., 28-Dec. 3.
"Queen's Fan," Proctor's 58th Street, N. Y. C., 28-Dec. 3.
Quinlan & Howard, Howard, Boston, 28-Dec. 3.
Quigley Bros., Cook's, Rochester, N. Y., 28-Dec. 3.
Raymond & Caverly, Mechanic, Salem, Mass., 28-Dec. 3.
Rawles & Von Kaufman, Cordray's, Portland, Ore., 28-Dec. 10.
Rayno's Bull Dogs, Chester, Pa., 28-Dec. 3; Pottsville, 5-10.
Rackett & Hazard, Crystal, Marion, Ind., 28-Dec. 3; London, London, Can., 5-10.
Racine & Raymond, Rochester, N. Y., 28-Dec. 3.
Ramsdell, Charlotte, C. O. H., Chicago, 28-Dec. 3.
Radford & Valentine, Hippodrome, Stoke-on-Trent, Eng., 28-Dec. 4; Grand, Halifax, 5-10; Hippodrome, Birmingham, 12-17.
Ramon & Tracy, Chutes, San Fran., Cal., 28-Dec. 3.
Rays (3), Crystal, Milwaukee, Wis., Dec. 5-10.
Reed & Shaw, Orpheum, Los Angeles, Cal., 28-Dec. 3.
Reynolds, Lottie, Palace, Worcester, Mass., 28-Dec. 3.
Reynard, Ed. F., Palace, Glasgow, Eng., Dec. 5-10; Pavilion, New Castle, 12-17.
Reimer, Helen, G. O. H., Pittsburg, 28-Dec. 3.
Reno & Richards, Orpheum, Bkln., 28-Dec. 3.
Rehan, J. J., Cleveland's, Chicago, 28-Dec. 3.
Renfrow & Jansen, Cleveland's, Chicago, 28-Dec. 3.
Reed Birds (6), Proctor's 58th St., N. Y. C., 28-Dec. 3.
Richardson, Carrie, Palace, Worcester, Mass., 28-Dec. 3.
Rice, Fanny, Arcade, Toledo, O., 28-Dec. 3.
Robinsons, The, Ogden, Utah, 28-Dec. 3; Park City, Utah, 5-10.
Rooney & Bent, G. O. H., Indianapolis, 28-Dec. 3.
Rolfes, The, Proctor's 125th St., N. Y. C., 28-Dec. 3.
Roberts (4), Broadway, Los Angeles, Cal., 28-Dec. 3; San Bernardino, 5-17.
Roberts Troupe, Shea's, Toronto, Can., 28-Dec. 3.
Rochfort Sisters, Lyceum, Pawtucket, R. I., 28-Dec. 3.
Roattino & Stevens, H. & B., Chicago, 28-Dec. 3.
Royal, Chas. E., Family, E. St. Louis, Ill., 28-Dec. 3; Palace, Sioux City, Ia., 5-10.
Russell & Dunbar, Crystal, St. Joseph, Mo., 28-Dec. 3.
Russell, Phil & Carrie, Bijou, Oshkosh, Wis., 28-Dec. 3.
Ryan, Lester & Ryan, Palace, Kalamazoo, Mich., 28-Dec. 10.
Ryan & Richfield, Keith's, N. Y. C., 28-Dec. 3; Keith's, Phila., 5-10.
Santos & Hill, Palace, Worcester, Mass., 28-Dec. 3
Sato, O. K., Apollo, Vienna, Aus., Dec. 1-30.
Sautell, Great, O. H., E. Liverpool, O., 28-Dec. 3; Pottstown, Pa., 5-10.
Sanford, Florilla, G, O. H., Ottawa, Can., 28-Dec. 3.
Sandor Trio, Victoria, N. Y. C., 28-Dec. 3.
Savages, The, Crystal, St. Joseph, Mo., 28-Dec. 3.
Saylors, The, Gem, Lynn, Mass., 28-Dec. 3.
Sawtelle & West, Palace, Worcester, Mass., 28-Dec. 3.
Sabel, Josephine, G. O. H., Indianapolis, 28-Dec. 3.
Scott, Mike, Gem, Lynn., Mass., 28-Dec. 3.
Semon, Chas., Keith's, Phila., 28-Dec. 3; Keith's, Boston, 5-10.
Sherman & De Forest, Empire, Hoboken, N. J., 28-Dec. 3; Chase's, Washington, D. C., 5-10.
"She," Poli's, Bridgeport, Conn., 28-Dec. 3.
Shaw, Allen, Poli's, Springfield, Mass., 28-Dec. 3.
Shaws, Aerial, Chase's, Washington, D. C., 28-Dec. 3.
Shea, Ruth, Empire, Pittsburg, 28-Dec. 3.
Simon-Gardner Co., Poli's, Springfield, Mass., 28-Dec. 3.
Sidonia & Barlow, Yale's, Kansas City, Mo., 28-Dec. 3.
Slater & Williams, Empire, Pittsburg, 28-Dec. 3.
Slater & Finch, Emporium, Urbana, O., 28-Dec. 3.
Smith, Rand, Chutes, San Fran., Cal., 28-Dec. 3.
Smedley Sketch Club, Keith's, N. Y. C., 28-Dec. 3.
Smith & Fuller, Music Hall, Boston, 28-Dec. 3.
Smith & Baker, Proctor's 5th Ave., N. Y. C., 28-Dec. 3.
Snyder & Buckley, Keith's, Boston, 28-Dec. 3; Keith's, Providence, 5-10.
Sotankis, The, Bradenburgh's, Phila., 28-Dec.
Spadoni, Paul, Yorkville, N. Y. C., 28-Dec. 3.
Spaulding, Casto, Lawrence, Mass., 28-Dec. 3.
Speissel Bros., Bon Ton, Phila., 28-Dec. 3.
Stubbiefield Trio, Fischer's, San Fran., Cal., 28-Dec. 3.
Stuart, Arthur, Avenue, Chicago, 28-Dec. 3.
St. John & Le Fevre, G. O. H., Pittsburg, 28-Dec. 3.
Staley & Birbeck, Circle, N. Y. C., 28-Dec. 3.
Stuart, Circle, N. Y. C., 28-Dec. 3.
Stewart, Jack, A. & S., Boston, 28-Dec. 3.
Starr Sisters, Novelty, Redding, Cal., 28-Dec. 3; Empire, Oakland, 5-10.
Stinson & Merton, Proctor's, Newark, N. J., 28-Dec. 3.
Steely, Doty & Co., Howard, Boston, 28-Dec. 3.
Stewart, Belle, Empire, Terre Haute, Ind., 28-Dec. 3.
Stahl, Rose, & Co., Mechanic, Salem, Mass., 28 Dec. 3.
Stewart, Jessie, A. & S., Boston, 28-Dec. 3.
Stone, Belle, Temple, Detroit, 28-Dec. 3.
St. John & Le Fevre, Alvin, Pittsburg, 28-Dec. 3, Olympic, Chicago, 5-10.
St. Onge Bros., Keith's, Providence, R. I., 28-Dec. 3.
Sully Family, H. & B., Bkln., 27-Dec. 3.
Sullivan & Pasquelena, Orpheum, St. Joseph, Mo., Dec. 5-10.
Swow & Westbrook, Unique, Santa Cruz, Cal., Dec. 5-10.
Symonds, Lottie West, Keeney's, Bkln., 28-Dec. 3.
Sylvester, Jones & Pringle, Vancouver, Can., 28-Dec. 3; Victoria, 5-10.
Talbot & Rogers, Haymarket, Chicago, 28-Dec. 3; Columbia, St. Louis, 5-10.
Tarlton & Tarlton, Palace, Sioux City, Ia., 28-Dec. 3.
Taylor, Mae, Ottawa, Can., 28-Dec. 3; Montreal, Can., 5-10.
Tasmanians (3), H. & B., Chicago, 28-Dec. 3.
Teal, Raymond, G. O. H., Butte, Mont., 28-Dec. 10.
Ten Brooke, Lambert & Co., Pastor's, N. Y. C., 28-Dec. 3.
Ten Ichi Troupe, Keith's, Cleveland, 28-Dec. 3.
Texana Sisters, Orpheum, Kansas City, Mo., Dec. 4-10.
Thorne, Mr. & Mrs. Harry, Garrick, Wilmington, Del., 28-Dec. 3; Pastor's, N. Y. C., 5-10.
Thompson Sisters, Lyric, Los Angeles, Cal., 28-Dec. 10.
Thorne & Carleton, Olympic, Chicago, 28-Dec. 3.
Thomas & Williams, Trent, Trenton, N. J., 28-Dec. 3.
Therisses & Co., Olympic, Chicago, 28-Dec. 3.
Thurston, Howard, Olympic, Chicago, 28-Dec. 3; Haymarket, Chicago, 5-10
Thurber, Leona, Shea's, Buffalo, 28-Dec. 3.
Tilson, Ethel, Bon Ton, Phila., 28-Dec. 3.
Tomkins, William, Park, Youngstown, O., 28-Dec. 3.
Toohey, Pat, Irish, St. Louis, 28-Dec. 3.
Toozoonin Arabs, Proctor's 58th Street, N. Y. C., 28-Dec. 3.
Troubadour Four, Empire, Cardiff, Wales, 28-Dec. 3; Empire, Swansea, Eng., 5-10.
Treloar, Hopkins', Louisville, Ky., Dec. 5-10.
Trask & Gladden, Keith's, N. Y. C., 28-Dec. 3.
Trovollo, G. O. H., Indianapolis, 28-Dec. 3; Columbia, Cincinnati, 5-10.
Travers, Roland Family, E. St. Louis, Ill., 28-Dec. 3.
Turners, The, Unique, Indianapolis, Ind., 28-Dec. 3.
Tyce & Jermon, Orpheum, San Fran., Cal., 28-Dec. 3; Orpheum, Los Angeles, 5-10.
Usher, Claude & Fannie, Watson's, Bklyn., Dec. 5-10.
Vassar Girls, Poli's, Hartford, Conn., 28-Dec. 3; Circle, N. Y. C., 5-10.
Van Auken & Vannerson, G. O. H., Ottowa, Can., 28-Dec. 3.
Vagge, Milo, Crystal, St. Joseph, Mo., 28-Dec. 3.
Van Fossen & McCauley, G. O. H., Pittsburg, 28-Dec. 3.
Van Camps, The, Meriden, Conn., 28-Dec. 3.
Vardaman, Belvedere, San Fran., Cal., 28-Dec. 3.
Verna, Belle, Unique, Salt Lake City, U., 28-Dec. 3; Unique, Ogden, U., 5-10.
Verne & O'Brien, Lowell, Mass., 28-Dec. 3.
Vernon, Orpheum, Denver, Col., 28-Dec. 3.
Vernelo & Co., Crystal, Pueblo, Col., 28-Dec. 3.
Vedmars, The, Mohawk, Shenectady, N. Y., 28-Dec. 3.
Virden & Dunlap, Star, Hamilton, Can., 28-Dec. 3.
Vmella's Ponies, H. & B., Bkln., 28-Dec. 3.
Victoria, Etta, Orpheum, Bkln., 28-Dec. 3.
Vontello & Nina, C. O. H., Chicago, 28-Dec. 3.
Von Gofre, Antonio, Baldwin, San Fran., Cal., 28-Dec 3; Novelty, Fresno, 5-10.
Von Klein & Gibson, Orpheum, New Orleans, 28-Dec. 3.
Ward & Curran, Columbia, Cincinnati, 28-Dec. 3.
Waterbury Bros. & Tenny, Shea's, Buffalo, 28-Dec. 3.
Watson & Hill, Victoria, N. Y. C., 28-Dec. 3.
Watson & Irving, Acme, Norfolk, Va., 28-Dec. 3.
Warren & Renshaw, D'Loran, Joliet, Ill., 28-Dec. 3.
Wang Doodle Comedy Four, Orpheum, St. Joseph, Mo., 28-Dec. 3.
Wait & West's, Weast's, Peoria, Ill., 28-Dec. 3; Crystal, Milwaukee, Wis., 5-10.
Waterous, Mr. & Mrs., Chase's, Washington, D. C., 28-Dec. 10.
Waldon & Holmes, Empire, Terre Haute, Ind., 28-Dec. 3.
Ward & Ward, Family, Butte, Mont., 28-Dec. 3.
Waldo, Frank, & Co., Star, Hamilton, Can., 28-Dec. 3.
Walton & Stone, Comique, Seattle, Wash., 28-Dec. 5.
Wayne & Doane, Elk., Pocatello, Ida., Dec. 5-10.
Welsh, Chas. & Jennie, Detroit, Mich., 28-Dec. 3.
Weston, Prof., Acme, Norfolk, Va., 28-Dec. 3.
Welch, Jimmie, Bijou, Norfolk, Va., 28-Dec. 3.
Webbs (4), Park, Worcester, Mass., 28-Dec. 3.
Webb's, Capt., Seals, Orpheum, San Fran., Cal., 28-Dec. 3.
West, John A., Haymarket, Chicago, 28-Dec. 3.
Wentworth's Horses, G. O. H., Pittsburg, 28-Dec. 3.
Werden & Gladdish, Olympic, Chicago, 28-Dec. 3.
Welch, John J., Grand, Helena, Mont., 28-Dec. 3; Empire, Anaconda 4-10.
West & Van Sicien, Empire, Pittsburg, 28-Dec. 3; Olympic, Chicago, 5-10.
Whitelaw, Arthur, H. & S., N. Y. C., 28-Dec. 3.
Whitehead & Diamond, Empire, San Fran., Cal., 28-Dec. 3; Empire, Oakland, 5-10.
White, Bert, G. O. H., Ottawa, Can., 28-Dec. 3.
Wincherman's Bears, Hippodrome, London, Eng., Dec. 1-31.
Wills & Hassan, Music Hall, Boston, 28-Dec. 3.
Wilkes & Butler, Pastor's, N. Y. C., 28-Dec. 3.
Wilson & Kelly, H. & B., Chicago, 28-Dec. 3.
Willard, the Great, Garden, Canton, O., 28-Dec. 3; Unique, Indianapodis, 5-10.
Wilson & Davis, Howard, Boston, 28-Dec. 3.
Williams & Gordon, Castle, Bloomington, Ill., 28-Dec. 3.
Williams & Melburn, Albany, N. Y., 28-Dec. 3.
Wilder, Leo, Bijou, Austin, Minn., 28-Dec. 10.
Wilsons, The, G. O. H., Butte, Mont., Dec. 5-10.
Wilton Bros., Keith's, N. Y. C., 28-Dec. 3.
Wilson & Moran, Burlington, Ia., 28-Dec. 3.
Wilson Sisters, Palace, Worcester, Mass., 28-Dec. 3.
Wilkes & Alexander, Yorkville, N. Y. C., 28-Dec. 3.
Wilson & Heloise, Poli's, Bridgeport, Conn., 28-Dec. 3.
Wilson & De Monville, Bijou, Des Moines, Ia., 28-Dec. 3; Bijou, Rockford, Ill., 5-10.
Windom, Wm. H., Arcade, Toledo, O., 28-Dec. 3.
Wood & Ray, Casto, Fall River, Mass., 28-Dec. 3; Casto, Lawrence, 5-10.
Woodward, V. P., Casto, Lawrence, Mass., 28-Dec. 3; Casto, Lowell, 5-10.
Wormwood's Dogs & Monkeys, Music Hall, Boston, 28-Dec. 3;
Wood & Bohm, Arcade, Toledo, O., 28-Dec. 3.
Wyley & Wylson, Criterion, Tampa, Fla., Dec. 1-15.
Wynn & Hart, Park, Rock City, Utah, 28-Dec. 3; Family, Butte, Mont., 5-10.
Yogi, Great White, Bon Ton, Phila., 28-Dec. 3.
Yorke & Adams Proctor's, Albany, N. Y., 28-Dec. 3.
Young, Ollie & Bro., Orpheum, St. Joseph, Mo., 28-Dec. 3.
Yoscarrys (3), Circle, N. Y. C., 28-Dec. 3.
Youngs & Brooks, Orpheum, San Fran., Cal., 28-Dec. 3; Orpheum, Los Angeles, 5-10.
Zarrow Trio, Empire, Hoboken, N. J., 28-Dec. 3.
Zanetigs, The, Orpheum, Denver, Col., 28-Dec. 3.
Zarnita, Empire, Boise, Ida., 28-Dec. 3.
Zenyard's Midgets, Music Hall, Boston, 28-Dec. 3.
Ziska & King, Hopkins', Louisville, Ky., 28-Dec. 3; Arcade, Toledo, O., 5-10.
Zimmer, John, Colonial, Lawrence, Mass., 28-Dec. 3; Hathaway's, New Bedford, 5-10.
Zimmerman, Al. & Pearl, Bijou, Marinette, Mich., 28-Dec. 3.
Zimmermann, Willy, Hopkins', Louisville, Ky., 28-Dec. 3.
Zobedie, Fred, Proctor's, Newark, N. J., 28-Dec. 3.

With the Bill Posters.

Notes from Local No. 4, Philadelphia.—Our meeting on Sunday, Nov. 20, was one of the largest meetings of the local, as there was business of great importance to be attended to. The following brothers were obligated: D. A. Root, in advance of "Piff! Paff!! Pouf!!!" George Snyder, Ben James and W. H. Murray, comprising the staff of the People's Theatre; Louis Love, of the American Bill Poster Co., and George Bowles. Theo. Bates, of the Camden Theatre, was reinstated as a member of this local. A vote of thanks was extended to Fred Nixon-Nirdlinger for his kindness to this local. Jos. Fitzgerald, a brother member ahead of "A Blow for a Blow," stopped over for the meeting on his way to the coast. Bro. Hoff, of the National, has charge of the coming ball and reports the sale of tickets to be the largest that the local has so far experienced. Whitey Jacobs has taken charge of the New Casino advertising matter, also the Walnut and Garrick, and is doing the town for the Casino. The brother delegates are making big preparations for their trip to Pittsburg.

Notes from Local No. 6, Denver, Col.—Our regular meeting, held Nov. 20, was one of the largest meetings that has been held for some time. Bro. R. P. Penny leaves this week for the convention, stopping at Kansas City, St. Louis and Chicago *en route*. Bros. Gerson and Springer will leave about Nov. 30. Bro. Geo. Crabtree, of this local, ahead of Stetson's "Uncle Tom's Cabin," has been with us the past week. He reports business good all along the line. Bros. Geo. Rhoades and Dawson have returned, after a successful season with the Sells & Downs Circus. Bro. Harry Cooper, of the Orpheum, was hurt quite seriously last week while trying to stop a runaway. He stopped the team and saved a woman and child, but will be laid up for two or three weeks on account of his wounds. Bro. Joe Kennedy, just off the sick list, is taking his place at the Orpheum. All members of Local No. 6 are requested by President Ed. D. Hamblin to send in their addresses to the secretary for information. A high old time is in sight at Coliseum Hall, Christmas Eve, when the bill posters and billers will hold their fourth annual grand ball. It will be the feature event of the season.

Chas. Gordon, manager of the Floto Show advertising car, was surprised in a very pleasant way by his men at Gonzales, Tex., on Nov. 17. Mr Gordon was called from his office into the other end of the car and was presented with a handsome gold watch and chain by the men under his charge. Al. Holland, of Local No. 6, Denver, made the presentation speech, and as Mr. Gordon was taken by surprise, he was dumbfounded for a moment, but got himself together and thanked the boys in a few appropriate remarks. The roster of the car and those who were responsible for the present was: B. F. Miller, boss bill poster; Al. Holland, Frank Krause, Frank Berger, Harry Mosier, Wm. Boutz, C. V. Jordan and Jas. McKenna. The car closes its season at Fort Worth, Tex., Nov. 21.

News from Local No. 11, Cincinnati.—Our ball was a great success in every way and the amusement committee deserves much credit for the same. The following advance advertisers for the Robinson Circus were in town lately: Charles Richards, of Milwaukee; J. H. Donovan, Frank M. Wilson, John Feasler, W. M. Brown, Harry Farquhar and Harry South, of Local No. 11. All the members joined in praising the worthy car managers, L. H. Heckman, of No. 1, and W. M. Dale, of No. 2. Frank Adams is enjoying himself at home after his excellent season with the Forepaugh-Sells Show. Frank Purcell is nestled among the Kentucky hills, after a prosperous season with the Gentry Bros.' Shows. Local No. 11 extends thanks to Boston for receiving one of their handsome invitations to their social session. Harry Farquhar is now connected with W. A. Brady's "The Pit," as advertiser. All members kindly send their permanent address to Secretary A. P. Tighe.

Notes from Local No. 3, Pittsburg.—Our regular meeting was held Nov. 20, and the boys turned out in full force as there was plenty of work for them to finish for the coming convention and the annual ball which was held Nov. 21. During the meeting Bros. Chas. Joseph and Joe M. Breil, who is here with "Shadows of a Great City," delivered very interesting addresses for which they were loudly applauded. Our annual ball was held Monday night, Nov. 21. The boys assembled at headquarters at seven o'clock, where they formed in line for parade headed by a band of twenty pieces, and marched through the principal streets of Pittsburg and Allegheny to Masonic Hall, Allegheny, where they found everything in good shape to have a good time, which they certainly had, from all reports. The ball was a big success and those who had charge of arrangements deserve great credit. The officials were: D. T. Judge, ticket seller; Jack Kessell and Burt Bennett, ticket takers; John Varley, Denny Butler C. J. Rhodes, Chas. Joseph, Harry Joseph, Joe M. Briel, Val Kincaid and F. L. Bahr, floor managers; Joe Howard, Dan Fallon, Len Owens, John McCoy, C. W. Hood, Lew Houser, Oliver Burr, Wm. Owens, I. Houser and Chas. Baker, refreshments; Chas. Joseph, John Varley and F. L. Bahr, committee of arrangements; Bro. Fred Mauer, of No. 3, arrived in Pittsburg 24 to spend Thanksgiving with the boys. Bro. Sam Fisher, of No. 18, passed through the city last week and said "Hello," to the boys. Bro. Joe Howard, of No. 3, arrived home Nov. 14, having closed with the Forepaugh & Sells Show, where he had charge of the opposition brigade the past season. Ballots for the election of officers are being sent to all road members by Secretary G. W. Lowery, and all members should send addresses at once.

Notes from Brooklyn Local, No. 33.—The annual election of officers of Local No. 33 will be held Sunday afternoon Dec. 4. The following have been nominated: For president, Leo Solomon; for vice president, Bert Simmons; for treasurer, J. C. McCormick; financial secretary, Bert Russell; recording secretary, Ed. Schalback; corresponding secretary, William McCarthy; business agent, Leo Burns and Chas. Atkens; sergeant at arms, T. Ryan and H. Irving; assistant sergeant at arms, W. Montrose; board of trustees, John Jacques, W. Pratt and A. Van Slyke. All brothers on the road should send their votes immediately to the secretary, Bert Russell, No. 86 Carlton Avenue, Brooklyn, N. Y. Bro. Shorty Turner is doing well as agent of "The Price of Honor" Co. The following will please send their present addresses to Secretary Russell: August Hellsmith, Thomas Walsh, Phil. Taylor, A. Fortian, Charles Rurke, Louis Epstein, Otis Beach, J. Conoley, B. Pearson, J. Michael, B. Roden, F. Carroll, Hal Lawrence and D. Silberstone. Joseph R. Dorney and J. C. McCormick will leave Saturday for Pittsburg as delegates to the National Convention. Brooklyn will have four votes in the convention.

Notes from Local No. 17, Boston, Mass.—Considerable enthusiasm prevailed at the meeting Sunday, Nov. 27. A call had been issued for a special meeting and several matters of interest in regard to our annual social were gone over by the chairman, James Gammon. Quite a large number of delinquent members were in attendance and were placed in good standing. Among the advance men in town are Fred Young, for Bertha Galland; Leon Berg, for "The Great Automobile Mystery; H. Antoine D'Arcy, for "Me, Him and I," and John A. Shean, for Geo. Primrose's Minstrels. Bros. Oscar Klevenaar is the new biller at the Grand Opera House. Bro. Chas. Carroll has returned from Lawrence, Mass. Bro. John Halpin and Bro. A. Rich spent Thanksgiving at Marblehead, Mass. Bro. Geo. Collier is at Pawtucket, R. I. and Bro. Harry Peyser at Worcester, Mass. Bro. Jim Orr is with the "Boer War," at St. Louis. Nat Whitestone, of Local No. 33, here with "The Errand Boy" Co., was a guest of Bro. Sandy Munro Thanksgiving Day. Word was received yesterday of the marriage in London, Eng., Nov. 10, of Isabelle Morrow and John H. Carney, manager of the London Bureau of THE N. Y. CLIPPER. Mr. Carney was formerly a resident of Boston and was a great favorite with the boys of Local No. 17. Mrs. Carney was a Dorchester, Mass., girl. Bro. Geo. Collier, our delegate to Pittsburg, was presented with a traveling bag and silk umbrella by the members of this local Sunday, Nov. 27. Bro. Joe Yokes entertained the officers at his residence in Roxbury after the meeting. Members of this local must send their addresses to H. M. Peyser, corresponding secretary, 14 W. Dedham Street, Boston, Mass.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Chas. Lockwood, of Local No. 1, who has been working for the Whitmire & Filbrick Bill Posting Co. here, left last Saturday night for Chicago, where he intends to stay for the remainder of the Winter. Bert Jacobs, of Local No. 1, is here this week, as manager of the "A Little Outcast" Co., at the Academy. Jake Bensenger, who has been here paying a visit to his friends of Local No. 2, has gone to work for the Whitmire & Filbrick Co. Ed. Shantle, of Local 24, is ill at his home. Bro. Sullivan, of Local No. 2, is here with the "Mother Goose" Co., at the Star Theatre.

Notes from Local No. 12, Milwaukee.—The regular meeting was held Sunday, Nov. 20. Bro. Mick was allowed his expenses to the coming convention. Local No. 12 donated $25 to Omaha Local, No. 13, to pay part of the funeral expenses of the late Bro. Fred Hyde. Bro. Fred Stevenson, of Local No. 3, Brooklyn, was here ahead of Lew Dockstader's Minstrels, and was given an enjoyable time by the brothers of Local No. 12. We have succeeded in taking in two new members, Edward Hoefert and John Ryan. Bro. Deegan, of Local No. 1, who has been in the shop for the past four months, is suffering from inflammatory rheumatism, and has been in bed for the past two weeks under the care of Dr. Taugler, of the Brotherhood of Eagles, as Bro Deegan is a member of the Eagles. The boys here are doing their best to help him. Any local having business with Local No. 12 will kindly send it to the rec. sec., Bro. Wm. Mick before Dec. 3, 1904.

Notes from Local No. 19, Wilmington, Del.—At our last meeting Bro. Starr resigned as secretary, as he has accepted a position with "Buster Brown" Co. Bro. Bukett was elected secretary and business agent, and all dues should be sent to him, 527 West 7th Street, Wilmington. Bro. Scott, of Local No. 3, who has been working at the Grand, left today to go ahead of the "Uncle Josh Spruceby" Co. Bro. Bukett would like to hear from all road members.

Joe Nihill, of Local 15, of Springfield, Mass., has resigned his position with the Springfield Bill Posting Co., to boom the "Green Dog" cigar. Ernest Elsenfield, of the Denver Local, in advance of "Too Proud to Beg," was in Springfield, Mass., last week.

THE WHITE RATS OF AMERICA, at a regular meeting, held Nov. 27, at their lodge rooms, elected the following officers: President, Ezra Kendall; vice president, Jas. F. Dolan; secretary, J. E. Burk; treasurer, Mark P. Murphy; chaplain, Chas. T. Aldrich; note rat, Geo. Evans; rap rat, Sam Morton; jest rat, Junie McCree; prop rat, Geo. E. Delmore; nectar rat, Chas. McDonald; guard rat, Ed. Keough; trustees, John Le Clair, Geo. Monroe and Walter Le Roy.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager), "San Toy" attracted fine business week ending Nov. 19. Wm. H. West's Big Jubilee Minstrels 24-26, "The County Chairman" 30-Dec. 3.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"My Friend from India" attracted good business week ending 19. Good attendance saw "A Midnight Bell," 20, as presented by the Burbank Stock Co., supporting L. R. Stockwell. Underlined, "The Magistrate."

BELASCO THEATRE (John H. Blackwood, manager).—The stock company presented "The Girl I Left Behind Me" to good business week ending 20. "The Christian" opened to a crowded house 21. "The White Horse Tavern" 28.

GRAND OPERA HOUSE (Clarence Drown, manager).—"An Orphan's Prayer" had good business week ending 19. "Two Little Waifs" follows 20 and week. "Over Niagara Falls" underlined.

CASINO THEATRE (Wyatt & Morosco, managers).—Jane Corcoran attracted fine business 17-19, in "Pretty Peggy." Nov. 20 and week, "A Friend of the Family."

ORPHEUM THEATRE (Martin Beck, general manager).—Features 21 and week: John T. Kelly and Co., in "Senator McPhee;" Navajo Girls, Canfield and Carlton, in "The Hoodoo;" Petching Brothers, in "A Musical Flower Garden;" Holley and Meehan, Reed and Shaw, Watson, Hutchings and Edwards, in "The Vaudeville Exchange," and motion pictures.

UNIQUE THEATRE (Hentz & Zalle, proprietors).—Features Nov. 21 and week: Jas. T. Kelly and Lillian M. Massey, in "The Intruder;" Bernard Williams, the Man from London; Davey and Everson, Dutch comedy; Koler and Seymore, talking comedians; the Victorines, electric dancers; Christy and Willis, eccentric juggling, and Unique-o-scope.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Features 21 and week: Rousells, Roman rings; Claude Kelly, monologist; the Wildagrees, juggiers; Margie Addis, soubrette; Ellis and Taloma, duettists; Wells Bros., banjoists; John C. Turner, illustrated songs.

NOTES.—E. D. Price, of the Belasco, Meyer & Co. staff, is spending a few days in Los Angeles.....The Santa Ana, Cal., Lodge of Elks gave a minstrel performance Nov. 19.....Early in the morning of Nov. 17 Mina Rudolph, playing "San Toy," was seriously injured in an automobile accident and one of her companions almost instantly killed. Miss Rudolph is confined to her room in a local hotel and the company has gone East, her place being acceptably filled by Florence F. Smith.

THE PAJAMA BOYS

AND THE NONDESCRIPT.

ADDRESS JACK LEANDO, 134 E. 17th St., NEW YORK.

THREE LEANDO BROS. and FEELY,

A NOVEL IDEA IN ACROBATIC PANTOMIME.

PASTOR'S THIS WEEK. On at 2.55 and 8.10.

ALL AGENTS AND MANAGERS OF VAUDEVILLE OR COMBINATIONS INVITED.

25TH YEAR **ORRIN BROS.,** 25TH YEAR

MEXICO,

WANT, FOR SIX WEEKS, OPENING FEB. 6, 1905,

Feature Acts for Ring or Stage, not depending on English language. Must be new and novel for Mexico. Also want several acts for forty weeks or longer, opening April 23. Address or call,
OFFICE HOURS 11 TO 1. ORRIN BROS., 47 W. 28th St., New York, N. Y.
P. S.—Have no special agents. Will do business direct or through your agent, if you have one.

OPEN FOR ENGAGEMENT.—A1 Piano Player will be open for engagement Jan. 1. Either traveling or to locate. Soloist and accompanist in songs. No orchestra work. State full particulars. W. R. Sevier, 216 E. Myrtle Ave., Johnson City, Tenn.

CAN PLACE AT ONCE, ALL AROUND S. and D. Comedian; must change for week and know how. Do cork in acts; come prepared for biz; you know me; tickets to right people.
LOU KOSTELLO, Stonington, Ill.

HOW TO BECOME A MAGICIAN. Advice to beginners in all branches of show business; contains list of managers likely to need your services; theatrical agents, points on salary, etc.; ten 1 cent stamps. ANDREWS, Magician, 2644 N. Bancroft St., Philadelphia, Pa.

ACROBATS.—WE INTEND DOING A FOUR ACT AGAIN AND WANT A GOODG ROUND TUMBLER; must do some shoulder work and hand to hand balancing. State all in first. Address PRENTICE TRIO, 986 8th Ave., New York, N. Y.

FOR SALE—Serpentine Dress, $8; 20 Colored Slides, $4; Kleine Stereopticon, Generator, etc., $18; all $45. Black Art Outfit, $18; Nest of Boxes, $6; Fish Pole, $3. Lot of tricks cheap. Enclose stamp, or no answer. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

LITHOS. ONE CENT EACH, ANY STYLE SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. Y. Corner Eighth and Walnut Sts., Phila., Pa.

AT LIBERTY, VERSATILE PERFORMERS. Doubles, Singles, Silent Acts, Illus. Songs. Work in all acts. Join any show that pays salaries. Send tickets. GEO. and GRACE,
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PIANIST WANTED THAT CAN SING ILLUSTRATED SONGS. One up in Moving Picture business preferred. TANNER & CO., 49 W. 29th, N.Y.

WANTED—Miniature Railroad, Ferris Wheel. For Sale, two Well Trained Dogs and four Well Trained Ring Doves, late Jeff and Corb. Fight. Wanted, Comic Films, Bank Robbery.
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WANTED IMMEDIATELY—Four Competent Actors (two ladies). Joint stock sharing basis. Established New York circuit. Preliminary investment, $25. Superior hotel accommodations free. Two Clever Amateurs considered. Apply Hotel Bellevue, Ardsley, N. Y. (Leter or personally).

FOR SALE—Galatea Outfit, complete, with banners and streamers. Weston make. Runs by kerosene. Perfect condition. Price, $75. H. Metz, General Delivery, Hartford, Conn.

NOTICE—My Patent Galatea, or Statue Turned to Life, are the only ones made that work automatic and run by kerosene; will clear $200 to $400 every week; stamp for circular; the greatest novelty and money getter in the sham line on earth. CHAS. E. WESTON, 4 Carruthers St., Lawrence, Mass.

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SKETCHES, Travesties, Burlesques, etc., written to order. The highest standard of work furnished to professionals. Address Joseph Kershaw, 829 Buttonwood St., Philadelphia, Pa.

100 LETTER HEADS, 25c.. Env., same. Half Tone, $1; 5,000 16ths, $1.75; 5,000 Coupons; $1, etc. Samples, 4c. Howell Show Print, Howell, Mich.

WANTED, LADY PIANIST AND VOCALIST. Also other useful people and Advance Agent. We pay expenses after joining company. State everything first letter. MANAGER WYNDHAM,
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WANTED QUICK—Sketch Team (man and wife); make good Med. Biz. No others. One or both fake organ. As much as worth, weekly. Winter and summer. No incompetents. Woman must dance; man straight or comedy. All in first.
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SKETCHES AND PLAYS written to order. Address BERNARD KLING,
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WANTED QUICK, to support EVA KERN, Leading Lady, Man for General Heavies, S. D. Comedian, Man and Woman for characters, Piano Player, who can arrange. Preference given specialties. Man with picture machine. Other useful people. Salaries sure; must be reasonable. No drunkards or incompetent. Photo, full particulars, lowest salary, pay own, first letter. Kern & Edwards Stock Co., 78 South Second St., Newark, Ohio.

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Strong Cornet, Assist Props.; Song Books, Props., Double Tuba: Song and Dance, Dutch Comedian, Bass Drum.
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REPERTOIRE PEOPLE
IN ALL LINES.

STATE ALL IN FIRST LETTER. Address
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WANTED, TO ENLARGE COMPANY,
Black Face Man to do Good Specialty and Inside End. Would prefer good Novelty Act that can do good End. People in all lines, write. Those that have written before write again. Silence a negative; but write, as you may be just the one we want. Address Middlebury, Vt., Dec. 1, Vergennes 2, Keeseville, N. Y., Dec. 6
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I WILL BOOK YOUR ROUTE
Represent you in New York. Prompt, honest service. Established seven years. Terms VERY MODERATE for IMMEDIATE business.
PLENTY OF GOOD OPEN TIME.
Will book several desirable attractions on the
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Juvenile Leads, Second Bus., Soubrettes, Specialties. Ht., 5ft. 5in.; wgt., 135lb. Quick study, good wardrobe.

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Light Comedy and Soubrette Leads. Fine line of special paper. Have been starring at the head of my own Co. for several seasons. Closing because the work of managing in connection with starring is too great a strain. Fine wardrobe. Would like to hear from responsible managers only. Address JOHNSENBURG, Pa.

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ALL KINDS OF VAUDEVILLE ACTS
TO OPEN UP THE GRAND THEATRE, DEC 5. Also a PIANO PLAYER. Add. CARL COOKSON, Manager, Grand Theatre, Newport, R. I.

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State salary. I pay all. Address G. W. PARDEY, Nickerson, Kansas, Dec. 5, 6, 7, or perm. add., BLAIRSTOWN, Ia., thereafter.

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COMEDY ACROBATS.
HURTIC & SEAMON'S THIS WEEK.

WANTED,
REPERTOIRE PEOPLE,
Leading man to direct: Leading Woman, Comedian, with Red Hot Specialties; Soubrette and repertoire people in all lines. Must be thoroughly capable actors and do clever specialties; also pianist and agent. No Tickets. Just been Scorched. Three night Stands. Join on wire. Send photos and state all.
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ALL KINDS OF CIRCUS ACTS,
Including Trained Animals and Riders, with and without stock. Will buy Circus Seats, Black Tent. J. W. Gorman, Colonial Building, Boston, Mass.

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Feature Films for Sale.
Train Robbery (Edison), 740ft., S. H., $65; Escaped Lunatic (Bio. Co.), slightly used, 617ft., $75; Skirmish Between Jap and Russian (Edison), 550ft., $50; The Widow and Only Man (Bio. Co.). This film is full length, 600ft., S. H., $75. And ten thousand feet of short subjects from three cents per foot up. Send for circulars. To rent, all the latest headline films, six hundred foot reels. Also one thousand foot reels rented by day, week or month. We can fit you out with a complete Moving Picture Show and Illustrated Song Slides at a very reasonable price. Write to us and get our figure, or when in New York City call. Send for rental list.
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TOPMOUNTER. Must be good Ground Tumbler who does single act and who can work in aerial act. Also Trap or Double Drummer, one Good Bill Poster. State lowest salary. Never close. You can't booze here. State where you can join. Candy Stand for sale. Address or wire Kingsville, S. C. Mail and telegrams will be forwarded. Sober, reliable Boss Canvas Man wanted.
WILLIAM TODT FAMOUS SHOW.

TOP TENOR
AT LIBERTY for First Class Quartet or Minstrels. Will close with Gay Masqueraders Co. week of Nov. 28 at Lyceum Theatre, Philadelphia. Big hit as BUSTER BROWN. Address
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Big Success Last Week at Tony Pastor's.
Re-engaged. Permanent address care
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WANTED, TOM PEOPLE
(All lines). Gents that double brass, Musicians that double stage. Lady with Child for Eva, Lady Bugler or Drum Major. State lowest sure salary. Will buy Band Uniform. Pony and Dogs. Hotels. Those who wrote before, write again.
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High Grade Orchestra or Concert. HARRY SANDOR, 276 No. Clark St., Chicago.

FOR SALE, TROUPE OF TRAINED DOGS
(5 dogs), all small, new Patterson Trunk, Dog Box and Props. Very cheap. PROF. ELLSWORTH.
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REPERTOIRE PIANIST
Specialty People Who Can Do Parts.
Other useful people, write. State all in first letter. ROBT. SKINSKI, Manager,
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Leading Man, Character Woman, Musicians for B. and O.
OTHER GOOD REP. PEOPLE, WRITE.
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Seats 650. Up to Date Big Stage. Open Time in December and January for Good, One Night Stands. F. L. RAYMOND, Manager,
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The Elzors, Musical Refkards, write.

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SOMETHING NEW.
One of our Souvenir Postal Card Machines has earned $16.03 in two days. Never before known. Price, $18.50, with 1,000 beautiful cards. Other machines at bottom prices.
ROGERS MFG. CO., 147 West 23d St., New York.

Paradise," had a big week's business. The company did good work and the production was a fine one. Maurice Freeman, Eva Lang and Robert Burgess all deserve special mentions. This week, "Sweet Clover," and next week, "A Desperate Chance."

CENTURY (Joseph Barrett, manager).—Last week Rose Hill's English Folly Co. gave a clever burlesque performance to big houses. This week, the Merry Maidens, and next week, the Parisian Widows.

YALE'S THEATRE (Lloyd Brown, manager).—Business continues big. Last week's bill was: The Floods, Thomas Murray, Barney First, the Bernsteins, Chas. Maurettees, Ives and Murphy and Edison's kinetoscope. This week: Howard and Lindner, Sedonia and Barlow, Colville and McBride and Chas. Brown.

CLIPPERINGS.—Sousa and his band gave two concerts at Convention Hall Nov. 27. .....There are reports that a new 10 cent house, to be known as the National Theatre, will be opened on Grand Avenue, between Eleventh and Twelfth Streets, in a couple of months.

St. Louis.—The World's Fair practically closes Dec. 1, but in all probability some of the concessions and the buildings will remain open as long as the weather permits. President Roosevelt arrived in due time and was generously welcomed.

OLYMPIC (B. Short, manager).—Viola Allen, in "Winter's Tale," called out lovers of Shakespeare.

IMPERIAL (D. C. Russell, manager).—Blanche Bates brings her long and successful run in "The Darling of the Gods" to a close Dec. 5, having firmly established herself as a favorite here.

GRAND (John G. Sheedy, manager).—"Paris by Night" proves a good attraction.

HAVLIN'S (William Garen, manager).—"When Women Love" is a money winner.

CENTURY.—William Collier, in "The Dictator," meets with well deserved success here.

CRAWFORD'S (O. T. Crawford, manager).—"Her First False Step" is the bill this week.

COLUMBIA.—This week's bill includes: Clayton White and Marie Stuart, Kitamura Japs, Rooney's Urchins, Howe and Scott, Zelma Rawlston, Billy Carter, the Three Mitchells, Fred and Annie Pelot, Curtis and Adams, Axtell and Early, Pattie Brown and the kinodrome.

STANDARD.—The Parisian Widows call for laughter this week.

St. Joseph.—At the Tootle Theatre (C. U. Philley, manager) Ward and Vokes did fair business Nov. 17. Williams and Walker had top heavy houses 20. "Babes in Toyland," 21, 22, did splendidly. "York State Folks" 24, "The Forbidden Land" 25, 26, "The Royal Chef" 30, "The Two Orphans" Dec. 1.

ORPHEUM (Martin Beck, general manager).—Big business last week. Week of Nov. 27: Felix, Barry and Barry, Ollie Young and Brother, Wang Doodle Comedy Four, Hammond and Forrester, the Two Pucks and the Three Nambas.

LYRIC (H. W. Van Dyke, manager).—Week of 27, "Linwood." "Sapho" last week drew well.

CRYSTAL (J. E. Jackson, manager).—Business continues good. Week of 27: The Savages, Milo Vagge, Lewis Brothers, Dick and Effie Guise, Earl Gillahan, Frank Groh and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Blanche Walsh, in "The Kreutzer Sonata," Nov. 21, played to capacity. De Wolf Hopper, in "Wang," 24, had S. R. O. Mrs. Gilbert, in "Granny," 26, had good business. Coming: The White Mahatmas 28-Dec. 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Irene Myers in repertoire, Nov 21-26, came to capacity at every performance. Coming: "Queen of the White Slaves" 28-30, "Slaves of the Mine" Dec. 1-3.

M. S. WHALLEN AND FRANCES MCNULTY, of the McNulty Sisters, were married Nov. 17, Pittsburg, Pa.

MAUDE ELLISTON mourns the death of her mother, which occurred Oct. 27, in Brooklyn.

NEW YORK CITY.

Review and Comment.—Another week of activity in local theatricals marked the seven-night just passed. With the present season three months old, there is still a large number of new productions, a condition brought about, of course, by the unusual number of unsuccessful presentations which have been given. Business with many of the theatres has been good, and in some cases big, and, in spite of the disappointments suffered by some of our managers, there is little ground for complaint from any. The chief event of the week of Nov. 21, from the viewpoint of the thorough New Yorker, was the opening, on that date, of the grand opera season at the METROPOLITAN OPERA HOUSE. Rarely has the opera season opened with such *eclat*, and never to a larger audience, the opera house being packed to its capacity.....The four following productions were given Monday night, Nov. 21, for the first time in New York City: At the NEW YORK THEATRE, "Woodland," a two act musical fantasy, book by Frank Pixley and music by Gustave Luders; at the BROADWAY THEATRE Fritzi Scheff appeared in "The Two Roses," a two act comedy opera, founded upon "She Stoops to Conquer," book by Stanislaus Stange and music by Ludwig Englander; at the CRITERION THEATRE Louis Mann appeared in "The Second Fiddle," a three act comedy drama, founded, by Gordon Blake, on his story of the same title; at the CASINO "Baroness Fiddlesticks," a two act musical satire, book by George de Long and music by Emil Bruguiere.....At DALY'S THEATRE, on the same date, Nance O'Neil made her metropolitan stellar debut, presenting Sudermann's "Magda." She failed to meet with any great degree of success. Thursday night, 24, she changed the bill to "Hedda Gabler.".....Another Monday night offering was at the LYRIC THEATRE, where Madame Gabrielle Rejane made her first American appearance in "Zaza," a play made familiar to us by Mrs. Leslie Carter. With the high standard set by the American actress, it was impossible not to draw comparisons, but the consensus of critical opinion was that there was little choice between the work of the two actresses..... At the IRVING PLACE THEATRE, Tuesday night, 22, was given the first American production of "Der Hochtourist" ("The Mountain Climber"), a three act farce comedy, by Curt Kraatz and Max Neal, a further mention of which will be found elsewhere in this issue.....The continued attractions for the week ending Nov. 26 were: "Baroness Fiddlesticks" at the CASINO, Louis Mann at the CRITERION, Fritzi Scheff at the BROADWAY, Nance O'Neil at DALY'S, "Woodland" at the NEW YORK, Charles Wyndham at the NEW LYCEUM, "Humpty Dumpty" at the NEW AMSTERDAM, Amelia Bingham at the PRINCESS, Mme. Gabrielle Rejane at the LYRIC, Ethel Barrymore at the HUDSON, "A China Doll" at the MAJESTIC, Edna May, in "The School Girl," at the HERALD SQUARE; "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, May Irwin at the BIJOU, "The Sho-Gun" at WALLACK'S, David Warfield at BELASCO'S, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, John Drew at the EMPIRE, Andrew Mack at the FOURTEENTH STREET, David Higgins at the AMERICAN, the German Stock Co. at the IRVING PLACE, "The Wizard of Oz" at the ACADEMY and E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week attractions closing 26 were: "Because She Loved" at the THIRD AVENUE, "The Factory Girl" at the WINDSOR, Raymond Hitchcock, in "The Yankee Consul," at the GRAND OPERA HOUSE; "Superba" at PROCTOR'S FIFTY-EIGHTH STREET, William Faversham at the HARLEM OPERA HOUSE, "Fo Fo" at the WEST END, Florence Bindley, in "The Street Singer," at the METROPOLIS, and "A Race for Life" at the STAR. .....Variety entertainment was furnished at KEITH'S UNION SQUARE, the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORKVILLE, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered.....The bills at the METROPOLITAN OPERA HOUSE, for the week ending Nov. 26, were: Monday night, 21, "Aida;" Wednesday night, 23, "Lucia di Lammermoor," with this cast: Lucia, Marcella Sembrich; Alisa, Mathilde Bauermeister; Edgardo, Enrico Caruso; Lord Enrico Ashton, Taurino Parvis; Raimondo, Marcel Journet; Arturo, Jacques, Bars, and Normanno, Eurico Giordani. This was the first American appearance of Taurino Parvis, and he made a favorable impression, exhibiting a good baritone voice. Arturo Vigna conducted. Thursday night, 24 (Thanksgiving), "Parsifal" was given. It marked the first appearance, on any stage, of Lillian Nordica as Kundry, in which she gave entire satisfaction. The rest of the cast was: Parsifal, Alois Burgstaller; Amfortas, Anton Van Roy; Gurnemanz, Robert Blass; Klingsor, Otto Goritz; Titurel, Marcel Journet; a Voice, Josephine Jacoby. Alfred Hertz conducted. Friday, 25, "Carmen" was sung, with Olive Fremstad in the title role, her first appearance in the role. Her Carmen differed from the Carmens we are familiar with, but it found favor. The rest of the cast was: Micaela, Aino Ackte; Frasquita, Paula Ralph; Mercedes, Josephine Jacoby; Don Jose, Albert Saleza; Escamillo, Marcel Journet; Morales, Taurino Parvis; Zuniga, Bernard Begue; Dancairo, Eugene Dufriche, and Remandado, Albert Reiss. Arturo Vigna conducted. Saturday matinee, 26, "La Traviata" was sung, with this cast: Violetta, Marcella Sembrich; Annina, Mathilde Bauermeister; Flora Bervois, Josephine Jacoby; Alfredo, Enrico Caruso; Giorgio Germont, Antonio Scotti; Barone Duphol, Jacques Bars; Dottore Grenvil, Eugene Dufriche; Marchese D'Obigny, Bernard Begue, and Gastone, Enrico Giordani. Arturo Vigna conducted. Saturday night, 26, "Tannhaeuser" was rendered, Alois Burgstaller making his first appearance, on any stage, in the title role. The rest of the cast was: Elisabeth, Emma Eames; Venus, Marion Weed; Ein Hirt, Marguerite Lemon; Wolfram, Otto Goritz; Landgraf Hermann, Robert Blass; Walther, Albert Reiss; Heinrich, Mr. Bayer; Biteroff, Adolph Muhlmann, and Reinmar, Mr. Greder. Alfred Hertz conducted.

Daly's Theatre (Daniel Frohman, manager).—Nance O'Neil appeared Thanksgiving evening in "Hedda Gabler," making on that day her first appearance in this city in the title role. His work fell short of the mark and there was little to praise in her conception of the role. The cast: George Tesman, Louis Massen; Assessor Brack, Charles Dalton; Elbert Loborg, Charles Millward; Miss Julia Tesman, Clara Thompson; Mrs. Elvsted, Gertrude Binley; Berta, Ricca Allen; Hedda Gabler, Miss O'Neil. On Monday night, Nov. 28, Miss O'Neil gave New York City its first view of "Fires of St. John," the play being an English translation by Chas. M. Swickard of Herman Sudermann's four act work, called "Jonannisfeur," which received its first rendering in this country at Pabst Theatre, Milwaukee, Wis., on Jan. 23, 1901. It tells with great frankness an unpleasant story of human weakness and passion and belongs to that catagory of plays that contain nothing worth retaining in memory and arouse no welcome sentiments. It was well constructed, however, and offered some chances for effective acting, which were well taken advantage of, in the main. In the story Marie, the heroine, has been adopted by a Prussian, Mr. Brauer, and the scenes are all laid in his home in Prussia. Marie is the daughter of an abandoned gypsy woman, and she falls in love with George Van Harten, a nephew of Brauer, who is betrothed to the latter's daughter, Gertrude. On the eve of the wedding, and while the fires of St. John are burning, Marie and George succumb to their love for each other, and the following day Marie leaves the house and George marries Gertrude. In the role of the Gypsy girl Miss O'Neil did emotional work of repressed force and conviction, particularly in the second and third acts. In her scene with her mother, the abandoned and besotted gypsy thief, her work was most sympathetic and effective, and in the scene with her lover she gave a gleam of emotional force that earned for her several hearty curtain calls. Her wig, however, was hideous, and handicapped her very much by its obvious theatricalism. McKee Rankin made the artistic success of the evening as the rotund and jovial Prussian father, Mr. Brauer, who is bubbling over with human nature and bluff good heartedness. Mr. Rankin's work was superb in its naturalness and charm. Gertrude Binley, as the daughter, Gertrude, was ingenuous and convincing, and Charles Dalton did well at times, when he dropped his declamatory manner and satisfied himself with simple earnestness in delivery. Louis Massen conveyed completely the impression of goodness and sincere desire to uplift humanity in the role of the Pastor, and scored a decided success, while Joseph Wheelock did well what little fell to his lot. Ricca Allen was given hearty applause for her scene with Marie, in which, as the Gypsy, she falls before the instinctive desire to pilfer. Clara Thompson did creditable work as Mrs. Brauer. The cast: Mr. Brauer, McKee Rankin; George Van Harten, Charles Dalton; Pastor Haffner, Louis Massen; Paul, Joseph Wheelock; Mrs. Brauer, Clara Thompson; Gertrude, Gertrude Binley; Gypsy Woman, Ricca Allen; Katie, Mrs. Scott; Marie, Miss O'Neil. Next Monday, Dec. 5, "Judith of Bethulia," will be given by Miss O'Neil.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mme. Rejane revived "Sapho" on Monday, Nov. 28 to an interested audience. The performance, starting on time, lasted until nearly midnight, with seemingly no excuse, as the stage settings were by no means heavy. In the years since this actress first appeared as Fanny Legrand she has mellowed in her art until now her performance is well night perfect although her conception is widely different from that given in English. As is usual she was delightful in the comedy scenes, and from them rose gradually in pathos, intensity and emotion until, in her strenuous pleading with Jean, in the fourth act, she drew tears easily from her listeners. The staircase scene forms no part of this production, which does not suffer thereby, and the suggestiveness is fully enough marked without it. M. Dumeny did not always succeed in striking the key note in the first two acts, but rose admirably with Mme. Rejane toward the end; in fact, her work is sufficient to lift anyone to greater heights than would otherwise be attained. M. Kelm as Cesaire, presented a thoroughly genuine characterization, as did MM. Gorleux and Monti, as Dechelette and Caoudal, respectively. La Petite Laudry gave a very natural performance of Joseph, a striking contrast to the general run of children. The other members of the cast, which follows, were fully equal to requirements: Jean Gaussin, M. Dumeny; Cesaire, M. Kelm; Dechelette, M. Gorleux; Choudal, M. Monti; De Potter, M. Renoux; La Borderie, M. Thamin; M. Hettema, M. Berthier; Le Pere Legrand, M. Bosman; Un Employe de la Gare, M. Duc; Fanny Legrand, Mme. Rejane; Devonne, Mlle. Avril; Madame Hettema, Mlle. Jeannin-Kelm; Trieu Vitales, Mlle. Bernou; Rosario Sanchez, Mlle. Lion; Alice Dore, Mlle. Clery; La Petit Joseph, La Petite Baudry; Francerie, Mlle. Deylia. Mme. Rejane appears in "Incognito" and "La Petite Marquise" 30, "Ma Cousine" Dec. 1, "La Douloureuse" 2, "La Dame aux Camelias" 3. James K. Hackett, in "The Fortunes of the King," 5.

Circle Theatre (Percy G. Williams, manager).—The usual big Monday audience was in evidence here Nov. 28 and likewise the usual excellent bill was being enjoyed by all who participated in its unfolding. Della Fox, the petite comic opera favorite, holds the topline position, in her vocalisms: Stuart, "the male Patti," was heartily welcomed in an act which is exquisitely costumed, and he was in fine voice; Fred Niblo was also made welcome upon this his return to vaudeville, and his monologue scored strongly: Staley and Birbeck are in their second week, in their clever transformation act; Chas. Burke, Grace La Rue and the Inky Bros., in an original skit, "The Silver Moon," held the sketch position of the bill most capably: the Three Yoscarys, comedy acrobats, created laughter and applause: Chas. Hera, one of the best jugglers in vaudeville: the Messenger Boys' Trio (their debut here), in comedy and songs, proved worthy of any programme: Prof. Paul Powell's Electric Marionettes were a prominent feature of the strong bill: Bissett and Scott, singers and dancers, and the vitagraph complete the bill for this week.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Nov. 28 includes: The Four Mortons, Marcel's Bas Reliefs, Sig. Germanal, McMahon's Watermelon Girls, Crane Bros., Chassino, Nora Bayes, Sandor Trio, Howard Bros., Watson and Hill, and vitagraph.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Friends" is revived this week by the house stock company. Hugh Ford reappeared Nov. 28 and did capital work as Hans Otto, while Edwin Arden, Marion Berg, Gertrude Berkeley, Gerald Griffin and Isabelle Evesson all scored big successes. The cast: Marguerite Otto, Isabelle Evesson; Hans Otto, Hugh Ford; Harold Hunting, Hall McAllister; John Paden Sr., Gerald Griffin; John Paden Jr., Edwin Arden; Adrain Karje, Wallace Erskine; Jennie Merry Weather, Marion Berg; Mrs. Strauss, Gertrude Berkeley; Henry, a servant, John Dillon. In the vaudeville were May Isabel Fisk, whose monologue act is commented upon in our notice this week on Proctor's Twenty-third Steet Theatre; Loney Haskell, who made a big success; Hedrix and Prescott, in their capital dancing act; Michel Braham (first time here), whose trained dog, "Micky," proved a bright canine and went through some good feats; Naomi Ethardo, contortionist; Olson Brothers, banjoists; Eva Merrill, contralto, and Smith and Baker, singing comedians. The motion pictures continue.

Knickerbocker Theatre (Al. Hayman & Co., managers).—On Monday evening, Nov. 28, Nat C. Goodwin appeared in the first New York City performance of "The Usurper," a four act comedy drama, by I. N. Morris. The play, which was originally acted Sept. 30, last, at Power's Theatre, Grand Rapids, Mich., tells the story of John Maddox, who, in a few years, has amassed a fortune of over twenty millions in mining. In his early mining days, when he was a poor man, he met and learned to love Beatrice Clive, a young English girl of birth and social standing. When he becomes wealthy he determines to win the woman he loves, and goes to England for that purpose, and it is in that country that the scenes of the play are laid. Fortune favors him in his quest for he learns that the Dulverton Castle and estates presided over by Lady Dulverton and her son, Lord Dulverton, aunt and guardian of Beatrice, are heavily encumbered. Maddox leases the castle with the proviso that the family, of which Beatrice is a member, shall remain for six months at least and introduce him and his sister Polly into society. Maddox soon learns that Beatrice is betrothed to Sir George Trenery, a scoundrel nobleman. Beatrice does not love Sir George but she intends to marry him and carry out the wishes of her father. Rob. Quentin, the father of Margaret, whom Sir George has betrayed, tells Maddox, in the presence of Beatrice, of the villainy of Sir George, and the latter is dismissed by Beatrice, who then acknowledges she loves Maddox. Basil wins the love of Polly and all ends well. The work suffers by comparison with some of the plays in which Mr. Goodwin has appeared, but it is, nevertheless, an excellent vehicle for him, and it will doubtless serve him for some time. As John Maddox, the self made man and millionaire, Mr. Goodwin gave another example of his pleasing work. He makes the character a man of force who knows no obstacle too difficult to overcome. His methods are quiet, yet effective, and he loses no point or opportunity. He was cordially received and his success was well deserved. Ruth Mackay gave good support to the star and made a thoroughly pleasing Beatrice. She has been blessed by nature with a pretty face and figure and has a fine stage presence. Georgie Mendum gave a good performance of Rosina Briggs, a typewriter girl. May Sargent, as Polly Maddox, and Norman Tharp, as Basil, were satisfactory. The cast in full: John Maddox, N. C. Goodwin; Basil, Lord Dulverton, Norman Tharp; Sir George Trenery, Ellie Norwaad; Bob Quentin, Felix Edwardes; Sergeant Dale, W. H. Post; Timmons, Neil O'Brien; Lady Dulverton, Ina Goldsmith; Beatrice Clive, Ruth Mackay; Polly Maddox, May Sargent; Rosina Briggs, Georgina Mendum; Margaret Quentin, Ethel Beale.

Metropolitan Opera House.—"La Gioconda" was revived at this house Monday night, Nov. 28, to a large audience. The cast was: La Gioconda, Lillian Nordica, Laura, Louise Horner; La Cieca, Edyth Walker; Alvise Badvero, Pol Plancon; Barnaba, Eugenio Giraldoni; Enzo Grimaldo, Enrico Caruso; Zuane, Bernard Begue; Un Cantore, Eugene Dufriche, and Isepo, Enrico Giordani. Arturo Vigna conducted. It is the first appearance in these roles of the first four mentioned singers while it was the American debut of Sig. Giraldoni.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Secret of the Subway," a melodrama, in five acts and seven scenes, by Jean Calwell, was presented for the first time in New York Nov. 28. The cast included the authoress. The characters were apportioned as follows: Jim, Master Jack Sidney; Mrs. Forsyth, Herbert Colby; Harry Sterling, C. Van Dyne; Richard Hardee, Roland Osborne; Dennis Mahoney, W. J. McGraw; Jack Tar, Jack Oatley; Chas. Deane, B. B. Smith; Jack Martin, Wm. Seward; Red Mike, T. Hogan; Sullivan, P. Murphy; Pietro, W. Kay; Rose, Carrie Eckhart, Valencia Cazzoletti, Ann Singleton; Cordelia O'Flaherty, St. George Hussy; Meg, Grace Murdock; May Hardee, Jean Caldwell. The scenery included a set representing a New York underground railroad station. Next week, "A Girl of the Streets."

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Trocadero Burlesquers are presenting their show this week with good effect. "A Misfit Family," with Frank Graham as Uncle John, opened the bill in lively fashion. Annie Carter was particularly well cast as Florence, Tom Nolan, Wilbur Dobbs, Ida Walling, Grace Graham, Marty Swaid, Cora White, Wm. Conlon, Frankie Lewis and Anna Hill giving good support. Wm. Bartell, musical performer and parody singer; Frank and Grace Graham, in "The Lady Electrician;" the Brothers Damm, acrobats, and Conlon, Ward Dobbs and Leigh (The World's Comedy Four), presented their act. "The Genuine," a travesty on "The Virginian," which closed the show. Next week, Clark's Runaway Girls.

Windsor Theatre (A. H. Woods, manager).—"The Fatal Wedding" is this week's attraction. It is presented by the following cast: Howard Wilson, Nestor Lennon: Robert Curtis, Berton Churchill; Toto, Frank Montgomery; Peter Schwartz, Howard Kersey; O'Reilly, Richard Quilter; Rev. Dr. Lancelford, Charles Western; Mabel Wilson, Vessie Farrell; Cora William, Julia Ralph; Bridget, May Thurston; Jessie, Cora Quinton and Zene Keife, alternating; Frank Wilson, Charles Richards; Jerry Doherty, J. C. Price; John Kelley, P. H. West; Pattie Malone, James Curtin; Little Stross, Mattie Franks. Gertrude Haynes with her Choir Celestial, is specially featured. Next week, "A Woman's Struggle."

Grand Opera House (John H. Springer, manager).—De Wolf Hopper, in the ever popular "Wang," appeared here Nov. 28 and received a royal welcome. Mr. Hopper is very well liked by the West siders and he and the supporting company lived up to expectations. The cast: Wang, regent of Siam, De Wolf Hopper; Col. Robert Francasse, Frank Belcher; Pepat, Frank Casey; Lieutneant Jean Boucher, Bert Young; Chow Sury, Mack Sennate; Panopim, Valentine Homan; Mataya, Margaret Clark; Le Veuve Frimousse, Ada Deaves; Marie, Sabry D'Orsell; Gillette, Maybelle Rowland; Nannette, Ruth Findlay; Messenger No. 365, Lucille Johnstone; Clarence, Harry Wright. Next week, "The Other Girl."

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master" began his tenth week to capacity business Nov. 28.

Majestic Theatre (John S. Flaherty, manager).—"A China Doll" began its second week and last fortnight Nov. 28.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Vaudeville is the offering this week and the house was full Monday, Nov. 28, to enjoy the excellence of the entertainment supplied by the management. The Toozoonin Arab Troupe, as usual, made a decided and pronounced hit with their wonderful Oriental acrobatics. George Evans was billed as making his return to vaudeville, and repeated his former success without any apparent effort on his part. Adele Archer, Oriska Worden and Jessamine Child revived a dainty conceit in "The Queen's Fan." The scenery and costumes caught the eye by their attractiveness, the singing and graceful poses of the three participants, combined with their sweet singing voices, calling forth many favorable comments. Adele Archer made a particularly attractive youth. The Six Reed Birds, in their comedy success, "Dodging the Dodges," likewise improve with age and won a notable success. McWatters, Tyson and Co. was another turn which proved to be favorites with the audience. Sydney Grant, in his clever imitations, found favor. Other numbers on the programme which pleased were: Klein, Ott Bros. and Nicholson, musical performers; Four Rianos, in their comedy sketch, "In Africa;" Searl and Violet Allen, in their skit, "The Sign Painter," and the motion pictures being continued. Sunday's concert of the continuous order line attracted the customary full houses. Next week vaudeville will be continued, the bill being headed by Isabel Irving and a bill of favorites and John C. Fisher's "Champagne Dancers" as an added feature.

Irving Place Theatre (Heinrich Conried, manager).—A three act farce comedy, entitled "Der Hochtourist" ("The Mountain Climber"), by Curt Kraatz and Max Neal, which has been presented over four hundred times in Berlin, without interruption, had its first American production at this house Nov. 22. The play was received with laughter and applause throughout. The plot is simple but a number of interesting characters help to amuse. Herr Mylius is a well to do man of business, who is celebrating the anniversary of his birthday. His brother-in-law, August Mertens, calls to congratulate him, and Mylius confides to him that, during a recent holiday tour he has deluded his wife into supposing that he has scaled some of the most lofty Alpine peaks, while in realty he was amusing himself and masquerading as a theatrical manager in Munich. To spare himself trouble he has copied the accounts of a famous mountain climber's exploits from a book and sent them to his wife in a series of letters. Delighted at hearing of his Alpine heroism she has secretly published the pirated letters sent her in book form, and invited two guides, named Rhainthaler, who are supposed to have accompanied Mylius on his ascents, to his birthday festivities. Mylius is in consternation when, after receiving the congratulations of his daughters and friends, he is interviewed on his imaginary adventures by Dr. von Stueckwitz, a journalist, and asked to be photographed. The arrival of the guides adds to his embarrassment. He does his best to suppress the whole edition of the book with which he is credited, and bribes the Rhainthalers to keep silent. To sustain the reputation he has stolen Mylius has been compelled to undertake an Alpine tour, accompanied by his family and by the two Rhainthalers, the younger of whom has fallen in love, while in Berlin, with Mylius' strongminded daughter, Alice, and thereby aroused the jealousy of a village maid named Regerl, who has prior claims on his affection. Mylius, the sham mountaineer, grows dizzy at the mere sight of the peaks which he is expected to ascend, this time in earnest. To his consternation, at the inn in which he is staying, he meets the author of the work which he has pirated in his letters—a Dr. Lindenburg, who falls in love with Lore, his second daughter. He is also worried by Amanda, an actress to whom, in his assumed character of theatrical manager, he had promised an engagement. With the connivance of the elder Rhainthaler, however, he succeeds in evading the necessity of making the ascent, and, on appearing at a window in his nightgown, is mistaken for his own ghost. The Mylius family has returned to civilization. In the confusion at the inn Mylius escapes exposure. Alice is cured of her infatuation for young Rhainthaler and discovers that she really loves the son of August Mertens. Lore is betrothed to Dr. Lindenburg. Regerl wins back her sweetheart, and Mylius abjures mountains forever. The play was well acted by the company, which was cast as follows: Friedrich Wilhelm Mylius, Max Hanseler; Johanna, his wife, Georgine Neuendorff; Alice, Agnes Bunger; Lore, Margarethe Russ; August Mertens, Otto Meyer; Dr. Carl Mertens, Paul Hagemann; Von Stuckwitz, Richard Schlaghamer; Hans Lindenberg, Bruno Schonfeld; Der alte Rhainthaler, Franz Kierschner; Sepp, his son, Jacques Horwitz; Regerl, his daughter, Hedwig v. Ostermann; Hittenbub, Eugen Hohenwart; Amanda Dumar, Marie v. Wegern; Photographer, Heinrich Habrich; Benedikt, Hermann Gerold; Minna, Lina Hanseler. Hedwin Von Ostermann made a hit as Regerl, a rather improbable, awkward mountain girl in trousers.

Dewey Theatre (Sullivan & Kraus, managers).—The Cherry Blossoms Burlesquers, under the management of Maurice Jacobs, furnishes the current entertainment. The opening performances, given Nov. 28, were attended by audiences that packed the house. The opening burletta, a travesty on "The Girl from Maxim's," entitled "The Girl from Shandley's," is full of wit and sparkle and was well performed by the company. The olio includes: The New York Comedy Four, in their one act sketch, "The Toodles Trust;" Seymour and Hill, acrobatic act; Burt Fuller, comedian; Carlysle and Perry, singers and dancers, and the Mound City Quartette, who sang themselves into favor. The closing piece is called "Lookout Below," and was cleverly performed by the following cast: Con McFadden, Frank Riley; Herman Schmaltz, Chas. Crolius; Simon Slide, Frank Seymour; Gettit Easy, Lydia Carlysle; Fidelity Sal, Emma Hill; Mrs. Schmaltz, Addie St. Alva; Joe Morgan, J. A. Perry; Salvation Sam, Jim Gaylor; Cutting Capers, Lillian Perry; Charlie Toodthing, Tiny Graff; Fig Blossom, Burt Fuller; Mrs. McFadden, Emma Hill. The scenery, mechanical and electrical effects, costumes and other adjuncts are exceedingly handsome and very appropriate. Next week, Frank B. Carr's Thoroughbreds Co.

Huber's Museum (John H. Anderson, manager).—This is one of the interesting places where one can always get his money's worth in amusement. Each week brings forth some new freaks of nature and curios from every part of the globe. Among the curio hall attractions this week are: Madame Schell and her wonderful troupe of lions; third successful week of Lionel, the lion face boy; Billy Wells, the iron skull man; Ole Olsen and Capt. Austin, midgets; Grace Gilbert, the bearded lady; Brown, the skeleton man, and Geo. Robbins, styled the champion bag puncher. In the theatre a specially arranged vaudeville programme was well received by an audience that filled the house.

Yorkville Theatre (M. R. Bimberg, manager).—Vaudeville continues the vogue here and prosperity has attended the new theatre since its opening during the present season. The announcements for this week are: Paul Spadoni, Maggie Cline, Ford and Gehrue, Colby and Way, Lola Cotton, Midgeley and Carlisle, Wilkes and Alexander and the vitagraph.

Princess Theatre (Sam S. & Lee Shubert, managers).—Amelia Bingham began her third and last week Nov. 28, in "The Climbers." Isabelle Irving, in "Six Persons," precedes the longer play. Robert B. Mantell follows Dec. 5.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A capital bill this week has as its headliner "The Girl with the Auburn Hair," whose beautifully set act won instant recognition Nov. 28. George Evans is another big feature, and he drilled the gallery boys into one of his new songs and scored heavily. Jewell's Manikins, a most elaborate and charmingly arranged feature, won marked appreciation, and May Isabel Fisk, society entertainer, made on the above date her debut in vaudeville. She won only a fair amount of success because her monologue, while interesting of itself, was delivered slowly and monotonously. Her costume also militated against her. Edwin Keough and Dorothy Ballard, in "A Vaudeville Surprise," carried pleased attention with them during the progress of the act and made a complete success, while Genaro and Bailey, in their new offering, "A Cigarette Case," brought their well known cleverness to bear upon some good material in the act and the result was a success most emphatic. The new specialty is better than their old one and is full of merit. Carter & Waters Co. gave Mr. Carter's sketch, "The Wise Mr. Conn," which had intrinsic merit and which Mr. Carter, assisted by Katheryn Waters and Willard Hexter, brought to a laughing success. Others on the bill were Hale and Francis, hoop rollers; Reta Curtis, a violinist of marked ability; Keit and Rusik, hand to hand balancers; Kennedy and Kennedy, singers and dancers, and the National Trio, ring performers. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—"Everything sold out" constantly greets the late comer at this house, and an excellent house greeted the bill Nov. 28. The initial position was strongly held by Tenbrooke, Lambert & Co., in "Prof. Schmatz's Academy," which, though old, is always new and cleverly done. Melville and Stetson reappeared after a long absence and delighted with their absurdities. They are always a strong card. Mr. and Mrs. Buckley and Vic Leonzo, in "A Busy Manager," have a hard working, laughable act, which awoke the audience from its lethargy. The Pajama Boys went well and won applause for clever work. McIntyre and Rice gave a little farce comedy out of the ordinary run and scored well. C. W. Littlefield, always good in his mimetic monologue, scored better than ever, rushing to "catch his train," to the enjoyment and applause of the audience. Higgins and Phelps did excellently in a comedy sketch; Dolline Cole surprised and delighted as a lady basso; Mooney and Holbein scored again in their grotesque song and dance act; Gilda and Fox, the eccentric Hebrews; Wilkes and Butler, song and dance; Marvelle and Gleason, in "Brother Tom's Friend;" Carl Herbert, the conjuror, and the vitagraph complete the bill.

Keith's Theatre (E. F. Albee, general manager).—While the streets of the city were experiencing their first touch of Winter weather, on Monday, Nov. 28, all was brightness and jollity within the portals of this cozy house. A crowded house fully enjoyed an excellent programme, headed by Harry Gilfoil, in his capital imitations of men, animals, etc., in which he is a past master. Ryan and Richfield were well to the fore in their sketch, "Mike Hagerty's Daughter;" Digby Bell, in his original monologue, found his usual favor; Cole and Johnson are held over for this week, in their vocalisms; the Wilton Bros., clever horizontal bar performers; the Pantzer Trio, expert gymnasts; the Smedley-Arthur Sketch Club, presenting "The Little Mother;" Clifford and Burke, eccentric comedians; Campbell and Caulfield, in songs and dances; Trask and Gladden, nimble dancers; Lillian Le Roy, styled "the Little Girl with the big voice;" Adair and Dahn, novelty tight wire performers, Powers and Freed, in a refined musical act, and the American biograph are included in the bill for this week.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Moonlight Maids Burlesquers offered a varied bill of great excellence to a good house Monday, Nov. 28, consisting of two musical farces, entitled "Tid Bits" and "Chili Sauce." Those in the olio included: Ford and Dot West, Mills and Burns, Ezier and Webb, the Wilson Trio, and the Marvelous MacBanns. The offering will undoubtedly do a good week's business. The cast: Jim Breedso, W. Mills; Patsy Casey, Maurice Burns; Otto Kalbfirsh, Arthur Wilson; Earl of Pawtucket, Jack Reidy; Izzy Graftenstein, H. Stewart; Walk N. Ride, Harry Wilson; Shylock Bones, J. MacBann; Blinks O'Brien, E. Clemens; Mlle. De Rivolia, Miss Webb; Mrs. Speedway, Nellie Sylvester; Maggie O'Hara, Carrie Ezier; Emmeline De Smith, Elsie Currier. Next week, the Utopians.

London Theatre (James H. Curtin, manager).—The World Beaters appeared Monday, 28. The programme included "One Night Out," a funny first part; Bohannon and Corey, in the illuminated grotto; McFarland and McDonald, comedians; the Three Nudos, with many novel aerial tricks; Burnett and Weyerson, in a clever comedy act; Dersch and Russell, in their musical act, "The R. R. Crossing" and "Ping, Pang, Pong," the burlesque. Next week, the Jolly Grass Widows.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske began her third week and last fortnight in "Hedda Gabler" Nov. 28 to interested audiences.

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," began her sixth week Nov. 28 to continued good attendance.

Criterion Theatre (Charles Frohman, manager).—Louis Mann commenced, Nov. 28, his second week in "The Second Fiddle."

Casino (Sam S. & Lee Shubert, managers).—"The Baroness Fiddlesticks" opened its second week Nov. 28 to good business.

Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan continues to capacity business in "Little Johnny Jones," beginning his fourth week Nov. 28.

Empire Theatre (Charles Frohman, manager).—John Drew, in "The Duke of Killicrankie," reached his one hundredth performance Nov. 30, and began his thirteenth week Nov. 28.

Garrick Theatre (Charles Frohman, manager).—Henry Miller began his eighth and last week in "Joseph Entangled" Nov. 28. Annie Russell follows Dec. 5.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its thirteenth week Nov. 28.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" entered Nov. 28 its fourth week.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun continues to good business, and entered its eighth week Nov. 28.

New York Theatre (Klaw & Erlanger, managers).—"Woodland" has settled down to a successful run, and began its second week Nov. 28.

Atlantic Garden (W. Kramer's Sons, managers).—Shorty and Lillian De Witt, Mirthful Midget and the Merry Maid; the Morellos, hand and head balancers; Russell Brandow and Stella Wiley, colored entertainers; Geo. and May Woodward, Sunburned Rubes; the Two Alnoras, comedy acrobats; Plinton and Kelser, comedy jugglers, are the vaudeville performers for this week.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" continues to capacity business, and entered its eleventh week Nov. 28.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Wyndham, in "David Garrick," began his third week Nov. 28. "Mrs. Gorringe's Necklace" Dec. 7.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "The Way to Kenmare," began his fourth week Nov. 28.

A COMEDY TRIUMPH.

MURPHY AND NOLAN

ENGAGED TO TAKE JAMES THORNTON'S PLACE IN AN ALL STAR BILL AT HURTIG & SEAMON'S MUSIC HALL, N. Y. CITY.

RE-ENGAGED FOR CHRISTMAS WEEK

ENOUGH SAID. ORPHEUM THEATRE, UTICA, N. Y., THIS WEEK. MURPHY and NOLAN, AROUND THE GLOBE.

American Theatre (Klaw, Erlanger & Wels, manager).—David Higgins, in "His Last Dollar," began his fourth and last week Nov. 28, on which occasion the three hundred and fiftieth performance was commemorated with souvenirs. Next week, "More to be Pitied than Scorned."

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its sixth week Nov. 28.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff started her second week, in "The Two Roses," Nov. 28.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" commenced Nov. 28 its third week.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Sunday," began her third week Nov. 28.

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," began her fourth week Nov. 28.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Wm. H. Crane presented "Business Is Business" Nov. 28, and was warmly received by a large audience. Business so far this season is beyond expectations. Next week, the Rogers Bros.

WEST END (George A. Blunenthal, manager).—Billy B. Van and company, in "The Errand Boy," made their first Harlem appearance to a crowded house 28, and found favor from the start. A well trained chorus and a score of pretty women add much to the attractiveness of the production. Next week Ross and Fenton, in "Twirly-Whirly."

METROPOLIS (Henry Rosenberg, manager).—"The Vacant Chair," a four act comedy drama, by Theodore Kremer, was originally presented to a New York audience here 28, before a packed house. It was a satisfactory performance from every standpoint. The play was first produced at Scranton, Pa., Nov. 7. The cast: John Putman, George Heath; Charles Mansfield, Franklin Ritchie; Mike Muldoon, W. Blacklock Woodhall; Hinton, Richard West; Isidore Sardon, Ruddy Struck; Francis Valk, Frank Clark; Raymond Russ, Benjamin Taylor; Ralph Jordan, Louis Bond; Fred Hayes, Harry Meers; Ruth Putnam, Ruth Holt; Ella, Baby Abbott; Susan Crawford, Belle Gaffney; Lizzie Slapton, Lola Morrise; Mrs. Charles Holtz, Grace Kruse; Miss Mamie Vinnette, Fanny Abbott; Miss Vivian Lee, Louise Hearn. The play is well staged and cast. Next week, "The Volunteer Organist."

STAR (Wm. T. Keough, manager).—"The Child Wife" opened to a packed house 28 and should have a big week, as it has proved a record breaker in the past. Next week, "From Rags to Riches."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"An Enemy to the King," one of the old Lyceum Theatre productions, is the offering for this week, and it was heartily applauded 28. The play was most elaborately equipped in regard to scenery and stage effects and it was well cast with the house favorites. The vaudeville contributions were: Levine and Leonard, Lillian Ashley, the Rolfers and Barry and Wilson, with new pictures on the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent programme was offered for the approval of a large audience 28, and included the following: The Mansfield-Wilbur Co., Louise Henry, Marco Twins, Four Boises, Arthur Whitelaw, Hal Godfrey and Co., Filippine Girls, Golden and Hughes and Laredo and Blake.

GOTHAM (Sullivan & Kraus, managers).—Hurtig & Seamon's Bowery Burlesquers opened to a packed house 28, delighted all from start to finish, and was most royally received. Next week, the Dewey Extravaganza Co.

OLYMPIC (Fred Schaefer, manager).—This is the last week of burlesque. On Dec. 5 this house will be under the management of Al. Woods, when it will be run as a popular price combination house, and present melodramas.

CITY JOTTINGS.

HENRY MILLER will stay at the Garrick in "Joseph Entangled" until Saturday, Dec. 3. Annie Russell will follow him on Dec. 5.

SAM S. SHUBERT has decided that seats for the opening performance of "Lady Teazle," by Lillian Russell, at the Casino night of Dec. 26, will be sold at auction.

ROBERT MANTELL will follow Amelia Bingham at the Princess Theatre, opening Dec. 5 in "Richard III." On the same night James K. Hackett, in "The Fortunes of the King," will be seen at the Lyric.

FELIX WEINGARTNER, of Munich, has been re-engaged this season to conduct the four concerts of the Philharmonic Society, the first of which will be given at Carnegie Hall, Feb. 9.

DAVID BELASCO has planned to present both "The Darling of the Gods" and "Sweet Kitty Bellairs" on the stage of the Academy this season, and both plays will begin with at least eight weeks' time, which will be extended should the engagements prove profitable.

MRS. LESLIE CARTER'S first performance of "Adrea" will occur at the Belasco Theatre, Monday, Jan. 9. On the same date David Warfield, who is now appearing on the home stage with great success in "The Music Master," will move to the Bijou Theatre, in order to give him an uninterrupted run in this city.

KLAW & ERLANGER will make an elaborate production next season of a new musical comedy, book by C. M. S. McClellan, music by Gustave Kerker, called "The Butterflies of Fashion." Mr. McClellan, under the pen name of Hugh Morton, wrote the series of annual reviews which were a feature at the Casino some years ago.

THE NEW YORK POLICE BAND, FIFE AND DRUM CORPS will benefit Tuesday evening, Dec. 6, by a dramatic performance at the Grand Central Palace, Forty-fourth Street and Lexington Avenue., in which the characters will be taken by policemen. The play, entitled "Under the Green Lamps," is given to secure new uniforms and instruments for the organization. Policemen wrote the piece and the scene is laid in the Tenderloin police station. The scenic artist of the Belasco Theatre painted the scenery, and the entire performance is managed by Roundsman Daniel J. Fogarty, of the band.

THE FIRST NATIONAL BUSINESS SHOW will be held at Madison Square Garden, Dec. 12-14, when the largest collection of office furniture, typewriters and miscellaneous office appliances ever collected will be exhibited. There will be a speed typewriting contest for the world's record.

THE FIRST PERFORMANCE BY THE AMERICAN ACADEMY OF DRAMATIC ARTS this season will take place in the Empire Theatre, Thursday afternoon, Dec. 1. A translation of Sudermann's "Johannesfeuer" will be given, under the title, "St. John's Fire," and a one act play, "Smoke," by John Ernest McCann.

MORIN'S FRANCO-AMERICAN BAND (Henri Morin, conductor) gave a grand inaugural concert in Carnegie Hall, Saturday evening, Nov. 27, assisted by Therese Dorgeval, soprano, and Paula Woehning, contralto. The numbers were well selected and delightfully rendered, though occasionally the brass was slightly too much in evidence. The waltz song from "Romeo et Juliette," was charmingly sung by Mme. Dorgeval, who generously responded with an encore. Mme. Woehning received two overwhelming encores for her excellent rendition of the aria "Mon Cœur S'ouvre a ta Voix," from "Samson et Delila." A good sized audience voiced its apreciation and approval of the concert, and thoroughly enjoyed it.

GEORGE EDWARDES, manager of the Lyric Theatre in London, who will present his Lyric Theatre Co. in "The Duchess of Dantzic," at Daly's Theatre Jan. 16, has especially engaged Lomprier Pringle for the role of Lefebvre.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) the Rogers Brothers are here week of Nov. 28. The company includes many who are popular here. Capacity business ruled last week. Next week, Cecilia Loftus.

MAJESTIC (Charles R. Sturgis, manager).—This week presents Stella Mayhew, in "Flo-Flo." Last week big business ruled. To follow, Eugenie Blair, in "Iris."

GRAND OPERA HOUSE (Lew Parker, manager).—"Two Little Sailor Boys," a popular melodrama, this week. A large and capable company is in evidence. Last week big business ruled. Next week, "A Race for Life."

PARK (Wm. Hyde, manager).—This week "The Stain of Guilt," a melodrama of note, is given a good hearing. Excellent business last week. To follow, "Escaped from Sing Sing."

BIJOU (Mary G. Spooner, manager).—Edna May Spooner, in "Hands Across the Sea," is given this week. Miss Spooner does excellent work, while August Phillips is the hero. Hal Clarendon shares in the honors. Other members of the company are well placed. Last week's business was excellent. Next week, Cecil Spooner, in "My Sweetheart."

COLUMBIA (Dave A. Weis, manager).—"Virginius" is presented here this week. Richard Buhler is Virginius. Miss Rodgers plays the part of Virginia. Last week big business ruled. Next week, "Dora Thorne."

ORPHEUM (Percy G. Williams, manager).—This week presents George Fuller Golden, who makes his first appearance here after an absence of two years. Mr. Golden's stories of "Casey" always please. Others are: Emmet Corrigan and company in a sketch, "Jockey Jones;" the Seven Sisters Grunatho, O'Brien and Havel, in "Ticks and Clicks;" the Empire City Quartet, Reno and Richards, A. O. Duncan, James F. MacDonald, the Britons and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—William Harcourt presents his farce, "A Dakota Widow," this week. Others on the bill are: Vinella's educated horses and boxing ponies, Edna Aug, the Prosper Troupe of six European acrobats, Melville Ellis, Prevost and Prevost, the Sully Family, Sabel Johnson and Carter and Bluford.

KEENEY'S (Frank W. Keeney, manager).—This week the bill contains: Jessie Millward, who presents "A Queen's Messenger;" Loose & Camp's electric scenic production, "The World That Was and Noah's Ark;" the Golden Gate Quintette, Lottie West Symonds, Daniel Harington, the Maxsmith Duo, Casmore and Florence, Tom Gillen and the Keeneyscope.

STAR (Al. Schonberg, manager).—Harry Bryant's Extravaganza Co. with a double bill, is here this week. The special feature is the Welsh Montrose Trio of comedians, dancers and acrobats. The two burlesques are: "Wild Oats" and "Hotel Girly-Girly."

WATSON'S COZY CORNER (W. B. Watson, manager).—Manager Watson has secured as the headliner for this week's bill Collins and Hart, who have added to their act many new features. Others are: James B. Donovan, Gardner, West and Sunshine, Etta Victoria, Miller and Kresko, Leo Pardello, the Italian wrestler, who will meet several local wrestlers. The burlesque offering is entitled "A Female Seminary," and it is a potpourri of nonsense and music, in which the full strength of the company appears, assisted by a largely augmented chorus of show girls.

BROADWAY (Leo C. Teller, manager).—"The Isle of Spice" week of 28. The policy of giving the theatregoing public the best that can be had, which Mr. Teller has inaugurated here, has been productive of most gratifying results. Big and highly pleased audiences fill the house. Last week the house was crowded. Next, Otis Skinner, in "The Harvester."

FOLLY (Bennett Wilson, manager).—"The Street Singer," with Florence Bindley, is this week's offering. Miss Bindley is a prime favorite here, and seldom fails to draw crowded houses. The play is well staged. Big business last week. Next, Billy B. Van, in "The Errand Boy."

GAYETY (James Clark, manager).—Robie's Knickerbocker Burlesquers, in "Riley's Speech," this week. It is a two act farce, interlarded with musical numbers and specialties. The specialties are contributed by Frank Finney, Sam Green, Oscar Lewis, William Patten, Marie Richmond, Clara Hilsdale and Marguerite Wagner. The opening house was large. Big business last week.

AMPHION (J. William Schmidt, representative).—The strain of conducting two theatres has proven more of a burden than Mrs. Spooner cares to assume, and for that reason she has discontinued her management of this house. Messrs. Hyde & Behman will again resume the management.

PAYTON'S (S. S. Allen, manager).—This promises to be an extremely prosperous week. The play is "Rosedale" and all the members of the company are in the cast. Big business last week. "The Holy City" next.

NOVELTY (David Robinson, manager).—"The Factory Girl" tells its tale of love and devotion this week. The play is well calculated to please the patrons. Big business last week. "Uncle Tom's Cabin" next.

GOTHAM (Charles Williams manager).—"The Little Church Around the Corner" this week. Business continues good. Next, "The Wayward Son."

UNIQUE (Frank B. Carr, manager).—Some new faces are seen in the stock burlesque company this week in addition to those who have been there. The chorus has been added to until now it has nearly forty members, all of whom are good looking and who sing and dance well. The burlesques are "Rip Van Winkle" and "Queen for a Day." The olio: The Chadwick Trio, Adams and Drew, the Cain Sisters, the Chameroys, Mr. and Mrs. Hodges, and Young Kaufenschmidt, who meets all comers in a wrestling bout. Business continues large.

LYCEUM (Louis Phillips, manager).—"The Orphan and the Heiress" this week. Business continues most satisfactory.

NOTES.—At a meeting, on Nov. 21, of the incorporators of the new Brooklyn Academy of Music, the corporation was organized by the election of these officers: Ex-Mayor Charles A. Scheeren, chairman; Hillis L. Ogden, vice chairman; Edwin C. Ward, secretary; Crowell Hadden, treasurer; board of directors, Abraham Abraham, Frank L. Babbott, Frank Bailey, Henry Batterman, Simeon B. Chittenden, Carl H. De Silver, A. A. Healy, Martin Jost, J. A. Mollenhauer, H. A. Metz, J. M. Moser, Alexander E. Orr, Lowell M. Palmer, Charles M. Pratt, Henry Roth, Samuel Rowland, Edward M. Shepard, Alfred T. White, Robert R. Woodward and Borough President Littleton. Chairman Scheeren, who presided at the meeting, said that up to to the present five hundred and seventy-one persons have subscribed $602,300 of the stock. In outlining what had been accomplished, and what it is hoped the organizers will eventually be able to do, he said: "A false impression has gone abroad that with $600,000 subscribed, the work of obtaining subscriptions was completed. This is not the case. The sum of $600,000 was fixed as an amount that must be subscribed before any subscriptions were binding. We intend to go on with the work of obtaining subscriptions for the whole $1,000,000 of the authorized capital, and call for whatever portion of the amount may be necessary. The site committee are investigating territory in several sections of the city, which they think would be most suited for our purpose..... Pauline Hall has lost her suit against Percy G. Williams, manager of the Orpheum.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Maid and the Mummy" was received by large and appreciative audiences Nov. 21-26. Savage's Grand English Opera Company week of 28.

LYCEUM (E. D. Stair, manager).—"Buster Brown" packed the house at every performance 20-26. The entertainment was appreciated from beginning to end and elicited much applause. "The Bonnie Brier Bush" week of 27. "When Johnny Comes Marching Home" next week.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co. presented "Uncle Tom's Cabin," to good returns, 20-26. The same company will be seen in "Camille" week of 27.

WHITNEY (E. D. Stair, manager).—"The White Tigress of Japan" entertained large and appreciative audiences 20-26. "McFadden's Flats" week of 27. "Lights of Home" next week.

TEMPLE (J. H. Moore, manager).—Last week's bill was up to the usual high standard and S. R. O. was the rule. The attractions for week of 28: Byron Douglass, Ella Bradna, Foy and Clarke, Marion Garson, the Three Keatons, Newell and Niblo, Belle Stone, the Four Marvelles and the American kinetograph.

AVENUE (Drew & Campbell, managers).—The Kentucky Belles offered a first class entertainment and drew large audiences afternoon and evening. Al. Reeves' Big Show week of 27.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) coming: "Eben Holden" Nov. 25, 26, Roselle Knott, in "Cousin Kate," 27; Harrison J. Wolff, in "Hamlet," 28, 29; all star cast, in "Two Orphans;" William Gillette, in "The Admirable Crichton;" "The Royal Chef."

MAJESTIC (Orin Blair, manager).—"Buster Brown," week of 13-19, played to S. R. O. "David Harum," 20-22, played to crowded houses. Coming: "The Mummy and the Humming Bird" 24-26, Al. H. Wilson, in "The Watch on the Rhine," 27-30; the Liliputians Dec. 1-3, Ward and Vokes 4-7.

GRAND (Orin Stair, manager).—"For His Brother's Crime," Nov. 20-23, played to fair business. Coming: "The Waif's Paradise" 24-26, "The Charity Nurse" 27-30.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 20 Sam T. Jack's Own Co. played to excellent business. Coming, the Quaker Maids Burlesquers week of 28.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Way Down East" Nov. 18. Howe's moving pictures 19 and Haskell's Indian Band, 20, had good business. "Eben Holden" pleased 21. Roselle Knott, in "Cousin Kate," came 22, and "On the Suwanee River" was the Thanksgiving Day attraction. Booked: "Quincy Adams Sawyer" 28, "David Harum" 29, "Human Hears" Dec. 2.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Quincy Adams Sawyer" pleased a good house Nov. 21. "The Mummy and the Humming Bird" came 23, to paying business. "Richard III" followed 24 (Thanksgiving), to a fair house. Roselle Knott, in "Cousin Kate," packed the house 25, at advanced prices.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) week of Nov. 1, "Cinderella," by the Boyle Stock Co., was up to all expectations as a scenic production, and the spirit thrown into the acting by the members of the company made it a charming entertainment and one long to be remembered by the large audience who saw it. Miss McCaull, as Cinderella, was dainty, pretty and graceful. J. Francis Kirke and Caro Miller were very funny in make up and interpretation of the characters of the two sisters, Clarinda and Thisbe. Mr. De Deyn, as the Prince, played cleverly. The production was under the direction of Y. C. Alley and Caro Miller, and reflects much credit upon both. Week of 28, "Jim the Westerner."

BIJOU (Allen Jenkins, manager).—Week of 21 Lottie Williams, in "Only a Shop Girl," talked, danced and sang herself into the appreciation of large audiences. Other members of the company were clever, and a well balanced performance resulted. Week of 28, "Two Little Waifs."

VENDOME (W. A. Sheetz, manager).—"Ghosts" with Claus Bogell, gave the many people present during the engagement something to remember 21, 22. Paul Gilmore, in "The Mummy and the Humming Bird," and big business matinee and night 24. "The Sign of the Cross" drew good houses 25, 26.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Jos. Murphy Nov. 25, 26. Paul Gilmore pleased large audiences 18, 19. Helen Grantly, in "Her Lord and Master," was received with favor, 21, 22. Robert Edeson, in "Ranson's Folly," played to big business 23, 24. Booked: "The Virginian" 28, 29, Chas. Hawtry Dec. 2, 3.

BIJOU (Jake Wells, manager).—Louise Beaton, in "Rachel Goldstein," 21 and week, played to crowded houses. "At Cripple Creek" comes 28, for one week.

STAR (J. B. Thompson, manager).—Good business prevailed week of 21. The bill included: Downey and Thomas, Madelyne Rhenard, Phillip Sisters, Lowman Sisters, Parker and Florence, Grace and May Milburn, Oskara and Orapetza, Frank P. Baldwin, L. Allen, Mae Kenna, Gus McNulty, Hal Blair and moving pictures. Manager Thompson entertained the entire company at Thanksgiving dinner.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) one of the funniest shows of its kind ever given in this city was put on by Ward and Vokes Nov. 19, to a full house. "Vivian's Papas," 20 (return engagement), came to good returns. "A Royal Chef," 22, filled the house and pleased. Eva Tanguay delighted a good house 23. "Holty Tolty," Thanksgiving, had excellent returns. Coming: James Corbett 30, "The Forbidden Land" Dec. 1, "The Holy City" 2, "Out of the Fold" 3, "Uncle Josh Perkins" 4.

MAIN STREET (E. P. Churchill, manager).—The house is not large enough for opening nights. For the current week: Marion and Deane, Don and Mae Gordon, Bonnie Gaylord, James W. Thompson and Hughs and Hughs.

WEAST (C. F. Bartson, manager).—Business is fine here. For the current week: Three Campbells, Loraine and Dandy, Lemoyne Sisters, Petet Family and Lambert and Pierce.

JACOBS' (A. F. Jacobs, manager).—Satisfactory business here. For the current week: The Allyns, the Merediths, Fillmore and Adams, Quinn Trio and Midgleys.

CLIPS.—Rudolph Ganz, pianist, and Mme. Van Schaick gave a concert at the Grand, 21, to a very fair audience.....Adele Aus Der Ohe, pianiste, appears before Women's Club 22.....Gadski and Marie Nichols had a fine outlook for 25, at Coliseum.

COLORADO.

Denver.—At the Tabor Grand (E. F. McCourt, manager) Williams and Walker Nov. 27-30. "A Texas Steer" Dec. 1-3. "Shore Acres" gave a fine show and packed the house Nov. 20-26.

BROADWAY (E. F. McCourt, manager).—Week of 28, Dorothy Morton, in "Glittering Gloria." Nov. 24, "Sweet Clover," with Otis B. Thayer and Gertrude Bondhill.

NEW CURTIS (A. R. Pelton, manager).—Week of 27, "The Heart of Chicago." Week of 20 Stetson's "Uncle Tom's Cabin," with a very strong company, played to packed houses.

ORPHEUM (Martin Beck, general manager).—Week of 28: Mary Norman, the Mysterious Zanelgs, Madame Avery Strackosch, Sullivan and Pasquelena, Vernon, Dora and Mabel Ford, Harvey Comedy Co. and kinodrome. Business is good.

NOVELTY (Henry Lubelski, manager).—Week of 28: Dorotha Sexton, the Sloans, Bush and Daughter, E. Fisher, John Morrison, Stanton and Penrose, and the Southern Quartette. Business is good.

LYRIC (Frank Leary, manager).—Week of 28: Beatty and Price, Two Keplers, Marson and Tilburn, the Comars, Hirschorns, R. A. Williams and Estelle La Rose. Business is good.

CRYSTAL (George Ira Adams, manager).—Bill week of 28: Sehle Thompson and Baby Hazel, the Bernsteins, Barney First, the Floods, Sims and Murphy and Harry Gaumont.

DEATHS IN THE PROFESSION.

FRED R. HAMLIN, of the theatrical firm of Hamlin, Mitchell & Fields, died suddenly at his home in New York City Sunday night, Nov. 27. He had been ailing for about two months and had been ordered by his physician to Hot Springs, Va., where he went for a time. Mr. Hamlin was forty-one years old and was the son of John A. Hamlin, proprietor of the Grand Opera House, Chicago, and his family was well known in theatrical circles. After he graduated from Yale he became associated with his brother, Harry R. Hamlin, in the management of the Grand Opera House, Chicago. His first theatrical venture was with Kirke La Shelle, in the production of "Arizona." Then he and Julian Mitchell produced "The Wizard of Oz." He was also interested in the production of "Babes in Toyland." The firm then became Hamlin, Mitchell & Fields, which was the lessee of the Lew Fields Theatre, New York, the opening of which was announced for Thursday, Dec. 1, with "It Happened in Nordland." The opening of the theatre will be postponed. Mr. Hamlin was married last April to Mrs. Mary Barton Cadow, who survives him.

MRS. MARY B. WILKS, who was the oldest actress in America, died Nov. 25 in the Prince of Peace Hospital, in North Marshall Street, Philadelphia. She had been in that institution about three months, debilitated almost completely by the infirmities of her eighty-eight years. She was born in Philadelphia on July 4, 1816, and her maiden name was Packard. Her first appearance on the stage was made in 1834, at the Walnut Street Theatre, Philadelphia, in the *corps de ballet*. Later she acquired a reputation for playing old women characters, and for ten years was engaged at the Arch Street Theatre, Philadelphia. Mrs. Wilks played at various times with Forrest, Macready, the elder Booth, Charlotte Cushman, Edwin S. Connor and Joseph Jefferson. Shortly after her adoption of the stage she married Benjamin H. Wilks, who was a musician in the orchestra of the Walnut Street Theatre, and who subsequently became one of the leaders of Beck's Philadelphia Band No. 1. They enjoyed a happy married life of more than fifty years. Mrs. Wilks retired from the stage almost forty years ago and has since lived in Philadelphia. One son, Edward P. Wilks, a professional, survives her.

ALFRED WAYNE, of Wayne and Lamar, died suddenly at St. Vincent's Hospital, Worcester, Mass., Nov. 26, from a throat trouble. His death was unexpected, and he was playing an engagement at the Casino Theatre, in that city, at the time. The team had recently returned from England and were booked for a return there, beginning next September.

SHERMAN HARRIS, a theatrical manager, who has been touring the Orient with his company for about two years, committed suicide Nov. 4, in San Francisco.

SIGNOR AUGUSTO ROTOLI, well known as a composer and teacher in the New England Conservatory of Music, died at his home in Boston on Nov. 26, from diabetes gangrene, aged fifty-seven. He was born in Rome, and at the age of twelve became a soloist in St. Peter's, in the Vatican, a position he held for five years. In 1868 he obtained the title and position of master in the Academy of St. Cecilia, and from that time his development as a musician was rapid. Signor Rotoli's chief work was his "Roman Mass," but he was also the author of many songs. His sacred and secular compositions brought him into much prominence. Many famous singers were taught by Rotoli, Patti being one of his pupils. He began his work in Boston in 1885. A wife and daughter survive him.

CARRIE DANIELS, an American actress, died suddenly at Hammersmith, London, Eng., last week, aged fifty-six years. She was found dead in bed. Her last professional engagement was with Mrs. Langtry's company in England, and she had recently been a teacher of music and elocution. Her maiden name was Dewton, and, it is said, she was divorced thirty-two years ago from Eugene Delos Daniels, of Michigan.

MAJOR GEORGE G. SMITH, a well known bandmaster, of Cincinnati, died suddenly at Paris, Ky., last week. He was in Paris with his band, having completed a promenade dance concert. He repaired to his hotel, where he was attacked by what at first seemed to be a mild illness, but it proved to be apoplexy, and he died shortly after. He was for years leader and major of the First Regiment, O. N. G.

LEONARD GRAY, a former theatrical manager, of Newark, N. J., died in that city Nov. 24, from Bright's disease, aged sixty-three years. For a number of years he managed attractions and principal theatres in Newark, including the Grand Opera House and Park Theatre. One son survives him.

BABY WILSON, aged four years, a child wooden shoe dancer, died in Hoboken, N. J., Nov. 23, from diphtheria. She was born in Missoula, Mont., and was the daughter of Mr. and Mrs. Geo. H. Wilson, vaudeville performers. Her last performance was Saturday afternoon, Nov. 12, at Dockstader's, Wilmington, Del.

Under the Tents.

R. F. (TODY) HAMILTON writes: "An important transaction among circus magnates has just been consummated whereby at least the two largest shows in the world have come to an amicable understanding in regard to route and other harmonious methods of action. James A. Bailey and the Messrs. Ringling Brothers have met and agreed upon a programme that is likely to confer lasting benefit upon everyone engaged in the circus business. While there is no foundation for even a suspicion that any merger or combination is involved, sufficient has transpired to warrant the statement that a most thorough understanding has been arrived at, by which the vast and important interests of these two great shows will be conserved. For some time past the leading showmen of the country have contemplated a sort of 'gentlemen's agreement' that would permit of concerted action and enable them to formulate plans that would increase the dignity of the circus profession, and, at the same time, put them in a position to unitedly and successfully combat any impositions that might be forced upon them. By these arrangements and the mutual understanding as to routes and general operation, it is reasonable to expect improved results, as all semblance of warfare will be eliminated, and each show strive to reach the public by its individual strength and attractiveness. It is also a part of the compact to correct many abuses which have seriously affected the operation of these great amusement concerns, and even made them a prey to the unscrupulous, it being the intention to practically abolish the free ticket nuisance as far as possible, and, to this end, window lithographs will, to a great extent, be dispensed with, and the newspapers used more extensively. Other unfavorable conditions will be met as they arise, and all unjust discriminations or attempts to levy illegal and excessive fees of any kind will receive prompt and proper attention. Some of these matters have now grown to such unbearable proportions that it has prompted Messrs. Ringling Brothers and Mr. Bailey to take the initiative and apply the forces severally at their command in efforts to effect a remedy. In this they invite the aid of other show men through which it is expected that these vexatious matters may be properly and satisfactorily adjusted. There can be no discounting the far reaching effects of the agreement between the proprietors of the two big shows. For it contemplates the regulation of routes and other important affairs, the correction of all abuses and the adoption of methods for general betterment of the circus calling. While the concordat arranged between these two big shows can in no wise be considered a combination, it may correctly be construed as an association for mutual benefit, into which all other shows may enter, as the purposes are comprehended in the motto of the musketeers, 'One for all and all for one.'"

WE have been informed by Chas. L. Sasse, the representative of Antonio V. Pubillones Enterprises in Cuba, that the season opened at the Payret Theatre, Havana, on Saturday, Nov. 5. Business, Mr. Sasse adds, has been something phenomenal, and on Sundays many are turned away. Mr. Pubillones has also leased the Teatro Nacional, beginning Dec. 19. Here are a few of the attractions now appearing at the Circo Pubillones, Havana: Clarke Family of riders, the Clarkonians, aerial act; Escamillo Bros., tight wire act; Les Trois Poiriers, French ring; Bertina, contortionist; Florence Brockway, in looping the loop; Jack Cousins, principal act; Jolly and Vella, French dancers and pantomimists; Ostrado and Caprice Lewis, aerial combination act; Alfred Bannack and Son, musical eccentrics and clowns; Castrillon Family of acrobats, and the Todd Judge Family of acrobats. Performers will be sent to Havana every week. Mr. Pubillones has also organized a show to go on the road, and a number two show will be sent out within a week's time.

J. B. MORTON writes: "I am at home in Knoxville, Tenn., to spend the Winter, after eight years of trouping, twelve months to the season. I shall put out a one ring circus from this point next season."

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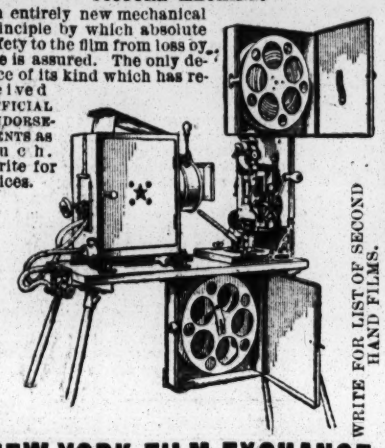

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Gillett, Edward
Gagnor, Mr. Jean
Gardner, Daniel
Grimes, T. J.
Gendall Richard
Grant, Colorado
Gates, J. H.
Gillmore, Boyd
Gillihan, Earl
Grant, W. S.
Gippel, T. J.
Gleeson, John
Guy, G. R.
Gaspard Bros.
Gordon, A. G.
Grimes, Tom
Glyndon, Walter
Grovini &
Selbini
Ginnivan, F. R.
Gath, Karl
Grandi, Bob
Garnella, Bob
Gaites, J. M.
Grovani, Master
Hodges, Frank
Holt, G. A.
Harrison, C. H.
Homer, Lou
Hunter, E. C.
Hunter, Frank
Hanff, Arthur
Haight & Dean
Hemphill, E. A.
Huntley, Gordon
Hill, C. A.
Huntington, W.
Howe, Den
Hayes, George
Harrigan Frank
Hunt, Herbert
Hall, Franklyn
Healy, Tim
Huebner, Fred
Hoeret, Al
Hamond, F. H.
Harris, Tommy
Horner, S. J.
Haller, S. C.
Harland, Paul
Hallen, Fred
Hasty, Charles
Hollway, Eddie
Hatch Bros.
Huntings, Four
Healy, Tim
Hussy, George
Heath, Tom
Hollies, F. W.
Husbands &
Shelton
Henry, Les
Hawwa, H. R.
Hale, H. N.
Hite, G. W.
Harris, F. C.
Haskell, Lonzy
Hernandes,
Efren
Hall, Frank
Henning, Lewis
& Henning
Hodgkins &
Leith
Harrison, T. F.
Hayes, W. C.
Hayden, Ralph
Hunt, H.
Hazzard, Lynne
Hoffman, Dick
Hill, Billy
Howard, G. F.
Himmelein, J.A.
Hop, Martin
Irwin, J. M.
Irwin, Jack
Irwin, Jack
Jackson, Adolph
Jordaus, Flying
Jarvis, Fred
Jones, E. C.
Johnston, Albert
Jones &
Raymond
Jackson, J. E.
Joseph, Samuel
Jeunets, The
Jordan, Fred
Jacks, Sam
Johnson, Joe
James, W. S.
Jewell, Jess
Johnstons, Mus
Johnston, J. A.
Johnston, A. E.
Jennings, Steve
Jenacer, Harry
Jordans, Flying
Kincaid, J. A.
Kelly & Violette
Kelly, T. P.
Knapp, Harry
Kemp, Albert
Koraeh, Hugo
Kennedy, W. F.
Keough, Edward
Keith, Eugene
Kotaro, Frank
Kling, W. H.
Kent, Chas.
Kellom, L. J.
Kent &
Fitzsimmons
Kincord, J. W.
Keltner, Edgar
Kent, Jack
Kiefer, W. E.
Keough, Edwin
Knustler, Emil
Kingdon, R. L.
Kenesly, Matt
Kutz, John
Kuhn, J. C.
Kennedy Jimmy
Kuebler Charles
Karr, D. S.
Kennedy, J. J.
Koppe, Sol
Lucas, Sam
Lamberto, —
Leunsden,
J. Mack
Latell, Edwin
Lester, C. T.
Lawrence, C. F.
Levian, Harry
LaClair & West
Lippincott, Jack
Lyons, Tobey
Lummis, Rhea
Latell, Edwin
Lloyd, Sam
Lambert,
F. & Leslie
Lloyd, Charles
Levitt, Jack
Leighton &
Leighton
Lawrence, G. R.
LeVerne, H. C.
Lane, Arthur
La Monte Bros.
Leon & Adeline
Lewis, Rube
Locke, W. H.
Leitner, Anton
Lambert &
Brooke
Lydell &
Butterworth
Leslie, Bert
Livingstone, J.E
Leroy & Clayton
Lee, Robt. H.
Llewellyn, Geo.
Lancaster, Jack
La Van, Harry
Lumbard Bros.
Lawrence,
Stephen
Lewis, J. C.
Lace, Grant
Lee, F. W.
Lowry, M. A.
Leon & Adeline
Lyster & Cooke
Latell, Eddie
LaVardo, Henry
Lawrence, W. A
Lamines, The
Morrison, W. P.
Mason, Sam
Milliken, Wm.
Mann, M. E.
Montrose, Max
Mansfield,
Wilbur Co.
McFarland &
Murray
Morton, Messrs.
Manley, Chas.
Marion, Dave
Morris, W. H.
Merrill,
Boston (2c.)
Melani Trio
Miller, R. A.
Miller, W. W.
Madison, T. H.
Mundon, R. C.
Martin, W. E.
McKee, Harry
Mortimer,
Charles
Milliken, Wm.
Morton Mr.Jess
Manny, Edward
Melrose, W. H.
Macks, Two Am
Munthe, O. G.
Maitland, C. S.
Mess, Tom
Mamlock, Leon
Morrisey, T. P.
Murphy &
Andrews
Mack, J. J.
Miller, F. F.
Morgan, H. N.
Moore, Burke
Murphy, Mr.
Miller & Kresko
McDonald, Mike
Melville, eJan
Magiuleys, The
Millard Bros.
Massey, G. E.
Martiny, E. F.
McCole, Larry
McGrath, T. J.
Macks, The
Marron, J. F.
McBride, Harry
Mack, Wilbur
Marshall, Jack
Morrow, J. A.
Mack, Ollie
Morton, J. J.
Migani, Ernest
Mudge, R. C.
McCarthy, J. H.
Mattice Stock Co
Nelson, Clip
Nelson, Joe
Nichols, J. G.
Nobles, Milton
N. Y. News-
boy's Quart.
Nelson, Harry
Nugent, Howard
Norris, Wesley
Melville, F.
Nunn, W. D.
Norton &
Russell
Norton, Joe
Opel, Henry
Oliver, J. W.
Oloz & Zolo
Obama, Mr.
Prevost, Eddie
Phillips, Will
Peck, George
Pippin, Eugene
Phillips &
Merritt
Plant, J. D.
Phillips, Tom
Pogson, Percy
Powell Clarence
Prevost &
Prevost
Pooler, J. W.
Peterson, J. J.
Pircher, Joseph
Paulton & Doley
Pilgrim, Joe
Pickert &
Whippler
Pearce, G.
Pickert, Willie
Parmiter, C. J.
Pascoe, W. H.
Penny, George
Polla, W. C.
Parker, Harry
Potts, Walter
Parker, Will
Parmiter, C. J.
Phasey, Alfred
Pepper Twins
Pazen, Joe
Quinlan, Dan
Quigley, Doc
Ready, J. F.
Reno & Richards
Robbins, F. S.
Reeves, Harry
Ray, J.
Robbins, C. &
Bessie
Ramsdell, Louis
Raymond, Al
Roddy, William
Ronaldo, Bruce
Raymond, R. R.
Rose, Lew
Reynolds,
Barney
Ruth, H. B.
Roberts, Sam
Ralel, John
Randsone, Casey
Reap, Wm.
Rockwell, J. C.
Rotnour, J. B.
Reed, C. S.
Ritchie Duo
Reynard, E. F.
Rio, Al C.
Robinson, G. R.
Ransom, C. V.
Ridgeman, G.W.
Rockwell, G. C.
Rank, Walter
Remsey &
Bradham
Reynolds, Lew
Robinson, H. I.
Robinson, W. A
Ronaldo Edward
Stiner, F. M.
Scott & Wilson
Sully, J. F.
Schroder, Gus
Schwartz,
Frederick
Scars, Harry
Starkweather,
H. A.
Stanchfield,
Allen
Swoad, Russell
Sanford &
Williams
Schmorr, Emil
Sylvester, S. S.
Smith, F. H.
Sin Clair, Lee
Stanpins Joseph
Smith & Delle
Simpson, Eddie
Sharpley, A. J.
Spadoni, Paul
Smith, A. P.
Solvo, Jacob
Seymour, Peter
Spencer, Frank
Smith, H. B.
Samson, A. C.
Saunders, C. H.
Smith, G. P.
Squires, W. S.
Silvers, E. F.
Sharpsteins The
Shafer, Edward
Southern, C. L.
Stone, George
Swanson, C. E.
Saunders, Chalk
Spelman, M. F.
Schraeder, Geo.
Spaulding, A.
St. Belmo,
James
Shields, Frank
Steel, Harry
Stewart, H. M.
Smith, C. E.
Seaver, Frank
Stickney, Bob
Smith, Charles
Stirk &
Hamilton
Sweet, Eugene
Stuteman, C. E
Sandusky James
Sullivan, John
St. Onge, Fred
Smith, S. G.
Swor, Billy
Sam, Louis
Sullivan, D. M.
Sheffer, C. H.
Schutz, Eugene
Shilling, Carl
Stanley, Mart
Stevens Com.Co.
Sheldon, A. H.
Stowell, F. H.
Sun Bros.
Shimer, R. F.
Thomas, B. A.
Trers, Chas. E.
Tenny, C. E.
Tait, W. M.
Trachman, M.J.
Trask, Tom
Tenell, Zach
Toy, J. H.
Todd, Eddie
Taylor, J. E.
Thomas, W. C.
Thor, Musical
Taber, E. W.
Tahar,
Sheik Hadj
Tinch, A. L.
Tuttle T. O.
Thomas, Wm.M
Torbeck, G. M.
Ten Brook,
James
Thompson, B. E
Tierney, Eddie
Turner, F. J.
Thomas, O. H.
Thompson &
Serida
Topsy Turvy
Trio
Taylor, Chas.
Varney, V. A.
Vick, J. B.
Van Tossen,
Harry
Van Avery, H.
Valtone, Carl
Vass, Victor
Van Brocklin,
Will
Voce, T.
Verrill, M. L.
Virden & Dunlap
Valtone, Carl
Vokes, Harry
Wink & Mack
Weaver, Wink
Wilson, J. R.
Webb, H. L.
Williams,
Malcome
Winters, W. B.
Westcott, G. C.
Weston, Fred
Woodford, Chas.
Wigle, F. B.
Woods, William
Walsh, C. A.,
Wilson, F. H.
Weston, Eddie
Walsh, Fred
Walston, C. P.
Wilber, Burke
Wainwright,
Bert
Way, W. T.
Wishert Young
Stock Co.
Walker, R. C.
Wilson, H. W.
Williams David
Wallace, T. H.
Woodford &
Marlboro
Wolf & Wilson
Wolfing, Herru
Watson W. H.S.
Wynn & Hart
Walters, Fred
Wiley, Clarence
Wegner, Albert
White, O. K.
Welch James A.
Wright, Jack
Wilfe J. A.
Walters, Elmer
Williams, W.
Wilson, H. W.
Western, Mr.
Wolfirg, I. S.
Wormwood's
Dogs
Western, Frank
Whitfield, J. T.
Werden, J. E.
Webb, H. L.
Waite, J. R.
Wilson Bros.
Wounded Buffalo
Yeoman, George
Zarlington,
Frank
Zarrow Trio
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

— Notes from the Du Vries Stock Co.: This is our fifth week out and house managers say it is one of the best companies in the business. Time is offered whenever we wish it. Our specialty feature, the Great Ameta, has won new honors for herself. Her new North Sea Polar dance is something wonderful. Harry E. McKee, the star, has proved his right to head any company, and the press and public speak in the highest praise of his work. The company numbers nineteen people, and we are booked solid until July 29, 1905. Our "ad." last week in your valuable paper brought us more letters than we could answer, and gave us what we wanted.

PENNSYLVANIA.

Philadelphia. — Last week the aggregate of business undoubtedly broke all records for the current season. Throughout the week the attendance was of capacity size, while on Thursday evening it was impossible to accommodate amusement seekers. Thousands were turned away to amuse themselves promenading the streets, while every theatre in town was crowded to the doors.

ACADEMY OF MUSIC.—There was nothing here last week, but this week the Philadelphia Orchestra resumes its Friday afternoon and Saturday evening concerts, having Vladimir de Pachmann as soloist on both occasions. Next week the opera season opens with the performance of "Romeo et Juliette" on Thursday evening.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—William Gillette begins a fortnight's engagement at this house this week, presenting "The Admirable Crichton." The large attendance last week brought the engagement of Wm. H. Crane, in "Business is Business," to a close with a wealth of prosperity. Coming Dec. 12, William Faversham, in "Letty."

GARRICK THEATRE (Frank Howe Jr., manager).—This week brings Richard Mansfield for a fortnight's engagement. The repertory during the current week includes: "Ivan, the Terrible;" "Beau Brummel," "The Merchant of Venice," "Richard III," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde." Annie Russell's very successful engagement in "Brother Jacques" closed last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The engagement of Wright Lorimer, in "The Shepherd King," begins at this house this week. Crowded houses continued to greet the Rogers Brothers last week.

CHESNUT STREET THEATRE (Nixon & Zimmerman, managers).—F. C. Whitney's musical production, "Piff, Paff, Pouf," opens at this house this week for a fortnight's stay. "An American Princess" is announced to follow Dec. 12. Last week closed a prosperous engagement for Grace Van Studdiford, in "Red Feather."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Checkers," which was one of the successful offerings at this house last season, returns for this and the coming week. No diminution was discernable last week in the large attendance accorded "The Earl of Pawtucket." Coming Dec. 12, "Home Folks."

CASINO (Elias, Koenig & Lederer, managers).—Rice's "Merry Shop Girls" is still entertaining immense crowds at this house, and shows no signs of diminishing popularity Lederer's production of George Hobart's "Smiling Island" is underlined for early production.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The large attendance and enthusiastic applause for Creston Clarke, in "Monsieur Beaucaire," last week should have proved very gratifying to this young star. The current week's offering is Adelaide Thurston, in "Polly Primrose," with "The Tenderfoot" scheduled to follow.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "Why Girls Leave Home," holds the boards this week. Last week's business for "Fast Life in New York" was all that could be desired. Next week, Joe Welch, in "Cohen's Luck."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After a record breaking week with the Rays, in "Down the Pike," this house now has Lewis Morrison, in "Faust." "Running for Office" is scheduled for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Wife's Secret" is the melodrama which provides thrills for the patrons this week. The patrons turned out in force last week and appreciated the performances of "A Child Wife." The coming attraction is "Dealers in White Women."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The current offering at this house is "More to be Pitied than Scorned." The performances of "A Working Girls Wrongs" were heavily patronized last week. "The Great Automobile Mystery" is underlined for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Eugenie Blair and her company, in "Iris," proved to be a good Thanksgiving week attraction at this house, and as a result attendance was of capacity size. This week the card is "David Harum," with "The Crisis" coming next week.

HART'S NEW THEATRE (John W. Hart, manager).—Lillian Mortimer, who played an extended engagement at this house last Spring, returns this week, appearing in the melodrama, "A Girl of the Streets." Large audiences greeted "Deserted at the Altar" last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is presenting for the first time here Lincoln Carter's "Alaska." Rehearsals are also being held for "Her Marriage Vow," to be presented next week. "Out of the Fold" was capitally presented by the stock last week, and fully earned the commendations and heavy patronage bestowed.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The German stock company at this house is appearing this week in "The Little Nothing" and "The Merry Wives of Windsor."

STANDARD THEATRE (Darcy & Speck, managers).—The members of the stock company acquitted themselves well last week, in "Jim Bludso," and were rewarded by crowded attendance. This week the offering is "Woman Against Woman," with "On the Stroke of Twelve" in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—So many patrons were in attendance last week that they could not all be accommodated, on Thursday especially thousands being turned away. This week's programme includes: Fred Hallen and Mollie Fuller, W. H. Sloan and company, the Five Mowats, Charles F. Semon, Lew Sully, Eight Cornallas, Le Basque Quartette, the Savans, Duffy, Sawtelle and Duffy, Radie Farnum, May Evans, Ariel Smith, J. Warren Keane, the Taylors, Jolson, Palmer and Jolson, and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., manager).—The bill this week includes: Lorre Trio, Raymond and Clayton, Carson and Yale, Alexes and Schall, the Great Yogi, Frank Burt, Bryant and Saville, Gibson and Countess, the Spissel Bros., Ethel Tilson, Metropolitan Trio, Bertha Creighton and moving pictures. Excellent business prevailed last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Mrs. Smith-Biddle's Servant Girl" and "Crazy for Trading Stamps" are both continued this week, while a new burlesque, "Who Stole Vare's Big Mule," is presented for the first time. The programme is decidedly entertaining and the patrons who kept the house crowded last week gave every evidence of finding it so.

LYCEUM THEATRE (John G. Jermon, manager).—The Gay Masqueraders furnish the entertainment for the patrons this week. The Jolly Grass Widows attracted enough people last week to fill the house to overflowing. Next week, New York Stars.

TROCADERO (Floyd Lauman, manager).—Capacity business last week was the result of the excellent entertainment furnished by the Vanity Fair Burlesquers. The boards are held this week by the Dainty Duchess Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female walking match and many other features in the curio hall, with the capital continuous vaudeville in the theatre, should prove attractive to the patrons this week. During the past week the management had all they could do to handle the crowds.

NOTES.—On Friday afternoon of this week a professional matinee of "More to Be Pitied Than Scorned" is to be given at Blaney's Arch Street Theatre.....B. F. Keith gave a dinner to the employes of the New Theatre on Thanksgiving Day....."An American Princess" is scheduled to receive its first production on any stage at the Chestnut Street Theatre Dec. 12....."Parsifal," Savage's production in English, is scheduled for the Chestnut Street Opera House Christmas and New Year's weeks.....Mrs. Mary B. Wilks, once a well known actress, died in this city last Friday, aged eighty-eight years.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., manager) a two week's engagement of "Mother Goose" opens Nov. 28. Nat C. Goodwin, in "The Usurper," closed a very successful engagement of one week 26. Large audiences greeted the polished work of the star and his splendid company with well merited applause. The staging of the play was magnificent.

ALVIN (Harry Davis, manager).—The stock company presents as this week's attraction "The Village Postmaster." "Robert Emmet," last week's offering, was an artistic production from every point of view and played to big business. The various members of the cast distinguished themselves. Next week, "A Fool and His Money."

GAIETY (James E. Orr, resident manager).—For week of 28, Theodore Hamilton, in "The Missourians." Brady & Grismer's Co., in "Siberia," drew satisfactorily last week. This intensely interesting story of Russian life was presented in an able manner. Those who were especially successful were: Carl Eckstrom, Elliott Dexter, Daniel Gilfeather, Felix Haney, Sylvia Lynden, Margaret Kenmore and Marian Chapman. The Three Heides (Nicolai, Victor and Nathalie), as the court dancers, also won much favor. E. J. Morgan, in "The Eternal City," next week.

BIJOU (R. M. Gulick, manager).—Chauncey Olcott 28 and week, in "A Romance of Athlone." A week of crowded houses was the result of the visit of "Shadows of a Great City" which terminated 26. A clever company portrayed this vivid melodrama in a finished manner and received rounds of applause. "The Fatal Wedding" next week.

DUQUESNE (R. M. Gulick, manager).—Ross and Fenton, in "Twirly Whirly," 28 and week. "Running for Office," last week, played to the capacity. The company is high class and was enthusiastically applauded. Much of the success was due to the well trained, handsome chorus. Bobby Harrington was a distinct success. "Happy Hooligan" next week.

EMPIRE (E. J. McCullough, manager).—The management has switched to vaudeville this week, presenting Madame Herrmann and company. The programme includes Mme. Adelaide Herrmann, Adams, Edwards and company, Elizabeth Estelle, West and Van Siclen, Lavine and Waltone, Happy Jack Lyle, Slater and Williams and Ruth Shea and her Choir Transformation. Last week Walter Edwards and a good company, in "The Sign of the Four," played to business of satisfactory proportions. Gotthold's Vaudeville Celebrities next week.

AVENUE (Harry Davis, manager).—The Travesty Stock Co. offers this week "Barbara Fidgety." "Fiddle-De-Dee" proved a winner as a Thanksgiving week attraction. The company was largely augmented and showed a decided improvement over its previous efforts. Messrs. Rice, Cody, West and North and Misses Kent, Fay, Hope and Moyer won particular favor, while the splendid chorus was not overlooked in the matter of applause.

ACADEMY (Harry W. Williams, manager).—The Tiger Lilies week of 28. The patrons turned out in force last week to see the Morning Glories and received full value for their money in the shape of a splendid entertainment. Fun, laughter and continuous applause was the rule from start to finish. The company is sure of a warm welcome on its return. Rice & Barton's Big Gaiety Co. next week.

GRAND OPERA HOUSE (Harry Davis, manager).—Big business was again the rule last week. The bill this week: Liquid Air, Wentworth's horses, Frank Keenan and company, Faust Trio, Allie Gilbert and her Four Southerners, Charles Kenna, Van Fossen and McCauley, Earle and Earle, Poulton and Doley, Helen Reimer, the Edgertons, the Nessens, St. John and Lafevre and kinetograph.

STAR (Keystone Amusement Co., managers).—Good business prevailed throughout last week. The bill this week: Milt G. Barlow Jr. and Harriet Nicholson, Ed. F. Dillon, Twin Sisters Barr, Clem C. Magee and the starograph moving pictures.

NOTES.—Wm. Ingersoll and Eva Taylor, who led the Harry Davis Stock Co., at the Grand Opera House for several seasons, made their first appearance here at that theatre last week since entering vaudeville. No two people on the stage have a firmer hold on the affections of the theatregoing public of this city, a fact that was clearly manifested by the reception extended to them during their too brief engagement.... Madame Melba and her company appear Monday evening, Nov. 28, at Carnegie Music Hall.....Anna Eva Fay is again exhibiting her powers of mind reading at Old City Hall this week. Her mysterious demonstrations last week created a decided interest, and drew large crowds to the various performances. .....One of the features of the Grand Opera House bill this week, Liquid Air, underwent a private experiment on Monday morning, 28, in the presence of an audience composed largely of professional and scientific men, and mechanical experts, who attended at the special invitation of Manager Davis.

Harrisburg. — At the Lyceum Theatre (M. Reis, manager) the Lew Fields Stock Co. played to good business Nov. 21, 22, in "It Happened in Nordland." The piece was a big success musically, the costumes fine and the libretto was good, but the usual drag of a first night was in evidence. The piece was given personal stage direction by Julian Mitchell. Victor Herbert, who wrote the music, and George Broadhurst, were also present. Creatore's Band had fair business 23. This organization closed at Washington, D. C., 26, until Jan. 6, when it will resume its tour across the continent. L. W. Gay is business representative of the organization. "Buster Brown," with Giovanni in the title role, had S. R. O. 24. The week closed, to good business, with Mildred Holland, in "The Triumph of an Empress." She was given a warm welcome by the local Shriners, members of the Zemvo Temple, in which Miss Holland is interested. Coming: "The Serio Comic Governess," with Cecilia Loftus, 29; "Girls Will Be Girls," return engagement, Dec. 1; "Siberia" 3.

OPERA HOUSE (M. Reis, manager).—The John Himmelein Ideals, including the Howson band and orchestra, did big business week of Nov. 21. The Bennett-Moulton Co. comes week of 28.

NOTES.—Edward C. White, manager of Mildred Holland, was here 27. Katherine Willard, also under his management, in "The Power Behind the Throne," closed at Uniontown, Pa., 26....."In the Shadow of Night" played at Middletown, Pa., 26.... Fred C. Chauncey, of this city, and a member and stage director of the Kirk Brown Co., will marry Grace Kieffer, of the same company, at Erie, Pa., Dec. 1.....Pauline De Vere, of this city, is a member of the St. Louis Stock Co.....The production of "My Partner," at Mt. Joy, Pa., 24, by local talent, was a big success. The company will take the road after the holidays, starring Maude Reber, of this city, in "The Lost Heiress," and will be managed by Vansdalen & Lusard.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Katherine Willard, in "The Power Behind the Throne," drew a good house Nov. 21. F. and M. College Green Room Club presented "Richelieu," under direction of Rev. Edwin L. Tanner, a former actor, to a large audience 22. Lillian Mortimer, in "A Girl of the Streets," did well 23. "Sherlock Holmes" packed the house Thanksgiving. Mrs. Gilbert, in "Granny," delighted a large house 25. De Wolf Hopper, in "Wang," came to good business 26. Coming: Mildred Holland 28, "The Missouri Girl" 29, Wm. Faversham 30, Nanette Comstock Dec. 1, "Siberia" 2, "Girls Will Be Girls" 3.

NOTE.—A correction is due the "Uncle Josh Spruceby" Co. in reporting a light house 8. Though playing against election night excitement they had a very good house.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Mildred Holland, in "The Triumph of an Empress," played to S. R. O. Nov. 24. Robt. Mantell, in "Othello," pleased 25. "Her Mad Marriage" 26, Stetson's "U. T. C." 29, "The Crisis" 30, Creston Clarke Dec. 1, "A Little Outcast" 3, "Jesse James" 6,

ville is catching on with the people. For week of 28: Prof. Walbert's horse, Dahl; Mr. and Mrs. Fred Lucier, Crowley and Foley, Bonette Bros., Nichols and Croix, Ma June and Hyde and Leola.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Way of the Transgressor" had good business Nov. 7. American vitagraph had fair houses 11, 12. Edna Lindon Stock Co. pleased week of 14. "Human Hearts" had full house 22. Booked: Guy Bros.' Minstrels had a good advance sale 24. American vitagraph 25, 26, Irene Jeavon's Stock Co. week of 28, James Brophy, in "Shadows on the Hearth" Dec. 10.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Marino Concert Co. did fair business Nov. 14. The Metalakathla (Alaska) Band afternoon of 15. White Whittlesey did fair business 15, 16. "The Runaways" played to S. R. O. 17. Florence Gale did fair business, with "As You Like It," 18, 19. "Candida" 21-23. Haverly's Minstrels 24, "Arizona" 25, 26. Thomas Jefferson 28, 29, "The Devil's Auction" 30, Dec. 1. "Who's Brown?" 2, 3.

COLUMBIA (George L. Baker, manager).—The Columbia Theatre Stock Co. put on "Led Astray" 20. "The Gay Parisians" was given week of 13. "The New Dominion" 27.

EMPIRE (George L. Baker, manager).—"Grimes' Cellar Door," which was booked for Cordray's Theatre, will be seen at this house 24-26.

GRAND (F. Lincoln, manager), formerly Cordray's Theatre, was opened as a vaudeville house by Sullivan & Considine, 20. Many people were turned away. Two performances will be given Saturday afternoon and Sunday afternoon and one performance each other afternoon and two performances each evening. Bill for week of 20: Musliner's trained sheep, the Four Olifans, Frye and Allen, the Elliotts, Sam and Ida Kelly, Arthur O. Folkert, William Gross, Frank Melton and the Grandiscope.

BAKER'S (Keating & Flood, managers).—Bornald's dogs and cats, the Dor Family, Jim Calvin, the Voltens, the George Family, Raymond G. Baldwin and biograph.

STAR (S. Morton Cohen, manager).—Four Flying Banvards, Cowles and Alden, Schiller Bros., the Great Zang, Hickman and Morton, Harry Brown, Brown and Edmunds and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Heraclides, Harvey Children, the Edwards, George Wilson, Kate Coyle and American bioscope.

LYRIC (Keating & Flood, managers).—Hanford and Hart, Young and Brooks, Nancy Rice, the Aldeanes, Harry Hoyt and the vitascope.

BIJOU (Fred T. Merill, manager).—Hilderbrandt, Elmore and Bartlett, Zelma Summers, Zerelda, Audrey Sisters, Pearl Grayson and vitascope.

MAZE (A. Shapiro, manager).—Helen De Larrain, Elaine Forrest, Amy Dumaurier, Ada Orlando, Rose Reene and Campbell.

ORPHEUM (W. A. Simons, manager).—Mae Vernon, Amelita, Ida Rositer, Irene Allen, May Emmerson, Francis Venita Grey, Nellie Moore, Imogen Mansfield, Eva Winston, Nemo Catto, Leon Errol, Miss Cecil, Lottie Leonard, Gertie Kleth, Vin Moore, W. C. Winn, Clifford Trainor Parker, W. J. Mack and Mamie West.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Carrie Winchell, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whitting, the Great Westin, Florence Russell, Florence West, Mullan and Kenny, Baxter and Southwick, Leslie Stirling, Connors and Connors, and Ida Miller.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Anita Desanchez, Wilson and Leicester, Stella Clair, Lulu Theis and Genevieve De Forrest.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Fay Leslie, Edie Laurendau, the Devine Dodson, Mabel Maitland and Jennie Ripley.

MARYLAND.

Baltimore.—Thanksgiving week witnessed a succession of crowded houses at all local theatres. The entire season up to date has been such as to bring joy to the managers, the usual ante-election dullness being noticeable by its absence.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"The Prince of Pilsen" returns Nov. 28 and week. Business was very large last week with "The Serio-Comic Governess." Chauncey Olcott Dec. 5.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Mrs. Patrick Campbell comes Nov. 28-Dec. 3, in "The Sorceress," its first production here. Wright Lorimer's two weeks' engagement, in "The Shepherd King," was marked by full houses. He is booked for an additional two weeks beginning Jan. 2. Dec. 5, "Joseph Entangled," with Henry Miller.

CHASE'S (W. Warren De Witt, manager).—"Held By the Enemy" the current week. Big business was accorded "The Henrietta" week ending Nov. 26. "Lend Me Your Wife" Dec. 5.

AUDITORIUM (James L. Kernan, manager).—"Happy Hooligan," Nov. 28, follows "The Beauty Doctor," which had well filled houses week ending 26. Dec. 5, Hanlons' "Superba."

MARYLAND (James L. Kernan, manager).—Nov. 28 and week: W. H. Murphy and Blanche Nichols, Le Roy and Clayton, Bruno and Russell, the Mouliere Sisters, the Italian Trio, Gus Williams, the Three Westons, H. V. Fitzgerald and a new lot of biograph pictures. Last week's bill was one of the best of the season, Harry Gilfoil and the Nichols Sisters carrying off the honors.

HOLLIDAY STREET (George W. Rife, manager).—"The Flaming Arrow" Nov. 28 and week. "Why Girls Leave Home" turned people away, closing 26. "Tracked Around the World" comes Dec. 5.

BLANEY'S (Charles E. Blaney, manager).—"A Working Girl's Wrongs" is the bill for Nov. 28 and week. S. R. O. was the rule all week 21-26, with "A Wife's Secret." Dec. 5, "Kidnapped in New York."

MONUMENTAL (James L. Kernan, manager).—Bob Manchester's Vanity Fair Co. Nov. 28 and week. Rice & Barton's Gaiety Co. made good to full houses 21-26. The Gay Masqueraders come Dec. 5.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the attractions appearing Thanksgiving week gave excellent satisfaction to good attendance. "Sky Farm" came Nov. 21. "The Secret of Polichinelle," 22, 23, was much appreciated. Bertha Galland, in "Dorothy Vernon of Haddon Hall," was the pleasing attraction Thanksgiving matinee and night, continuing 25. Quinlan & Wall's Minstrels 26, matinee and night. The Phelan Musical Comedy Co. 28-Dec. 3.

PORTLAND THEATRE (James E. Moore, manager).—Rose Stahl and Co., Raymond and Caverly, Mlle. Olivo, Al. H. Burton, Crowley and Foley, May Evans, and Harding and Au Sid comprised the attractive Thanksgiving week offering, drawing satisfactory business. Booked week of 28-Dec. 3: Mabel McKinley, the Allisons, Kennedy and Quarttrelli, the Mannellos, Herbert Brooks, Jane Courthope and Co., and John Birch.

CITY HALL (Ira Stockbridge, manager).—In the Chas. A. Ellis course, the Hess Quartette and Mme. H. D. E. Moss appear Nov. 29.

—Alma Powell did not join the Vernon Stock Co. on Nov. 14, as was stated.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (C. Heilig, manager) "The Tenderfoot," Nov. 14, 15, drew large houses. Arthur Dunn, in "The Runaways," 16, had a big house. Thomas Jefferson, in "Rip Van Winkle," 18, did well. Marini 19, White Whittlesey 20-22. "Who's Brown?" 23, 24, Haverly's Minstrels 26, "Candida" 29, 30.

LYCEUM (Geo. Shreeder, manager).—The Four Margens, Sallie Russell, McCune and Grant, Eldredge, the Remseys, Murphy and Andrews, O'Neill Sisters, Lillian Abbey and Sallie Randall. Business is fair.

ORPHEUM (W. H. Harbeck, manager).—The Malan-Magrath Theatre Co. opened a two weeks' engagement 20. Others are: Clipper Quartette, Gene King, George Harrison, Rice and Walters, J. A. Dunn, Barnes and Washburn.

EMPIRE.—Week of 20: Prof. J. O. Wise, Charles Allman, the Fowlers, M. K. Hill, Young and Brooks.

CRYSTAL.—Week of 20: The Burchs, Louis Mendenhall, Clifford and Smith, the Lorettas and moving pictures.

PHOENIX.—Week of 20: Hayden and Martin, Maude Clarke, Leo and Monroe, Loveland Sisters, Grace Armstrong, Maude Clarke, Laurence Lynton, Cora May, Daisy Holton, Vic Cook, Frankie Gale, Bea Hall. Business is good.

EDISON.—Week of 20 was dark. The house is being remodeled and will reopen 28, with a new vaudeville show.

NOTES.—Work has commenced on the new $40,000 vaudeville theatre at the corner of Ninth and Pacific Avenue. The old Grand Pacific Hotel, on C Street, will also be turned into a 10 cent vaudeville house.....Sallie Randall left "The Runaways" here to go into vaudeville at the Lyceum, and Bessie Platter joined "The Runaways" here.

Seattle.—At the Grand Opera House (John Cort, manager) Philip Ryley, Nov. 20-23, in "The Tenderfoot;" Thomas Jefferson, in "Rip Van Winkle," 24-26; Haverly's Minstrels 27-30, Rose Melville Dec. 1-3.

SEATTLE (J. P. Howe, manager).—Week of Nov. 20, James Neill Co., in Shenandoah. "The Amazons," by the same company, 27 and week.

THIRD AVENUE (Russell & Drew, managers).—Week of 20, "Darkest Russia." Week of 27, "Grimes' Cellar Door." To follow, the Black Patti Troubadours.

ALCAZAR (Bettis & Keogh, managers).—Week of 20, Wiedemann Co., in "His Wayward Son" and "A Soldier's Sweetheart."

ORPHEUM.—New: The Two Great Fowlers, the Kiltie Trio, Barnes and Washburn, James Dunn, Howe and Decker, Arthur Jackson and moving pictures.

PANTAGES.—New: Sylvester, Jones and Pringle, the Three Avalos, Lotus, Lois Mendenhall, Howe and Edwards, Leo White and moving pictures.

EMPIRE.—New: Douglas and Douglas, Will C. Young and L. May Brooks, Will C. Brown, Leona Clifton and moving pictures.

CRYSTAL.—New: Adams Bros., Waldron Bros., Bell and Ferris, Kellogg and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: The Keesings, Mr. and Mrs. Burch, Clifford and Smith, the Three Kellys, Dutch Walton, Paul La Croix and Pete D'Orsay.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) Vogel's Minstrels, Nov. 16, came to very good business. "Sergeant Kitty" followed 17, delighting a well filled house. Chas. Hawtrey pleased, in "A Message from Mars," 18, 19. "The Virginian," 21, had a packed house. "Quincy Adams Sawyer" 26, "Sherlock Holmes" 28, "A Girl From Dixie" Dec. 10.

GRANBY (Jake Wells, manager).—Business, week of 21, was unusually good. "The Beauty Doctor" 28 and week.

BIJOU (Abb Smith, manager).—People for week of 28: Mamie Burcaw, Helen Fowler, May Ogden, Alice Lomaz, Trixie Le Grande, Rose Melvery, Florence Leroy, Jimmie Welch, May Romig and Howard and West and Shafer. Business is good.

ACME (Chas. M. West, manager).—People for week of 28: Newton and King, May Palmer, Watson and Irving and Prof. Weston's moving picture, "The Escaped Lunatic." Business is good.

MANHATTAN (C. A. & J. M. Crinnian, managers).—People for week of 28; Flo Temple, May Roche, F. Cameron, Sophie Blanchard, Lemuels and Crouch, Emma Wallace, Maggie Penman, Alfreda Alphonse, Mabel Delmore, Master Earl Boston, Levine and Alma, Fioretta and C. E. Brandon. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 28: Florence Edwards, Mell Grant, Edmonds and Roderick, George Davis, Alice Hemingway, Johnson and Sullivan, McGrevy and Marshall, the Heppler Sisters, Minnie Patterson and Elma George. Business is good.

NOTE.—Benjamin Yearsley, cornet player at the Bijou, died at St. Vincent's Hospital here, on Nov. 22.

Richmond.—At the Bijou (Wells & McKee, managers), week of Nov. 21, the Elinore Sisters, in "Mrs. Delaney, of Newport," played to standing room only. "The Lighthouse by the Sea" 28 and week. "The Beauty Doctor" follows.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—"The Virginian" played, to standing room only, 22. "Quincy Adams Sawyer" 24, Shepard's moving pictures 25, 26, "Sherlock Holmes" 29.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "The Sultan of Sulu" came Nov. 18, 19, to packed houses. Thos. Whiffen, as Ki-Ram, pleased. Jos. Murphy, 21, 22, had fair houses. "The Sign of the Cross," 23, played to good business. Coming: "Human Hearts" 28, 29, Frank Daniels 30, Dec. 1, "Babes in Toyland" 2, 3, "Miss Bob White" 5, Robert Edeson 6, 7, Chas. B. Hanford 8, 9, "Happy Hooligan" 10.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Hearts of Oak" was presented week of Nov. 21 to large audiences. Mr. Jossey, the new leading man, as Teddy Dennison, made a favorable impression. Miss Moore, Isabelle Bowman and Nera Rosa came in for applause. Scenic artist Dwyer merits special mention. Between acts were the Musical Goolmans and the biograph. For week of 28, "The Stowaway."

BIJOU (Benj. M. Stainback, manager).—"A Hot Old Time," 21-26, played to packed houses. Mlle. Anl's performance on the trapeze was excellent and occasioned hearty applause. "Child Slaves of New York" 28-Dec. 3.

PERSICA'S NEW GARDEN THEATRE (John Persica, manager).—The bill offered week of 21 was the strongest of the season. It included: Little Egypt, Belle Dayton, Mayme Curry, Chas. Helston, Nellie Brito, Rogers and Lavigne, Theo. Wilson, Hood Sisters and Hillery C. Sloan.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Warde and Kidder drew well Nov. 16. "Iris" played to a full house 18. Herrmann did well 21. Robert Edeson had a full house 22. Jos. Murphy 23, "The Sign of the Cross" 24, "The Virginian" 25, "The Burgomaster" Dec. 2, Elinore Sisters 3, Elks' Memorial 4, John Griffith 5.

—D. M. Hall has recovered from the accident which laid him up for the past five weeks. His wife, Lillian Clifton Hall, has been made an honorary member of the Denver T. M. A.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Viola Allen, Nov. 18, 19, tested the capacity of the house. Wilton Lackaye, in "The Pit," 21, 22, had very big business. Frank Daniels, in "The Office Boy," 23, 24, had capacity houses. Cincinnati German Theatre Co. 25, Blanche Walsh, in "Kreutzer Sonata," 26; Ysaye 28, Blanche Ring 29, 30, Margaret Anglin Dec. 7, Savage's English Grand Opera Co. 8-10.

PARK (Dickson & Talbott, managers).—"After Midnight," 17-19, had capacity business. "Across the Pacific," 21-23, stood them up at every performance. "Paris By Night" 24-26, "No Wedding Bells for Her" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Capacity business week of 21. For week of 28: Olive May and John Albaugh, Trovolo, Rooney and Bent, Boston Bros., Eleanor Falk, Chas. L. Fletcher, Josephine Sabel, Farrell Bros. Week of Dec. 5, the Orpheum Show.

NEW UNIQUE (R. B. Rhorbus, manager).—People appearing week of 28: McKinnon and Reed, the Turners, McVey and Seabright, Mr. and Mrs. Al. G. Belford. Good business prevailed week of 21.

EMPIRE (Chas. Zimmerman, manager).—Sheridan's City Sports furnished one of the best bills of the season week of 21 to very big business. Rose Hill English Folly Co. week of 28.

Marion.—At the Indiana (E. L. Kinneman, manager) Harrison J. Wolfe gave a most pleasing presentation of "Hamlet," before a large audience, Nov. 17. He was ably supported, and the stage settings were a feature. "The Liberty Belles" brought out a large house 22. The topical songs of Will Conley were the success of the evening. "A Homespun Heart," with Helen Castle and Jack Ellis, had standing room houses, both matinee and night, 24. "Escaped from the Harem" 25, "Queen of the Highway" 26, "Eben Holden" 29, "Resurrection" Dec. 1, "A Son of Rest" 3.

GRAND (E. L. Kinneman, manager).—The Innocent Maids played a return date, to big business, 18. "Hooligan's Troubles," 19, faced two standing room houses. Martin's "Uncle Tom's Cabin" played to capacity 22. The London Gaiety Girls, 24, 25, turned hundreds away. "Old Arkansaw" 26. "Peck and His Mother-in-Law" 30, "The Princess of Panama" Dec. 2, 3, the Margaret Neville Stock Co. week of 5.

CRYSTAL (John H. Ammons, manager).—Business continues to more than meet expectations and the bookings are giving excellent satisfaction. For week of 28: The Lee Children, Irene White, Rackett and Hazard, Mark Fields, illustrated songs, and the kinodrome.

BROOK (Dugan & Cahill, managers).—The box office was kept unusually busy last week and everyone was pleased with the offerings. Week of 28: Goldie Melville, the Edwards Sisters, Lillian Marr, Frank and Emily Young, Leona Alfretta, Agnes Atherton and Buskey and Burton.

NOTE.—Thanksgiving Day was a record breaker in Marion in the amusement line.

Evansville.—The Grand (Pedley & Burch, managers). The Elk Building Fund drew an enormous crowd Nov. 21, to hear Jessie Bartlett Davis, assisted by other good entertainers. "The Pit," with Wilton Lackaye, had a packed house 23. Adelaide Thurston, in "Polly Primrose," was the Thanksgiving attraction and did splendidly. Al. G. Field's Minstrels 25. Frank Daniels 28, "The Sleepy Princess," with local talent, 29; "A Hot Old Time" Dec. 1, "Way Out West" 3, Viola Allen 6, "Miss Bob White" 7, "Babes in Toyland" 8, Robert Edeson 9.

PEOPLE'S (Pedley & Burch, managers).—"Humpty Dumpty," at popular prices, 17-19, drew liberal patronage. The Van Dyke & Eaton Co., 20-23, did well. "Only a Shop Girl" 27, Broadway Burlesquers 29, Innocent Maids Dec. 10.

EVANS' HALL was filled 17, for the Crampton Concert, the first of the Y. M. C. A. star course. Thomas McClary 28, Royal Hungarian Octette Dec. 12.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Frank Daniels came Nov. 26, to capacity business. "Tried for Her Life" 28. "Only a Shop Girl" 29, 30, Innocent Maids Dec. 1, "A Hot Old Time" 2, "The Little Red School House" 3.

EMPIRE (Thos. Finnegan, manager).—An exceptionally strong bill for week of 28 includes: The Great Nellos, Waldon and Holmes, Kinneson Sisters, Jackson and Douglas, Belle Stewart, Madge Daytell, Mr. and Mrs. Finnegan, Millie De Forest and Carl and Kelly. Business continues good.

Vincennes.—At McJimsey's Theatre (Frank Grum, manager) "The Holy City" pleased a large house Nov. 12. Al. H. Wilson, in "The Watch on the Rhine," pleased. Joe Jr. and Wm. W. Jefferson in "The Rivals," had fair business 17. Edw. N. Hoyt, in "Hamlet," 24; "Tried for Life" 26, "Holty Tolty" 30, Broadway Burlesquers Dec. 1.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Ward and Vokes, in "A Pair of Pinks," played to S. R. O. Nov. 18. Tim Murphy pleased 20-24. "Quincy Adams Sawyer" 25, 26, Richard Golden Dec. 2, Dockstader's Minstrels 3.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Her Only Sin," with Julia Gray, pleased large audiences Nov. 17-19. "To Die at Dawn" drew well 21-23. "A Desperate Chance" 24-26, "Ole Olson" 28-30, "At the Cross Roads" Dec. 1-3.

AUDITORIUM (Wm. Foster, manager).—"Babes in Toyland," Nov. 23, 24, Sousa and his band 28.

LYCEUM (Nellie Willard Nelson, manager).—Popular repertory draws big crowds.

BIJOU (C. W. Buchanan, manager).—The opening of this house was postponed from Nov. 21 to Nov. 28, owing to the delay of building.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Porter J. White's "Faust," Nov. 19, had two good houses. Montaville Flowers, in the Y. M. C. A. course, drew a big crowd. "A Desperate Chance," 22, had a top heavy house. "Quincy Adams Sawyer" 23, "Rudolph and Adolph" 24, "Babes in Toyland" 25, "York State Folks" 26, the Flints 28-Dec. 3, Kellar 5, Sousa's Band 6, "Wife in Name Only" 7, Clara Thropp 8, "A Royal Chef" 10.

AUDITORIUM (Edw. Curran, manager).—Bill week of Nov. 21 included: Jennings and Jewell, Frosto and Harvey, Ray W. Clough, the De Pontas and the polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Sign of the Cross" pleased Nov. 17. "Dora Thorne" had light attendance 18. Eva Tanguay, in "The Sambo Girl," did good business. "Vivian's Papas" had fair houses 22. "Ole Olson" 23, "The Irish Pawnbrokers" 24, Tim Murphy 25, "Wife in Name Only" 26, "York State Folks" 28, "To Die at Dawn" 30, Jas. J. Corbett Dec. 1, "Out of the Fold" 2, B. P. O. E. memorial 4, Tim Murphy 5, "Katzenjammer Kids" 6, the Jeffersons 8, "The Royal Chef" 9, Clara Thropp 10.

—Staff for "The Little Red School House" Co.: J. A. West, manager; Edward C. Paulus, stage manager; Jean De Caussin, carpenter; Joe H. Logan, master of transportation; Earle Long, agent.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Margaret Anglin appears Nov. 28-30, Maude Adams Dec. 1-3. Ada Rehan and Blanche Ring divide week of Dec. 5. "Mother Goose" delighted big throngs last week.

TECK THEATRE (Walter S. Baldwin, manager).—"Paul Revere" is the current week's drama. It was the strongest card offered by this organization here a year ago, and hence has bright prospects. "Du Barry" next week. "The Prodigal Daughter" was very successful last week.

CONVENTION HALL (Henry L. Meech, custodian).—Melba and company had a magnificent reception Thanksgiving night. Ysaye is an early visitor.

SHEA'S GARDEN THEATRE.—Present appearances are Jack Mason's Society Belles, including Grace Garner, Dolan and Lenharr, Waterbury Bros. and Tenny, Four Huntings, Joe Morris, Lena Thurber, Mons. Albany and Kelly and Ashby. Pewitt and the Carter de Haven Sextette scored last week. The Thanksgiving space was all gone a week in advance.

ACADEMY (G. C. Stevens, manager).—"Wedded and Parted" comes this week. "On the Suwanee River" next week. "A Little Outcast" did splendidly last week—deservedly.

LYCEUM THEATRE (J. Laughlin, manager).—"The Heart of Maryland" the current week. Al. H. Wilson, in "The Watch on the Rhine," next week. "Lights of Home" shone brightly to good business last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Rose Sydell's London Belles this week. Fred Irwin's Big Show pleased good sized turnouts last week.

NOTE.—At the Academy "pop" Sunday concert, Nov. 2, there appeared Vice and Viola, Beach and Beach, Dolly Bland and Prof. Hart, magician.....Beach and Carroll Bros., in songs and new biograph pictures, constituted the Lyceum entertainment on the same day.

Troy.—At the Lyceum Theatre (Burns Gilliam, manager) the Snow Stock played to S. R. O. all last week, in "When Knighthood Was in Flower," and so popular was the production that the play will be retained week of Nov. 28.

GRISWOLD OPERA (M. Reis, manager).—Mme. Schumann-Heink, in "Love's Lottery," played to S. R. O. 22. "The Isle of Spice" packed the house 24. George Primrose's Minstrels drew a big house 26. Ada Rehan, in "Taming of the Shrew," 29; Paula Edwards 30, "The Girl and the Bandit" Dec. 1, "Shadows on the Hearth" 2, 3.

RAND'S OPERA HOUSE (M. Reis, manager).—"A Struggle for Gold" drew fairly well Nov. 21-23. "The Great Automobile Mystery" had big houses 24-26. "Over Niagara Falls" 28-30, Joseph Santley, in "From Rags to Riches," Dec. 1-3.

FOLLY (W. H. Buck, manager).—Bohemian Burlesquers drew well Nov. 21-23. American Burlesquers packed the house 24-26. Sam Devere's Burlesquers 28-30, Blue Ribbon Burlesquers Dec. 1-3.

Rochester.—At the Lyceum (M. E. Wolff, manager) Chauncey Olcott, in "A Romance of Athlone," turned hundreds away Nov. 22. The star's singing was much enjoyed and the company and production were excellent. "The Prince of Pilsen" did capacity business for three performances 24, 25. The company and production is still up to its original fine standard. Jess Dandy scored heavily in the leading comedy role. A word of praise is due the most excellent and hard working chorus. All our local critics were most lavish in their praise. Maude Adams, in "The Little Minister," 26; Lawrence D'Orsay, in "The Earl of Pawtucket," 29, 30; Ada Rehan, supported by Chas. Richman, in repertory, Dec. 2, 3.

NATIONAL THEATRE (Max Hurtig, manager).—"The Missourians," with Theodore Hamilton in the lead, did fair business Nov. 21-23. It proved to be an excellent play, well given. "The Heart of Maryland" did very good business 24-26. The company on the whole was satisfactory and the production was very good. "Running for Office" 28-30, "Tilly Olson" Dec. 1-3.

BAKER THEATRE (J. E. Boyle, manager).—"The Way of the Transgressor" fared well Nov. 21-23. The company proved to be a most excellent one. "Wedded and Parted" proved to be a thriller, and attendance was good 24-26. A word of praise is due Frances Whitehouse, Mary Cunard and Lawrence Finch. "Her Mad Marriage" 28-30, "New York Day by Day" Dec. 1-3.

COOK OPERA HOUSE (J. H. Moore, manager).—One of the most attractive bills of the season was presented week of 21. Praise is due Marion Garson, a Rochester girl, for her most excellent singing. Bill 28 and week: Henry Lee, Rice and Prevost, Emmet Devoy and company, the Quigley Bros., the Four Musical Avolos, Flo Adler, the Yamamoto Bros. and kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Bon Ton Co. gave a pleasing show week of Nov. 21. Two amusing burlettas were given. Among those who pleased in the olio were: Grace Leonard, Williams and Adams, the Livingstons, the Cook Bros. and the Simpsons. Fred Irwin's Big Co. 28 and week.

NOTE.—Emilio De Gorgoza gave a pleasing song recital, to an immense audience, at Lyceum Theatre, 22.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mme. Schumann-Heink, in "Love's Lottery," had a crowded house Nov. 21. "The Volunteer Organist," 22, 23, pleased many. George Primrose Minstrels showed to completely packed houses 24. Dan Sully, in "Our Pastor," 25, 26, came to fair business. Due: Ada Rehan 28, "The Fortune Teller" 29-Dec. 3.

EMPIRE (H. R. Jacobs, manager).—The Russell Brothers, in "The Female Detectives," kept large audiences interested Nov. 21-23. "Over Niagara Falls," 24-26, had excellent business. "From Rags to Riches" 28-30.

PROCTOR'S (Howard Graham, resident manager).—S. R. O. all last week. For 28 and week: The Six Glinserettes, Yorke and Adams, Mary Dupont and Co., Gillette's dogs, McGrath Bros., Ellsworth and Burt, Wolf and Hamilton, the Three Gregsons, and the picture machine. Sunday night, 27, opera recital of "Parsifal." Henrietta Crosman Dec. 1-3.

GAIETY (H. B. Nichols, manager).—Miner's American Burlesquers, 21-23, gave an excellent performance. The Bohemian Burlesquers, 24-26, also gave a superior show. A return of the Blue Ribbon Girls 28-30.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Chauncey Olcott, in "A Romance of Athlone," played to crowded houses Thanksgiving. Paula Edwards, in "Winsome Winnie," Nov. 25; "The Prince of Pilsen" 26, Maude Adams 30, Ada Rehan Dec. 1.

BASTABLE THEATRE (H. A. Hurtig, manager).—"The Missourians" come to large business Nov. 24-26. "Tilly Olson" 28-30.

GRAND OPERA HOUSE.—"The Way of the Transgressor," 24-26, came to big business. "New York Day by Day" 28-30, "Her Mad Marriage" Dec. 1-3, "The Minister's Daughters" 5-7, "For His Brother's Crime" 8-10.

Utica.—At the Majestic Mrs. Gilbert was deserving of a larger audience Nov. 21. Primrose's Minstrels drew big 22. "The Isle of Spice" drew big 23. "Winsome Winnie" packed the house 24. "New York Day by Day" did fairly well 26. Coming: "The Way of the Transgressor" 28, Ada Rehan 30, Brothers Byrne, in "Eight Bells," Dec. 1; "Way Down East" 2, 3.

ORPHEUM.—Thanksgiving week attractions drew big. Bill Nov. 28 and week: Ora Cecil's leopards and pumas, Paul Nicholson and Miss Norton, Frank Bush, Furley and Burke, Ida Elasser, Cartwell and Harris, and Polk and Tresk.

STAR.—Last week's bill drew well. Star Theatre Stock Co., in "A Fight for a Mine" and "Three Wives to One Husband," this week.

Jamestown.—At the Samuels Opera House (M. Reis, manager) the Chicago Stock Co. appeared Nov. 21-26, to satisfactory business. Coming: Hadley's moving pictures 28, Martin's "U. T. C." 29.

NOTE.—Moore, magician, and Ada Melrose, coon shouter, of the Chicago Stock, were married here Thanksgiving morning.

CONNECTICUT.

Hartford.—At Parsons' (Herbert C. Parsons, manager) James K. Hackett played to fair houses Nov. 21, 22, as did Schumann-Heink, 23, in "Love's Lottery." "The Tenderfoot" had big business 24. Savage's "Parsifal" was well patronized 25, 26. Annie Russell 28, Raymond Hitchcock, in "The Yankee Consul," 29, 30; "The County Chairman" Dec. 2, 3.

HARTFORD OPERA HOUSE (Jennings & Graves, manager).—"The Black Mask," Nov. 21, and "Over Niagara Falls," 22, 23, both played to fair houses. "David Harum," interpreted by William H. Turner, played to packed houses 24, "Down by the Sea," 25, 26, did well. "The Ninety and Nine" 28-30, Eugenie Blair, in "Iris," Dec. 1; Henrietta Crosman 2, 3.

FOOT GUARD HALL.—Glickman's Yidd'sh Opera Co., in "The Golden Country," 24, had a fair audience. "Jacob and Esau," by the same company, drew a good house 25. Plays were in Yiddish.

POLI'S THEATRE (Louis C. Kilby, manager).—Week of 21 the house was well patronized. For week commencing 28: Mr. and Mrs. Stuart Darrow, John Hathaway, Walton-Fay, Emil Huch, Jane Elton and company, George W. Cooper and William Robinson, the Eight Vassar Girls, Press Eldridge, Brothers Bouzo and the electograph.

New Haven.—At the Hyperion (Shubert Bros., managers) "Piff! Paff!! Pouf!!!" drew large audiences Nov. 21, 22. Richard Carle, in "The Tenderfoot," came to a good house 23. Mme. Schumann-Heink had a large Thanksgiving audience 24. James K. Hackett played to good returns 25, 26. Due: "The Yankee Consul" 28, "The County Chairman" 29, 30, Annie Russell Dec. 2, "The Secret of Polichinelle" 3.

BUNNELL'S NEW HAVEN THEATRE (G. B. Bunnell, manager).—"David Harum" came to good business Nov. 21-23. "The Ninety and Nine" drew large houses 24-26. Due: Eugenie Blair 28-30, "The Unwritten Law" Dec. 1-3, "The Female Detectives" 5-7.

POLI'S (S. Z. Poli, manager).—Bill for week of Nov. 28: Hill and Sylvaini, George Wilson, Brown, Harris and Brown, Monroe, Mack and Lawrence, Ardell, Bayard and company, Ethel Robinson and Barto and Lafferty.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "The Ninety and Nine," Nov. 22, 23, played to good business. James K. Hackett, in "The Fortunes of the King," matinee and evening 24, played to the capacity of the house. "David Harum," 25, 26, had good business. Booked: "The County Chairman" 28, "Our New Minister" 29, 30, "Brother Jacques" Dec. 1, Eugenie Blair, in "Iris," 2, 3.

POLI'S (Joseph Criddle, manager).—Bill for week of 21 did big business. Booked for week of 28: "She," Josephine Amoras, trapezist; Swift and Barton, musical comedians; Tony Wilson and Heloise, bar performers; Martine and Maxmillian, German humorists, and the Fitzgibbon-McCoy Trio, in "A Mischievous Boy."

TEXAS.

San Antonio.—At the Grand Opera House (Sid W. Weiss, manager) "West's Minstrels, Nov. 17, drew two large audiences. Chas. B. Hanford, 18, 19, drew large and appreciative audiences. "Miss Bob White" 20, 21.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—Harry Corson Clarke opened this popular priced theatre 20, in "My Friend From India."

THE ELLERY BAND opened an eight nights' engagement 20, at Beethoven Hall.

THE ORPHEUM, which has been one of the best paying theatrical places in the city, was reopened 19, by A. J. Locker, and, judging from the reception given the initial performance, it has lost none of its popularity.

Waco.—At the Auditorium (Jake Garfinkle, manager) Al. G. Field's Minstrels, Nov. 10, had S. R. O. "Happy Hooligan," 18, did excellent business. Chas. B. Hanford 22.

NOTE.—John Fall was recently made a life member of the Elks order, without dues, and this action of the Elks was the wish of all. Mr. Fall is not only an enthusiastic Elk, but a worker, and succeeded alone and single-handed in securing sixty members for the organization.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Wm. H. West's Minstrels pleased Nov. 16. "Miss Bob White" drew a good sized house 18. "The James Boys in Missouri" did fairly well 20. "The Marriage of Kitty" had an appreciative audience 21. Charlotte Burnett, in "Twelfth Night," had a fair house 22.

AUDITORIUM.—The Ellery Band closed a six days' stay 16.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Forbidden Land" was well received Nov. 15, 16. "The Village Parson" pleased 17, "Peggy from Paris" drew immensely 18, 19. "Happy Hooligan" had big business 21. "The Jewel of Asia" played to a large audience 22. "Miss Bob White" 23, "The Marriage of Kitty" 24, Chas. B. Hanford 25, 26, "Ben Hur" 28 and week.

BUSH TEMPLE (W. A. McDaniel, manager).—Week of 21 the Grattan De Vernon Stock Co. continued to drew good business.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) Vogel's Minstrels gave an excellent performance, to a large audience, Nov. 21. "Quincy Adams Sawyer" did a fair business. "Uncle Josh Spruceby" drew two large audiences 24. "Sherlock Holmes" was well attended 26. Booked: Thomas E. Shea Dec. 5-9, Savage's "Parsifal" 10.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—Week of 21 was the most successful in the history of the new playhouse. Thanksgiving Day between 1,500 and 2,000 were turned away. Of the several strong attractions on the bill of 21 the Village Choir Quartet made such a great success that it has been held over for another week, 27-Dec. 3, and with it will be Mayme Remington and her Bungalow Babies, Allen Doone and company, Mr. and Mrs. Harry Thorne and company, in "She Awoke;" Fisher and Johnson, John Le Clair, Meakin, Lawrence and company, and the kinetograph.

LYCEUM (Burt & Nicolai, lessees).—"The Flaming Arrow" did good business Nov. 24-26. Coming: "A Ragged Hero" 28-30, "Fast Life in New York" Dec. 1-3, "A Wife's Secret" 5-7, "David Harum" 8-10.

—Mr. and Mrs. James P. Lee and Little Madeline are again with the "Charity Nurse" Co., this making their third season with the company.

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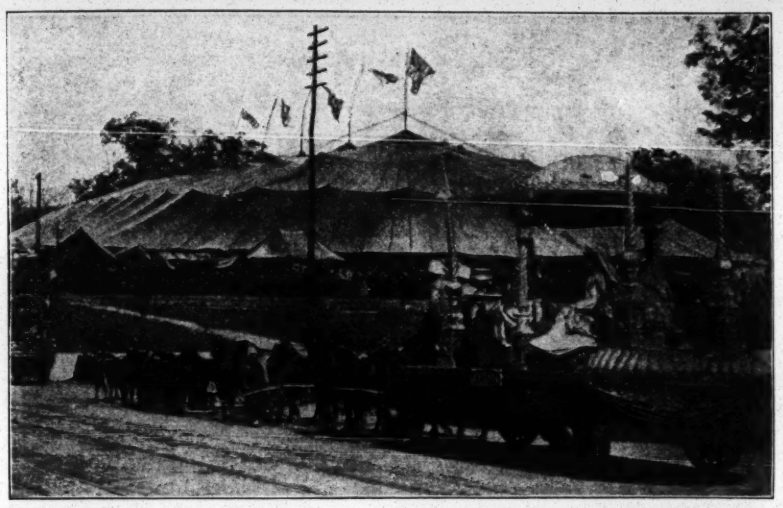

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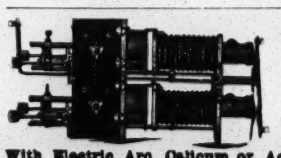

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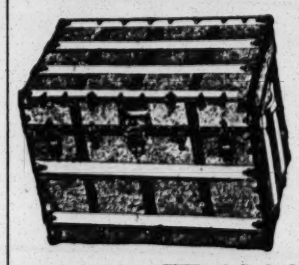

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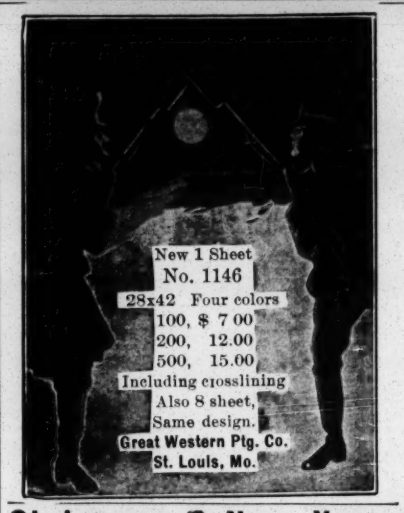

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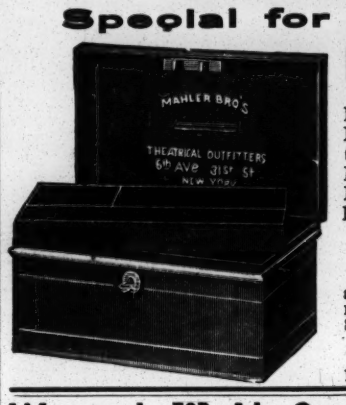

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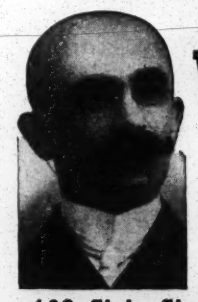

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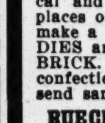

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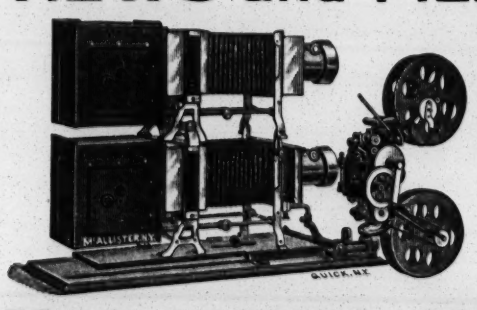

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